



## EUROPEAN UNION STUDIES PROGRAM

---

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

### Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.1 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Attendance at three (or more) EU Center of California events.

**Note:** Study abroad or internships in Europe are an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study/intern in Europe.

### Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

## European Union Studies Course List, SPRING 2018

### 1. Modern European History

HIST071 PO	Modern Europe since 1789	P. Chu
HIST101 CM	World War II	J. Petropoulos
HIST110 D PO	Researching the Cold War	P. Chu
HIST139 E CM	Cult/Soc Weimar & Nazi Germany	J. Petropoulos

### 2. Comparative European Politics

GOVT060 CM	Intro to Comparative Gov	Bordenkircher
GOVT060 CM	Intro to Comparative Gov	R. Camp
GOVT060 CM	Intro to Int'l Politics	K. Favretto
GOVT060 CM	Intro to Int'l Politics (Honors)	J. Taw
POLI005 PO	Intro to Comparative Politics	Piergallini
POLI008 PO	Intro to International Relations	C. Reiling

### 3. European Economics

GOVT143C CM	Int'l Pol Economy of Money/Finan	H. Appel
POLI130 SC	Intro to Political Economy	N. Auerbach
ECON123 PO	International Economics	S. Marks
ECON140 CM	The World Economy	G. Bird
ECON145 PZ	International Trade	M. Bizuneh

### 4. EU Integration and Institutions

GOVT154 CM	Policymaking in Internatnl Orgs	W. Ascher
------------	---------------------------------	-----------

### 5. Electives

ARHI180R SC	Russian & Soviet Avant-Gardes	J. Koss
ARHI186K SC	Archi Model Monument Miniature	J. Koss
ARHI186M SC	Dada and Surrealism	MacNaughton
FREN100 SC	French Culture and Civilization	D. Krauss
FREN125 SC	The French Detective	F. Lemoine
GERM103 SC	A History of German Film	Vennemann
MUS110B SC	Music in Western Civilization II	C. Kamm
SPAN115 SC	Contemp Spanish Women Writers	C. Sanjuan
HIST148 PO	Mid East in Europe, Europe in ME	H. Rezai
GOVT140 CM	Intl Politics of Nuclear Weapons	L. Koch
GOVT142 CM	Intl Political Feature Writing	T. Jones
GOVT149 CM	Foreign Relations of the U.S.	K. Favretto
GOVT178 CM	International Law	P. Gann
GOVT196 CM	International Human Rights	P. Gann
POLI070 PO	International Human Rights	H. Haddad
POLI176 PO	Conflict and Cooperation in IR	T. Le
ECON149 CM	Int'l Acct, Tax & Transfer Price	P. Bergevin
FREN120 CM	Order & Revolt in French Lit	M. Shelton
FREN127 PO	Language & Power in the Fr World	D. Divita
FREN127 SC	French Contemp Women Directors	N. Rachlin
ITAL140 SC	Italian Cinema	S. Ovan
SPAN044 PZ	Adv. Spanish: Language & Culture	Alfaro-Porras
SPAN044 PZ	Adv. Spanish: Language & Culture	Amador
SPAN055 PZ	Adv Conversation through Film	Alfaro-Porras

SPAN115 SC  
SPAN185 PO

Contmp Spanish Women Writers  
The Avant-Garde in Spain

C. Sanjuan  
P. Cahill