

EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history, comparative European politics, European economics,* and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- Modern European history: preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics**: preference to courses that primarily address different European political systems.
- **European economics**: preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions**: preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives**: preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Fall 2018

1.	Modern European History			
	HIST134 SC	France/Algeria	A. Aisenberg	
	HIST101 CM	World War II	J. Petropoulos	
	HIST179 CM	Researching the Holocaust	W. Lower	
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	GOVT060 CM	Intro to Comparative Govt	A. Sinha	
	GOVT060 CM	Intro to Comparative Govt	H. Appel	
	GOVT060 CM	Intro to Comparative Govt	W. Ascher	
	GOVT 070 CM	Intro to Int'l Politics	N. Bou	
	GOVT 070 CM	Intro to Int'l Politics	K. Favretto	
	GOVT 070 CM	Intro to Int'l Politics	L. Koch	
	POLIO05 PO	Intro to Comparative Politics	E. Dobbs	
	POLIO08 PO	Intro to International Relations	H. Williams	
	POST040 PZ	International Politics	G. Herrera	
3.	European Economics			
	POST141 PZ	International Political Economy	G. Herrera	
	ECON123 PO	International Economics	M. Goel	
4.	EU Integration and I			
	POLI102 SC	Cooperation & Rivalry: EU	D. Andrews	
5.	Electives			
	ANTH011 PZ	The World Since 1492	D. Segal	
	ARH177 SC	18 th Century European Arts	B. Coats	
	ARHI186A PZ	Theories of Contemporary Art	B. Anthes	
	ARH189 SC	European Modernism	J. Koss	
	DANC135 PO	Traditions of World Dance	A. Shay	
	ENGL074 PO	British Novel, Behn to Austen	S. Raff	
	ENGL101 SC	Readings in British Literature	T. Prakas	
	ENGL118S SC	Rhyme and Reason in Renaissance	T. Prakas	
	ENGL140 PZ	Victorian Hunger	S. Bhattacharya	
	FREN103 PO	Frenchness	V. Pouzet-Duzer	
	FREN107 SC	Headline News Banned in France	D. Krauss	
	FREN113 SC		A. Curulla	
	FREN185 PO HIST070 PO	The Art of Modern Fiction	V. Pouzet-Duzer	
		Europe and the World 1492-1800	G. Kates V. Hamilton	
	HIST081 HM	Sci and Tech Early Modern World		
	HIST078 CM	Museums and Leadership	J. Petropoulos	
	HIST111 SC	Machiavelli Politic (Craft of Intl Journalism	C. Tazzara T. Jones	
	GOVT141 CM	Politic/Craft of Intl Journalism	T. Jones	
	GOVT149 CM	Foreign Relations of the U.S.	J. Taw K. Formotto	
	GOVT149 CM	Foreign Relations of the U.S.	K. Favretto	
	GOVT156C CM	War	J. Taw	
	GOVT178 CM	International Law	P. Gann	

GOVT196 CM ITAL146 SC LIT057 CM LIT132 CM LIT099B CM MUS066 SC MUS110A SC PHIL043 PO PHIL186K PO POLI007 PO POLI070 PO POLI070 PO POST144 PZ POST154 PZ RLST137 CM RLST156 CM RLST157 PO SOC001 PZ SOC001 PZ	International Human Rights Losers in Italian Literature British Writers I Film History II (1965-Present) Beckett/Joyce Music Cultures of the World Music in Western Civilization Continental Thought Kant US Foreign Policy International Human Rights Global Security Street Politics Jewish-Christian Relations European Reformations Holocaust & Post-Holocaust Respns Sociology & View of the World Sociology & View of the World	P. Gann M. Forlino S. Lobis J. Morrison L. Durantaye C. Jaquez C. Kamm E. Anderson P. Thielke M. Boduszynski H. Haddad G. Herrera H. Rezai G. Gilbert L. Kim O. Eisenstadt C. Alcantar P. Zuckerman
SOC001 PZ	Sociology & View of the World	K. Placek
THEA030 PO	World Theatre and Drama 1	C. Pierson