



## EUROPEAN UNION STUDIES PROGRAM

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The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

### Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

**Note:** Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

### Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

## European Union Studies Course List, Spring 2024

### 1. Modern European History

HIST071 PO	Modern Europe Since 1789	Chu, Pey-Yi
HIST117 SC	The Rise of Capitalism	Tazzara, Corey
HIST134 CM	Dostoevsky's Russia	Hamburg, Gary
HIST142 CM	Cult of Fascism in 20 <sup>th</sup> Century Europe	Petropoulos, Jonathan
HIST171 PO	Scandinavian History to 1800	Hodil, Earl Joshua
HIST180 PO	Decolonization European Empires	Sinanoglou, Penny
HIST197 CM	History of Ukraine	Lower, Wendy
HIST184 PO	Global Environmental Histories	Doebler, Scott

### 2. Comparative European Politics

GOVT060 CM	Introduction to Comparative Government	Ascher, W.; Pei, M.
GOVT070 CM	Introduction to Int'l Politics	Murray, J-P.; Branch, J.N.; Taw, J.
GOVT080 CM	Intro to Political Philosophy	Nadon, C.; Blitz, M.; Buccola, N.
GOVT178 CM	International Law	Murray, Jean-Pierre D.
POLI008 PO	Introduction to International Relations	Ziff, Alix
POLI005 PO	Intro to Comparative Politics	Dobbs, Erica Rose
POLI106 SC	Marginalized Voices in Global Politics	Brown, Owen
POLI109 SC	Global Politics of (B)orders and Migration	Brown, Owen
POLI110 SC	Intro to Comparative Politics	Pahwa, Sumita
POLI142 SC	Marxism and Post-Marxism	Golub, Mark
POLI158 PO	Democratic Decay	Dobbs, Erica Rose
POLI177 PO	Sports and Politics	Le, Tom
POST050 PZ	Political Thought East & West Introduction	Snowiss, Sharon Nickel
POST060 PZ	Intro to Comparative Politics	Malekzadeh, Shervin
POST144 PZ	Global Security	Herrera, Geoffrey
POST131 PZ	United States Foreign Policy	Herrera, Geoffrey
POST162 PZ	Comparative Revolutions	Malekzadeh, Shervin
GOVT140 CM	International Politics of Nuclear Weapons	Koch, Lisa Langdon
GOVT142 CM	International Political Feature Writing	Jones, Terril
GOVT129 CM	Ethics and International Relations	Evrigenis, Ioannis
GOVT147 CM	Technology and International Politics	Branch, Jordan Nathaniel

### 3. European Economics

ECON141 CM	International Economics	Lincoln, William F.
ECON145 CM	International Finance	Dass, Nishant
POST141 PZ	International Political Economy	Herrera, Geoffrey
GOVT143 CM	Int'l Political Economy of Money/Finance	Appel, Hilary

### 4. EU Integration and Institutions

### 5. Electives

ITAL131 SC	Disunification Italy: 1861-1921	Ovan, Sabrina
RUST112 PO	Politicizing Magic	Rudova, Larissa V.
RUST185 PO	The Novels of Vladimir Nabokov	Battsaligova, Liana
LIT 099 CM	Friedrich Nietzsche	de la Durantaye, Leland

ARHI174 PO	Italian Baroque Art	Gorse, George L.
CLAS150 PZ	The Roman Empire in the East	Berenfeld, Michelle
CLAS001 PO	Greek and Roman Classics	Chinn, Christopher Matthew
CLAS116 SC	Race/Ethnicity in Greco-Roman World	Kish, Nathan
HIST105 CM	Roman/Late Antique Legal Culture	Bjornlie, Michael Shane
HIST011 PO	Medieval Mediterranean	Wolf, Kenneth B.
LIT058 CM	British Writers II	Parker, Blanford Chase
LIT062 CM	Shakespeare's Tragedies	Lobis, Seth
LIT068 CM	Shakespeare	Lobis, Seth
LIT111 CM	Dante	Ketels, Ellen
FREN153 SC	Translating Holocaust Archives	Everett, Julin
FREN135 CM	The Art of the Short Story	Shelton, Marie-Denise
FREN101 PO	Intro to Literary Analysis	Abecassis, Jack I.
FREN150 PO	The Fiction of Philosophy	Abecassis, Jack I.
FREN185 PO	The Art of Modern Fiction	Pouzet-Duzer, Virginie
GERM154 PO	Contemporary German Fiction	Rindisbacher, Hans J.
SPAN185 PO	The Avant-Garde in Spain	Cahill, Paul H.
CLAS121 JT	Classical Mythology	Valentine, J.; Berenfeld, M.
PHIL100 CM	Early Modern Women Philosophers	Busch, Kevin Ryan
PHIL101 CM	Classical Ethics Theory: Aristotle	Obdrzalek, Suzanne