SESSION A

President Tiedens’ Welcome

French Studies, Religious Studies, and Philosophy
Moderator: Luis Salés, Visiting Assistant Professor of Early Christianity

Tova Cohen ‘20
_The Necessity and Detriment of Shame in John Calvin’s Institutes_

Logan Kramer ‘20
_Wedded to Change and Tradition: Conservative Jewish Same-Sex Weddings and Ritual Change_

Alex Bacall ‘20
_Autonomy, Liberty, and Paternalism and Its Implications for Elderly Populations_

Alexi Butts ‘20
_Changing Perceptions of the Carceral Space through Photography: The Tehachapi Project by JR_

Media Studies
Moderator: T. Kim-Trang Tran, Professor of Art

Priya Prabhakar ‘20
_Tracing Biometric Assemblages in India’s Surveillance State_

Rowen Light-Wills ‘20
_Hear For You: Engaging with Vocal Authority and Vulnerability Through Podcasting_
Studio Art
Moderator: T. Kim-Trang Tran

Alexi Butts ’20
Language, Memory, Place: “Released from the Banyan Tree”

Huize Huang ’20
Parsing Creative Process in Op Art Via Code-Driven Drawing Tools and Pen Plotters

Miriam Bankier ’20
Fragments Signposts to an Incomplete Narrative

Victoria Smith ’20
Portraits of a Body: A 30 Day Series

Julia Read ’20
Inside and Out: Exploring Self-Reflective Landscapes

Eleanor Schiffler ’20
Growing Through the Scripps Garden: A Field Study

Emily Zhao ’20
Am I the Virus?

Lunch Break—Athlete posters

Psychology and Chicanx/Latinx Studies
Moderator: Anne Harley, Associate Professor of Music

Tamara Wachsman ’20
The Trauma of Dishonor: Exploring the Ramifications of Dishonor in Classical and Modern Society

Emily Diamond ’20
Own-Age Bias for Identification and Emotional Processing: Assessing Competing Attention For Faces with the N170

Michelle Ramírez Martínez ’20
Vamos a Sanar: Communal Methods of Healing as Psychotherapy for Mexican-American College Students
Humanities (HMSC), Middle East North Africa Studies (MENA), and History
Moderator: Andrew Aisenberg, Professor of History

Nina Zietlow ’20
*Rereading Fanon: Tracing Anti-Colonial Negotiations and Remembering*

Algeria Erin Delaney ’20
*Embodied Narratives: An Exploration of Ritual, Violence, and Brutality in Jean Genet’s The Thief’s Journal*

Sarah Sanchez ’20
*Reimagining Traditional Theories of Nationalism*

Abby Sorkin ’20
*Virginity, Elizabeth, and the Power of Persona*

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Writing and Rhetoric and Feminist, Gender, Sexuality Studies
Moderator: Kim Drake, Associate Professor of Writing

Talia Bromberg ’20
*A Competitive Education: How the education market includes and excludes*

Emma Stammen ’20
*Benevolent Feminism and the Gendering of Criminality: Historical and Ideological Constructions of US Women’s Prisons*

Sahana Mehta ’20
*South Asian American Activism: Disrupting Foundations, Harnessing Fault Lines & Imagining Collective Futures*

Soccer Game