

SCRIPPS COLLEGE

TUESDAY NOON ACADEMY

A collection of thought-provoking presentations by Scripps College faculty and visiting scholars offered free of charge to the community.

Nathalie Rachlin

Professor of French
Scripps College

*Genocide's impossible archives:
Rithy Panh's *The Missing Picture* (2013) and
Joshua Oppenheimer's *The Act of Killing* (2012)*

12:00 p.m., April 21, 2015

Hampton Room, Malott Commons

Bring your own lunch.* Beverage service provided.

Images of an event are often used to attest to its occurrence. But what if there are no images of that event or what if, for some reason, the images have been lost? How do you then use images to represent an imageless event? And if that event is genocide, what sort of re-created images could adequately substitute for the missing images? With *The Missing Picture* and *The Act of Killing*, Panh and Oppenheimer have recently taken on the challenge, producing aesthetically contrasting films whose daring and brilliant re-enactments of the Cambodian and Indonesian genocide respectively, raise nevertheless difficult ethical issues.

Nathalie Rachlin is Professor of French at Scripps College, where she teaches courses on French literature, culture, and cinema, as well as a variety of Core courses. She holds a PhD from Princeton University and MAs from Princeton and the Université Paul Valéry (Montpellier, France). She is currently working on a book about contemporary French documentary cinema; her most recent publication is a special issue of the journal *SubStance*, co-edited with Rosemarie Scullion, entitled *French Cinema and the Crises of Globalization* (2014).

***If you wish to purchase a lunch or pick up a lunch, the Malott Commons Dining Hall opens at 11:15 a.m. Doors open to the Hampton Room at 11:45 a.m.**

**This lecture is free and open to the public. FMI: (909) 607-9372
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