



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Fall 2023

1. Modern European History

HIST070 PO	Early Modern Europe 1400-1800	Hodil, Earl Joshua
HIST072 PO	Britain and Empire Since 1750	Sinanoglou, Penny
HIST078 CM	Museums and Leadership	Petropoulos, Jonathan
HIST101E PO	Science and Empire	Chu, Pey-Yi
HIST120 JT	Mediterranean Cities	Gorse, G. & Tazzara, C.
HIST131C CM	Crusading Mentalities	Ferguson, Heather
HIST133B CM	Modern Russian History: 1917-Present	Hamburg, Gary
HIST173 PO	The French Revolution	Kates, Gary R.
HIST175 PO	European International Relations	Sinanoglou, Penny
HIST178 PO	World War II in Eastern Europe	Chu, Pey-Yi
RLST037 CM	History of World Christianity	Chung-Kim, E.; Moore, T.
RLST156 CM	Revolt/Reform Early Mod Europe	Moore, Tanner Jordan

2. Comparative European Politics

GOVT060 CM	Introduction to Comparative Government	Zarkin, Jessica; Uvin, P.
GOVT070 CM	Introduction to Int'l Politics	Murray, J-P.; Koch, L.
GOVT080 CM	Intro to Political Philosophy	Nadon, C.; Evrigenis, I; Buccola, N.
GOVT147 CM	Technology & International Politics	Branch, Jordan Nathaniel
GOVT149 CM	Foreign Relations of the U.S.	Taw, Jennifer
GOVT151 CM	Maps and Politics	Branch, Jordan Nathaniel
GOVT172 CM	Political Phil & Foreign Policy	Nichols, James H.
GOVT173C CM	Russian Politics	Appel, Hilary
IR 101 PO	Cases, Comparisons, Causality	Beck, Colin J.
PHIL033 CM	Intro: Political Philosophy	Toole, B., Schroeder, S. A.
PHIL033 PZ	Political Philosophy	Scott, Kyle
POLI005 PO	Intro to Comparative Politics	Engelsma, Brian
POLI007 PO	United States Foreign Policy	Boduszynski, Mieczyslaw
POLI008 PO	Intro to International Relations	Le, Tom
POLI100 SC	Intro to Global Politics	Brown, Owen
POLI107 SC	Race & Colonialism in Global Politics	Brown, Owen
POLI140 SC	Intro to Political Theory	Golub, Mark
POLI156 PO	Politics of East Europe	Boduszynski, Mieczyslaw
POLI161 PO	Comparative Social Policy	Dobbs, Erica
POLI190B PO	Sr Sem: Comparative/Intl Politics	Williams, Heather L.
POST030 PZ	Intro to Comparative Politics	Malekzadeh, Shervin
POST040 PZ	International Politics	Herrera, Geoffrey
POST134 PZ	Authoritarian Politics	Faculty TBD
RLST166B CM	Religion, Politics & Global Violence	Juergensmeyer, Mark

3. European Economics

ECON140 SC	International Economics	Odell, Kerry Ann
HIST073 PZ	The Problem with Profit	Johnson, Carina L.
POLI180 PO	Comparative & Int'l Political Economy	Ziff, Alix

4. EU Integration and Institutions

HIST175 PO European International Relations Sinanoglou, Penny

5. Electives

ARHI176 JT Mediterranean Cities Gorse, G. & Tazzara, C.
ARHI177 SC Dada and Surrealism Hackbarth, Daniel
ARHI189 SC European Modernism 1840-1940 Koss, Juliet
CLAS012 SC Greek Tragedy/Modern World Roselli, David
CLAS135 SC Transgression, Punishment, and Public Safety in the Greco-Roman Worlds Kish, Nathan

CLAS161 PZ Greek Art and Archaeology Berenfeld, Michelle
ENGL051 PZ Shakespeare: Performance & Difference Karp, Ariana
ENGL078 PO Medieval Drugs Kirk, Jordan
ENGL101 SC Readings in British Literature Prakas, Tessie
ENGL113S SC Weird Shakespeare Prakas, Tessie
ENGL125 SC Victorian Novel Matz, Aaron
ENGL158 JT Ovidian Figures Rosenfeld, C. & McCoy, J.
ENGL170K PO The Canterbury Tales Kirk, Jordan
FREN108 PO Building France Pouzet-Duzer, Virginie
FREN127 SC French Contemporary Women Directors Rachlin, Nathalie M.
FREN142 SC Comedy in the Age of Louis XIV Curulla, Annelle
FREN182 PO Cannibalizing Surrealism Pouzet-Duzer, Virginie
GERM114 SC Dada: Art/Anti-Art Vennemann, Kevin
GREK044 PO Advanced Greek Readings – Homer Valentine, Jody
GRMT114 SC Plotting Crime Katz, Marc
HIST054 CM Bread & Circuses in Ancient Rome Bjornlie, Michael Shane
HIST074 PZ Queering the Medieval? Holiness, Heresy and the Body Johnson, Carina L.

HIST107 CM Ancient & Medieval Historians Bjornlie, Michael Shane
HIST123 SC Philosophy/History of Culture Aisenberg, Andrew
HIST127 SC Rousseau, Tocqueville, Foucault Aisenberg, Andrew
ITAL133 SC Contemporary Italy Mangravite, Gina
LATN044 SC Advanced Latin Readings Kish, Nathan
LATN103 PO Readings in Medieval Latin Wolf, Kenneth B.
LIT 057 CM British Writers I Lobis, Seth
LIT 069 CM Shakespeare's Sonnets von Hallberg, Robert
LIT 098 CM Delphic Oracle: Anc. Greek Lit Farrell, John
MUS 110A SC Music in Western Civilization Staff
PHIL007 PZ Introduction to Philosophy Scott, Kyle
PHIL030 PZ Knowledge, Mind & Existence Keeley, Brian
PHIL031 PO Ethical Theory: Ancient-Early Modern Tannenbaum, Julie A.
PHIL043 PO Continental Thought Daniels, Jordan
PHIL052 PZ Philosophy of Religion Alwishah, Ahmed
PHIL071 PO History of Aesthetics Thielke, Peter G.
PHIL090 SC Introduction to Philosophy Hay, Ryan
PHIL100A CM Classical Philosophy Obdrzalek, Suzanne
PHIL100E CM History of Philosophy – Kant to Hegel Kreines, Jim
PHIL122 HM Ethics: Ancient and Modern Wright, Darryl F.
PHIL186H PO Topics in History of Modern Phil – Hegel and Marx Thielke, Peter G.

RLST150 AF	Eye of God	Smith, Darryl A.
RUSS186 PO	Animated Russia: Cartoons	Klioutchkine, Konstantine
RUST189B PO	Avant-Garde Art & Arch in Russia	Battsaligova, Liana
SPAN102C PO	The Modern Spanish Short Story	Cahill, Paul H.
SPAN163 SC	Pais Vasco or Euskal Herria	Perez de Mendiola, Marina
THEA030 PO	World Theatre and Drama 1	Jenkins, Lindsay A