



## EUROPEAN UNION STUDIES PROGRAM

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The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

### Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

**Note:** Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

### Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

# European Union Studies Course List, Spring 2021

## 1. Modern European History

GOVT156E CM	War II: Film	Taw, Jennifer
HIST071 PO	Modern Europe Since 1789	Chu, Pey-Yi
HIST101W PO	Heresy and Church	Wolf, Kenneth B.
HIST113 SC	Venice and the Islamic East	Tazzara, Corey
HIST127 SC	Rousseau, Tocqueville, Foucault	Aisenberg, Andrew
HIST140 CM	Gender/Sex/Fam Europe 1500-1900	Cody, Lisa
HIST179 PO	Histories of Black Europe	Anderson, Samuel DeJohn
HIST186B CM	Rev London & Paris: 1688-1852	Cody, Lisa
RLST137 CM	Jewish-Christian Relations	Gilbert, Gary

## 2. Comparative European Politics

GOVT060 CM	Intro to Comparative Government	Ascher, William
GOVT070 CM	Introduction to Int'l Politics	Branch, J/ Bou Nassif, H.
GOVT140 CM	Intl Politics of Nuclear Weapons	Koch, Lisa Langdon
GOVT157S CM	International Interventions	Favretto, Katja F
GOVT157SBCM	Race/Gender/Identity in Intl Rel	Appel, H. & Taw, J.
POLI005 PO	Intro to Comparative Politics	Dobbs, Erica Rose
POLI008 PO	Intro to International Relations	Le, Tom / Bertucci, Mariano E.
POLI060 PO	Global Politics of Food/Agriculture	Williams, Heather L.
POLI100 SC	Intro to International Relations	Andrews, David M.
POLI110 SC	Intro to Comparative Politics	Pahwa, Sumita
POST050 PZ	Political Thought East & West Introduction	Snowiss, Sharon Nickel
POST140 HM	Global Environmental Politics	Steinberg, Paul F.

## 3. European Economics

ECON123 PO	International Economics	Goel, Manisha
ECON145 PZ	International Trade	Bizuneh Fikru, Menna
GOVT143C CM	Int'l Pol Economy of Money/Finance	Appel, Hilary
HIST130 PZ	History of Economic Thought	Wakefield, Andre
ORST150 PZ	Labor in the Global Economy	Jensen, Jill
POLI130 SC	Intro to Political Economy	Neiman, Nancy
POLI180 PO	C&IPE	Englebert, Pierre
POST141 PZ	International Political Economy	Herrera, Geoffrey
RLST086 SC	Christianity, Capitalism & Communism	Sales, Luis

## 4. EU Integration and Institutions

## 5. Electives

ARHI186M SC	Dada and Surrealism	MacNaughton, Mary D.
CGS 090 PZ	Italian Culture Studies	Feboli, Elena; Franca, Mora
CLAS001 PO	Greek and Roman Classics	Chinn, Christopher
CLAS019 SC	Classical Myth in Film	Roselli, David

CLAS064 PO	Gods, Humans, Justice in Ancient Greece	McKirahan, Richard D.
CLAS106 PO	Ancient Greek Leadership	Keim, Benjamin D.
CLAS114 PO	Gender & Sex in Ancient Greece	Valentine, Jody
CLAS162 PZ	Roman Art & Archaeology	Berenfeld, Michelle
DANC101 SC	History of Dance Western Culture	Brosterman, Ronalee
ENGL010B PZ	Survey of British Literature II	Bhattacharya, S.
ENGL075 PO	British Novel II	Raff, Sarah
ENGL099 PO	The Idea of the Renaissance	Rosenfeld, Colleen R.
ENGL111 SC	Shakespeare Comedies & Histories	Prakas, Tessie
ENGL118S SC	Rhyme and Reason in Renaissance	Prakas, Tessie
ENGL131 SC	Modern British Novel	Matz, Aaron
ENGL156 PO	Milton and Visual Culture	Kunin, Aaron B.
ENGL170G PO	Shakespeare's Sonnets	Rosenfeld, Colleen R.
FREN100 SC	Intro Francophone Studies	Curulla, Annelle
FREN103 PO	Frenchness: May '68-2018	Pouzet-Duzer, Virginie
GERM103 PO	Intro to German Media and Film	Maughan, Curtis Lee
GERM109 SC	Your Heimat is our Nightmare	Vennemann, Kevin
ITAL121 SC	Italian Fairy Tales	Forlino, Marino
LIT 058 CM	British Writers II	Parker, Blanford Chase
LIT 063 CM	Chaucer	Rentz, Ellen
LIT 068 CM	Slow Shakespeare	Lobis, Seth
LIT 119 CM	19th Century Russian Novel	Warner, Nicholas O.
PHIL043 PO	Continental Thought	Anderson, Ellie
PHIL047 PO	Socrates	McKirahan, Richard D.
PHIL118 SC	History of Modern Philosophy	Hay, Ryan
RLST139 PO	Benjamin, Levinas, Derrida	Eisenstadt, Oona
RUSS180 PO	Readings 19th Century Russian Literature	Klioutchkine, Konstantine
RUST103 PO	Dostoevsky & Popular Culture	Klioutchkine, Konstantine
SPAN120B PO	Survey of Spanish Literature	Cahill, Paul H.
THEA031 PO	World Theatre and Drama II	Hurtado P., Christina E.