

EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, FALL 2016

1. Modern European History

HIST101 CM	World War II	J. Petropoulos
HIST137 CM	Researching the Holocaust	W. Lower
HIST140 CM	Gender/Revolt Europe 1500-1900	L. Cody

2. Comparative European Politics

GOVT060 CM	Intro to Comparative Government	H. Appel
GOVT070 CM	Intro to Int'l Politics	L. L. Koch
GOVT070 CM	Intro to Int'l Politics	K. Favretto
POLI005 PO	Intro to Comparative Politics	V. Sharma
POLI008 PO	Intro to International Relations	H. L. Williams
POLI160 PO	Comparative Politics of Europe	C. Waggonner
POST040 PZ	International Politics	G. Herrera

3. European Economics

ECON123 PO	International Economics	S. V. Marks
ECON140 CM	The World Economy	G. Bird
ECON145 CM	International Money & Finance	S. W. Arndt
ECON145 PZ	International Trade	M. Bizuneh

4. EU Integration and Institutions

POLI102 SC	Cooperation & Rivalry: Euro Union	C. Waggonner
POST143 PZ	Global Governance	T. Ilgen

5. Electives

ANTH140 PO	Love, Labor & Law Across Borders	P. Mahdavi
ARHI051C PO	Intro Art Hist: Rnsscnc to Mod	F. K. Pohl
ARHI189 SC	European Modernism 1840-1940	J. Koss
ARHI183 PZ	The Art World Since 1989	Staff
ARHI186G PO	Gendering the Renaissance	G. L. Gorse
ECON103 CM	History of Economic Thought	C. Wright
ENGL015A PZ	Revolution & Romance in 19 th C	J. R. Correia
ENGL074 PO	British Novel, Behn to Austen	S. Raff
ENGL090 PZ	Alienation & Exile in Mod World	J. R. Correia
ENGL091 PO	Enlightnmt, Romantic, Victrn Lit	A. Reed
ENGL125 SC	Victorian Novel	A. Matz
FREN100 SC	French Culture and Civilization	E. Haskell
FREN107 SC	Headline News: Adv Oral Exp+Comp	T. Boucquey
FREN111 SC	French Cinema: Images of Women	D. Krauss
FREN120 CM	Order & Revolt in French Lit	M. Shelton
GOVT157S CM	Terrorism/Counterterrorism	B. Hoffman
GOVT178 CM	International Law	P. B. Gann
GRMT114 SC	Plotting Crime	M. Katz
HIST011 PZ	The World Since 1492	C. L. Johnson

HIST070 PO	Europe and the World 1492-1800	G. Kates
HIST082 HM	Science & Technol in Modern World	V. Hamilton
HIST100T PO	Global Environmental Histories	P. Chu
HIST111A CM	European Imperialism: 1870-1914	I. D. Hopper
HIST114 SC	Renaissance Gender Slaves Heresy	C. Tazzara
HIST136 CM	The Great War	I. D. Hopper
ITAL123 SC	Renaissance Italian Literature	M. Forlino
LIT117A HM	Dickens, Hardy, & Victorian Age	J.C. Eckert
LIT132 CM	Film History II (1965-Present)	J. E. Morrison
LIT179N HM	Race,Gender,Class: Renaissance Stage	A. Dadabhoy
LIT182 CM	James Joyce	L. de la Durantaye
MUS066 SC	Music Cultures of the World	C. F. Jaquez
MUS110A SC	Music in Western Civilization	C. W. Kamm
POLI007 PO	United States Foreign Policy	M. P. Boduszynski
POST162 PZ	Comparative Revolutions	H. Rezai
SOC090 PO	Global Systems and Society	C. J. Beck
SPAN120A PO	Survey of Spanish Literature	C. Van Ginhoven Rey
SPAN148 CM	Lit & Cultures of Contemp Spain	N. Altamirano
THEA030 PO	World Theatre and Drama 1	A. M. Horowitz