



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Spring 2022

1. Modern European History

ANTH011 PZ	The World Since 1492	Segal, Daniel
GOVT157SBCM	War II: Film	Taw, Jennifer
HIST011 PZ	The World Since 1492	Segal, Daniel
HIST024A PZ	Colonialism in Africa	O'Rourke, Harmony
HIST071 PO	Modern Europe Since 1789	Chu, Pey-Yi
HIST101D PO	Researching the Cold War	Chu, Pey-Yi
HIST108 SC	History of Economic Thought	Tazzara, Corey
HIST134 CM	Dostoevskii's Russia	Hamburg, Gary
HIST179 CM	Researching the Holocaust	Lower, W.; Petropoulos, J.
RLST156 CM	Revolt/Reform in Early Modern Europe	Chung-Kim, Esther

2. Comparative European Politics

GOVT060 CM	Introduction to Comparative Government	Ascher, William; Uvin, Peter
GOVT070 CM	Introduction to International Politics	Branch, J.N.; Bou Nassif, H.
GOVT140 CM	International Politics of Nuclear Weapons	Koch, Lisa Langdon
GOVT149 CM	Foreign Relations of the U.S.	Koch, Lisa Langdon
GOVT151 CM	Maps and Politics	Branch, Jordan
POLI005 PO	Intro to Comparative Politics	Englebert, Pierre
POLI007 PO	United States Foreign Policy	Boduszynski, Mieczyslaw
POLI008 PO	Intro to International Relations	Staff
POLI187N SC	Global Migration and Citizenship	Sirvent, Roberto
POLI190B PO	Sr Sem: Comparativ/Intl Politics	Williams, Heather L.
POST030 PZ	Intro to Comparative Politics	Liu, Hanzhang
POST144 PZ	Global Security	Herrera, Geoffrey

3. European Economics

GOVT143C CM	Int'l Pol Economy of Money/Finance	Appel, Hilary
POLI130 SC	Intro to Political Economy	Neiman, Nancy
POST141 PZ	International Political Economy	Herrera, Geoffrey

4. EU Integration and Institutions

POLI151 PO	PostWestphalia	Englebert, Pierre
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5. Electives

ANTH114 SC	Science, Medicine & Colonialism	Morales, Gabriela
ARHI174 PO	Italian Baroque Art	Gorse, George L.
ARHI177 SC	Dada and Surrealism	Hackbarth, Daniel
CLAS001 PO	Greek and Roman Classics	Chinn, C. M.
CLAS064 PO	Gods, Humans, Justice in Ancient Greece	McKirahan, Richard D.
CLAS164 SC	Pompeii & the Cities of Vesuvius	Lieberman, L. A. & Roselli, D.
CORE002 SC	Shakespeare Then and Now	Simshaw, Glenn W.
CORE002 SC	Dante & the Medieval World	Tazzara, Corey
ENGL010B PZ	Survey of British Literature II	Bhattacharya, Sumangala
ENGL020 PO	How Shakespeare Works	Kunin, A. B. & Rosenfeld, C. R.
ENGL048 PO	Jane Austen	Raff, Sarah
ENGL074 PO	Rise of the Novel	Raff, Sarah
ENGL099 PO	The Idea of the Renaissance	Settell, Jon-David W

ENGL112 SC	Shakespeare: Tragedies & Romances	Prakas, Tessie
ENGL118S SC	Rhyme and Reason in Renaissance	Prakas, Tessie
ENGL121 PO	Realism and Its Shadow	Kunin, Aaron B.
ENGL151 PZ	British Women Writers Before 1900	Bhattacharya, Sumangala
ENGL170K PO	The Canterbury Tales	Kirk, Jordan
FHS 010 CM	Islam and the West	Hamburg, Gary
FREN100 SC	Intro to French & Francophone Studies	Everett, Julin
FREN110 PO	French Films	Abecassis, Jack I.
FREN127 SC	French Contemporary Women Directors	Rachlin, Nathalie M
FREN133 CM	Africa in France	Aitel, Fazia
FREN160 SC	Romancing the Revolution	Lemoine, France
FREN189A PO	Parisian Ecologies	Pouzet-Duzer, Virginie
GERM111 SC	Leaden Times: Film After 1968	Vennemann, Kevin
GERM152 PO	Drama in German Film, Theater and Radio	von Schwerin-High, Friederike
GRMT162 PO	Rich, Pretty, Orderly - Swiss?	Rindisbacher, Hans J.
HIST011 PO	Medieval Mediterranean	Wolf, Kenneth B.
HMSC138 SC	Genet	Aisenberg, Andrew
ITAL137 SC	Italy as a Murder Mystery	Ovan, Sabrina
ITAL140 SC	Italian Cinema	Ovan, Sabrina
LIT 058 CM	British Writers II	Parker, Blanford Chase
LIT 062 CM	Shakespeare's Tragedies	Lobis, Seth
LIT 068 CM	Slow Shakespeare	Lobis, Seth
LIT 099 CM	Politics and Literature: George Orwell	Farrell, John
LIT 110 HM	Performing Shakespeare	Dadabhoy, A., Wiedermann, B.
LIT 131 CM	Film History I (1925-1965)	Schur, Thomas
MUS 110B SC	Music in Western Civilization II	Harley, Anne
PHIL038 CM	Intro: Reason and Reality	Locke, Dustin Troy
PHIL042 PO	History of Modern Philosophy	Thielke, Peter G.
PHIL043 PO	Continental Thought	Anderson, Ellie
POLI112 PO	Hannah Arendt	Seery, John E.
RUSS182 PO	Post-Soviet Russian Culture	Rudova, Larissa V.
SPAN102C PO	The Modern Spanish Short Story	Cahill, Paul H.
SPAN140 SC	Spanish Transition Almodovar	Sanjuan, Carmen