



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Fall 2022

1. Modern European History

ANTH011 PZ	The World Since 1492	Segal, Daniel
HIST011 PZ	The World Since 1492	Segal, Daniel
HIST072 PO	Britain and Empire Since 1790	Sinanoglou, Penny
HIST121 SC	Gender Culture Authoritarianism: Interwar Europe	Griffith, Brian
HIST133B CM	Modern Russian History: 1917-present	Hamburg, Gary
HIST138 CM	Europe's Total Wars	Lower, Wendy
HIST139E CM	Cult/Soc Weimar & Nazi Germany	Petropoulos, Jonathan

2. Comparative European Politics

GOVT060 CM	Introduction to Comparative Government	Sinha, A.; Uvin, P.; Zarkin, J.
GOVT070 CM	Introduction to International Politics	Koch, Lisa Langdon
GOVT080 CM	Introduction to Political Philosophy	Nadon, C.; Nichols, J.; Fortier, J.
GOVT147 CM	Technology and International Politics	Branch, Jordan Nathaniel
GOVT149 CM	Foreign Relations of the U.S.	Taw, Jennifer
GOVT151 CM	Maps and Politics	Branch, Jordan
GOVT156C CM	War	Taw, Jennifer
GOVT161 CM	The Natural Law	Kesler, Charles
GOVT173C CM	Russian Politics	Appel, Hilary
GOVT174 CM	Xenophon: Politics/Philosophy/War	Nadon, Christopher
HIST175 PO	European International Relations	Sinanoglou, Penny
POLI001A PO	Classical Political Theory	Campi, Ashleigh
POLI005 PO	Intro to Comparative Politics	Radd, Benjamin
POLI007 PO	United States Foreign Policy	Radd, Benjamin
POLI008 PO	Intro to International Relations	Haddad, Heidi Nichols
POLI110 SC	Intro to Comparative Politics	Pahwa, Sumita
POLI176 PO	Conflict and Cooperation in IR	Le, Tom
POST030 PZ	Intro to Comparative Politics	Barndt, William
POST040 PZ	International Politics	Herrera, Geoffrey

3. European Economics

ECON123 PO	International Economics	Goel, Manisha
ECON127 PO	Environmental Economics	Cutter, W. Bowman
ECON115 PO	Economics of Immigration	Cordova, Karla Paola
ECON141 CM	International Economics	Lincoln, William
ECON163 PO	International Macroeconomics	Goel, Manisha
ECON172 PZ	Environmental Economics	Grell, Kevin

4. EU Integration and Institutions

5. Electives

ARHI189 SC	European Modernism 1840-1940	Hackbarth, Daniel
CLAS161 PZ	Greek Art and Archaeology	Alvarado, Daniel
CLAS012 SC	Greek Tragedy/Modern World	Roselli, David

CLAS114 SC	Female & Male in Ancient Greece	Kish, Nathan
CLAS115 PO	Politics of Persuasion in Athens	Keim, Benjamin
CORE003 SC	Realism and Anti-Realism	Matz, Aaron
FHS 010 CM	Islam and the West	Hamburg, Gary
ENGL099A PZ	Holocaust Lit	Revesz, Eva
ENGL101 SC	Readings in British Literature	Prakas, Tessie
ENGL116 SC	Early Modern Outsiders	Prakas, Tessie
ENGL130 SC	Character and the Novel	Matz, Aaron
FREN113 SC	Banned in France	Curulla, Annelle
FREN161 PZ	The French Empire and Its Other	Catan, Fely
GERM113 SC	Modern Thought II: Walter Benjamin	Vennemann, Kevin
GERM154F PO	Contemporary German Fiction	Rindisbacher, Hans
GRMT131 PO	Germany Today	von Schwerin-High, F.
ITAL142 SC	Italian Cinema & Literature	Forlino, Marino
RLST166B	Religion, Politics, and Global Violence	Juergensmeyer, Mark
LIT057 CM	British Writers I	Rentz, Ellen
LIT067 CM	Milton	Farrell, John
LIT097 CM	T.S. Eliot and His Circle	von Hallberg, Robert
LIT117 A HM	Dickens, Hardy, & Victorian Age	Groves, Jeff; Eckert, Jim
LIT119 CM	19 th Century Russian Novel	Warner, Nicholas
PHIL031 PO	Ethical Theory: Ancient-Early Mod	Tannenbaum, Julie
PHIL033 PO	Political Philosophy	Green, Micheal
PHIL038 CM	Intro: Reason and Reality	Kreines, Jim
PHIL100A CM	Classical Philosophy	Obdrzalek, Suzanne
PHIL186K PO	Kant	Thielke, Peter
HIST101 W PO	Heresy and Church	Wolf, Kenneth
PHIL052 PZ	Philosophy of Religion	Alwishah, Ahmed
RLST037 CM	History of World Christianity	Chung-Kim Esther
RLST055 CM	Jewish Art and Identity	Gilbert, Gary
RUSS180 PO	Readings 19 th Century Russ Lit	Klioutchkine, Konstantine
RUST185 PO	The Novels of Vladimir Nabokov	Battsalingova, Liana
SPAN120 A PO	Medieval and Early Modern Lit	Cartagena, Jose