



EUROPEAN UNION STUDIES PROGRAM

The European Union Center of California announces a program of minimum requirements for proficiency in European Union Studies. Individual members of the Claremont Colleges may wish to adapt and enhance this minimum standard within their own academic programs. The purpose of this program is to encourage students to pursue a coherent academic program with substantial contemporary European and EU content while pursuing the academic major of their choice.

Requirements of the Program

Four courses, consisting of one course (minimum) from at least three of the following four areas: *modern European history*, *comparative European politics*, *European economics*, and *European Union institutions*. The fourth course may be chosen from any of these four areas or a list of pre-approved elective courses. A complete list of pre-approved courses is available upon request.

Proficiency in at least one modern European language (excluding English). The foreign language requirement can be fulfilled by completing four full credit courses of foreign language study at the Colleges, or a letter from a language professor attesting to the student's equivalent proficiency. Students are encouraged to continue language learning beyond this minimum requirement and to establish genuine competency in speaking, reading and writing a foreign language.

Successful completion of these requirements (four courses plus the language requirement) with a minimum GPA of 3.00 (on a 4.00 scale), or 9.00 (on a 12.00 scale) at the time of fulfilling the program requirements will be noted in a letter of commendation from the European Union Center of California. Successful completion of the above requirements with a minimum GPA of 3.5 (on a 4.00 scale), or 10.50 (on a 12.00 scale) will result in a letter of commendation with honors.

Note: Study abroad is an excellent complement to (but not a requirement for) the program. Students are encouraged to take advantage of the variety of opportunities to study in Europe.

Course Selection Requirements

For courses to be listed for credit in comparative European politics, European economics, and European institutions, they must primarily focus on the specified issues. For electives to be accepted into the Program, the course needs to have a substantial EU component.

- **Modern European history:** preference to courses that include attention to the 20th century through 1989.
- **Comparative European politics:** preference to courses that primarily address different European political systems.
- **European economics:** preference to courses that primarily address different European economic systems, or that focus primarily on the economics of European integration.
- **European Union institutions:** preference to courses in which the study of the European Union and its institutions is the primary course focus.
- **Electives:** preference to courses that have substantial European Union or contemporary European content, but do not meet the criteria for any of the preceding categories.

Feel free to contact the EU Center if you feel that a course currently not listed on the List of Pre-Approved Courses would qualify for selection for the EU Studies Program.

European Union Studies Course List, Fall 2021

1. Modern European History

HIST011 PZ	The World Since 1492	Johnson, C. L., O'Rourke, H.
HIST116 CM	Slavery: A World History	Livesay, Daniel
HIST120 JT	Mediterranean Cities	Gorse, G. L., Tazzara, C.
HIST123 SC	Philosophy/History of Culture	Aisenberg, Andrew
HIST132 CM	Genocide/Human Rights 20 th Century Europe	Lower, Wendy
HIST133B CM	Modern Russian Hist: 1917-Presnt	Hamburg, Gary
HIST134 SC	France/Algeria	Aisenberg, Andrew
HIST135 PO	Euro Diaspora Americas	Mayes, April J.
HIST151 CM	Jane Austen's Britain	Cody, Lisa
HIST173 PO	The French Revolution	Kates, Gary R.
HIST178 PO	World War II in Eastern Europe	Chu, Pey-Yi
ITAL141 SC	Italian History Through Film	Ovan, Sabrina

2. Comparative European Politics

GOVT060 CM	Introduction to Comparative Government	Sinha, Aseema; Pei, Minxin
GOVT070 CM	Introduction to International Politics	Branch, Jordan Nathaniel
GOVT149 CM	Foreign Relations of the U.S.	Taw, Jennifer
PHIL162 SC	Political Philosophy	Weinberg, Rivka
POLI005 PO	Introduction to Comparative Politics	Englebert, Pierre
POLI007 PO	United States Foreign Policy	Boduszynski, Mieczyslaw P.
POLI008 PO	Introduction to International Relations	Haddad, Heidi Nichols
POLI140 SC	Introduction to Political Theory	Sirvent, Roberto
POLI142 SC	Marxism and Post-Marxism	Sirvent, Roberto
POLI173 PO	Congress and U.S. Foreign Policy	Boduszynski, Mieczyslaw P.
POST040 PZ	International Politics	Herrera, Geoffrey
POST050 PZ	Political Thought East & West Intro	Snowiss, Sharon Nickel
POST162 PZ	Comparative Revolutions	Rezai, Hamid
POST165 PZ	US Democracy in Comp. Perspective	Junisbai & VanSickle-Ward
RLST166B CM	Religion, Politics & Global Violence	Juergensmeyer, Mark
SOC 075 PO	Social and Political Movements	Beck, Colin J.

3. European Economics

FIN 350 CM	International Finance	Dass, Nishant
HIST133 PZ	Capital in Context	Wakefield, Andre

4. EU Integration and Institutions

5. Electives

ARHI160 SC	Art & the British Empire	Lum, Julia
ARHI176 JT	Mediterranean Cities	Gorse, G. L., Tazzara, C.
ARHI182 SC	The Bauhaus	Hackbarth, Daniel
ARHI189 SC	European Modernism 1840-1940	Hackbarth, Daniel
CLAS012 SC	Greek Tragedy/Modern World	Roselli, David
CLAS121 JT	Classical Mythology	Berenfeld, M., Valentine, J.
ENGL101 SC	Readings in British Literature	Prakas, Tessie
ENGL102 PO	Early Modern Romance	Rosenfeld, Colleen R

ENGL125 SC	Victorian Novel	Matz, Aaron
ENGL155 PZ	Victorian Monsters	Bhattacharya, Sumangala
ENGL161 PO	James Joyce	Dettmar, Kevin J.H.
FREN100 SC	Intro to French & Francophone Studies	Curulla, Annelle
FREN124 SC	Women of Freedom and Desire	Lemoine, France
FREN135 CM	The Art of the Short Story	Shelton, Marie-Denise
FREN152 PO	Literature as Resistance	Waller, Margaret A.
FREN161 PZ	The French Empire and Its Other	Catan, Fely
GRMT114 SC	Plotting Crime	Katz, Marc
GERM110 SC	Karl Marx	Vennemann, Kevin
GERM180 PO	Deutschland in Schwarz und Weiss	Rindisbacher, Hans J.
GREK033 PO	Xenophon	McKirahan, Richard D.
GREK044 PO	Homer	McKirahan, Richard D.
ITAL141 SC	Italian History Through Film	Ovan, Sabrina
LIT 057 CM	British Writers I	Lobis, Seth
LIT 069 CM	Shakespeare's Sonnets	von Hallberg, Robert
LIT 118 CM	The Romantic Revolution	Warner, Nicholas O.
MUS 110A SC	Music in Western Civilization	Kamm, Charles W.
PHIL033 PO	Political Philosophy	Green, Michael J.
PHIL038 CM	Intro: Reason and Reality	Locke, Dustin Troy
PHIL054 PO	Existentialism	Anderson, Ellie
PHIL100A CM	Classical Philosophy	Obdrzalek, Suzanne
PHIL100E CM	Alienation: Hegel to Foucault	Kreines, Jim
PHIL118 SC	History of Modern Philosophy	Avnur, Yuval
POLI001A PO	Classical Political Theory	Seery, John E.
RLST092 SC	Intro to Early Christianities	Sales, Luis
RUSS186 PO	Animated Russia: Cartoons	Klioutchkine, Konstantine
RUST185 PO	The Novels of Vladimir Nabokov	Jensen, Robyn
SPAN125A PO	Blood & Guts: Decadent Naturalism	Cartagena, Jose Reynaldo
SPAN159 PO	Multilingual Spain	Divita, David S.
SPAN163 SC	Pais Vasco or Euskal Herria	Perez de Mendiola, Marina
SPAN170 PO	Don Quixote & Cultural Identity	Cartagena, Jose Reynaldo
THEA030 PO	World Theatre and Drama 1	Hurtado Pierson, C. E.