



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Spring 2026

1. Modern European History

ARHI189 SC	European Modernism 1840-1940	Valyi-Nagy, Zsofi
HIST071 PO	Modern Europe Since 1789	Chu, Pey-Yi
HIST127 SC	Rousseau, Tocqueville, Foucault	Aisenberg, Andrew
HIST132 CM	Genocide/Hum-Rights 20thC Europe	Lower, Wendy
HIST133B CM	Modern Russian Hist: 1917-Present	Hamburg, Gary
HIST134 CM	Dostoevsky's Russia	Hamburg, Gary
HIST138 CM	Europe's Total Wars	Lower, Wendy
HIST151 CM	Jane Austen's Britain	Cody, Lisa
HIST170 PO	Early Modern Russia	Hodil, Earl Joshua

2. Comparative European Politics

GOVT060 CM	Introduction to Comparative Government	Pei, Minxin
GOVT070 CM	Introduction to International Politics	Branch; Taw
GOVT080 CM	Intro to Political Philosophy	Evrigenis; Blitz; Nadon
GOVT154E CM	International Org & Global Gover	Murray, Jean-Pierre
ORST102 PZ	Global Leadership	Jenson, Jill
POLI005 PO	Intro to Comparative Politics	Engelsma, Brian
POLI008 PO	Intro to International Relations	Haddad, Heidi Nichols
POLI060 PO	Global poli of Food/Agriculture	Engelsma, Brian
POLI135 SC	Political Economy of Food	Neiman, Nancy
POLI158 PO	Democratic Decay	Dobbs, Erica
POLI177 PO	Sports and Politics	Le, Tom
POST030 PZ	Intro to Comparative Politics	Malekzadeh, Shervin
POST040 PZ	International Politics	Herrera, Geoffrey
POST050 PZ	Political Thought East & West Intro	Muench, Nicholas
POST140 HM	Global Environmental Politics	Steinburg, Paul F.
POST143 PZ	Global Migration and Politics	Pantoja, Adrian

3. European Economics

GOVT143C CM	Int'l Pol Economy of Money/Finan	Appel, Hilary
ECON123 PO	International Economics	Khalil, Nasser
ECON145 CM	International Finance	Dass, Nishant
ECON146 HM	Environmental Economics	Long, Dede
ECON173 PZ	Natural Resources Economics	Calderon, Alma Bezares
ECON189 PO	Population Economics	Staff

4. EU Integration and Institutions

5. Electives

ARHI174 PO	Italian Baroque Art	Oing, Michelle Katherine
CLAS001 PO	Greek and Roman Classics	Chinn, Christopher Matthew
CLAS121 JT	Classical Mythology	Berenfeld, M. & Valentine, J.
CLAS133 PZ	Rome & Western Political Imagination	Berenfeld, M. & Herrera, G.
CLAS162 PZ	Roman Art & Archeology	Berenfeld, Michelle
ENGL099 PO	The Idea of the Renaissance	Rosenfeld, Colleen R.
ENGL112 SC	Shakespeare: Tragedies & Romances	Prakas, Tessie

ENGL120 SC	The 18 th Century in Adaptation	Whittell, Jesslyn
ENGL131 SC	Modern British Novel	Matz, Aaron
ENGL170K PO	The Canterbury Tales	Kirk, Jordan
FREN100 CM	Intro to French & Francophone Stds	Aitel, Fazia
FREN101 PO	From Page to Paris	Abecassis, Jack I.
FREN102 PO	Media in Contemporary France	Muzart, Thomas
FREN107 SC	Careers in the Francophone World	Everett, Julin
FREN125 SC	The French Detective	Lemoine, France
FREN142 SC	Comedy in the Age of Louis XIV	Annelle, Curulla
FREN150 SC	Moralistes/Philosophies: Adv Top	Abecassis, Jack I.
FREN184 PO	AI & Proust	Pouzet-Duzer, Virginie
GRMT114 SC	Plotting Crime	Katz, Marc
GRMT147APO	German Cinema and Media	Staff
HIST078 CM	Museums and Leadership	Petropoulos, Jonathan
HIST104 CM	Late Antiquity & Early Mid-Ages	Bjornlie, Michael Shane
HIST160 PO	Monsters and Modernity	Gilbert, Megan
HIST171 PZ	Race & Religion in Spanish Empire	Muench, Nicholas
ITAL122 SC	Migration in Italian Lit & Film	Mangravite, Gina
ITAL124 SC	La Cultura del Fascismo	Ovan, Sabrina
LIT 154 CM	Europe/India: Lit in Conversation	Koul, Radhika
MS 052 PO	Global Europe	Volcic, Zala
POST133 PZ	Rome & Western Political Imagina	Berenfeld, M. & Herrera, G.
RUST175 PO	Russia & USSR: Empire & Culture	Dwyer, Anne E.
RLST037 CM	History of World Christianity	Chung-Kim, Esther
RLST096 SC	Eros & Sex: Antiquity/ Byzantium	Sales, Luis
RLST166B CM	Relig, Politics & Global Violence	Espinosa, Gaston
SPAN147 PO	History of the Spanish Language	David Divita
THEA031 PO	World Theatre History II	Starnes, Amani