

A dragonfly with a reddish-brown body and transparent wings is perched on a bright green leaf. The background is a soft-focus view of water and more greenery. The entire image is framed by a solid brown border.

SCRIPPS COLLEGE

REDISCOVER THE MAGIC

33RD ANNUAL

CAMP SCRIPPS

JUNE 25–28, 2026

33rd Annual CAMP SCRIPPS

Camp is exclusively for Scripps alumnae. Workshops are 90 minutes unless otherwise indicated. Schedule and Workshop locations are, in some cases, to be determined and are also subject to change according to the whims of fate. Stay tuned!



Experience the retreat of your dreams at the 33rd Annual Camp Scripps, where everything's possible, nothing's required, and your cares fade away with friends on our beautiful campus.

Leave your troubles at Honnold Gateway and celebrate yourself and the magic of our Scripps alumnae community with laughter, relaxation, reflection, fun, and frolic.

Gathering alumnae of every decade since the '50s, and every region across the country, join longtime and first-time campers for good food, great conversation, and more laughter than you can probably imagine.

General Registration begins May 20 at 10am PT and reservations are on a first-come first-served basis.

From Thursday lunch through Sunday brunch at Camp, choose from a selection of workshops and activities led by Scripps alumnae campers to stimulate the mind, body, and soul. Let serendipity be your guide.

Want to sign up for every workshop? Great! Want to simply enjoy the beauty of campus, stroll around Claremont, and hang out at the pool? Great! Want to stay an extra night and extend Camp? Great! Can only join for one day of Camp? That's great too.

Stay in a residence hall in a room of your own or shared with another camper—or be a Day Camper. Customize your experience during registration so it's best for you. Space is limited, and you won't want to miss out on all the fun!



Visit the Camp Scripps website for registration costs, dates, and the latest information.

<https://www.scrippscollege.edu/alumnae/home/campscripps>



Join our Camp Scripps group on Facebook for related conversations.



Contact the Office of Alumnae Engagement with any questions at alumnae@scrippscollege.edu or call 909-621-8054.

Shop at *The Browsing Room*—home to official Scripps-branded products:

<https://scripsbrowsingroom.store/>

SOME SNAPSHOTS FROM CAMP SCRIPPS 2025



Art Room supplies are numerous and always available for spontaneous creativity.



In the spirit of Camp, a turtle attempted a "downward dog" pose in Seal Pond.



Wordsworthy Women: an opportunity to share prose, poetry, thoughts, or song.



Thursday night pre-dinner event: Caftans and cocktails on Elm Tree lawn.



The Scripps pool: site of relaxation, frolic and fun, and/or organized water aerobics.



Be prepared for the heat in Claremont! But, hooray, the residence halls all now have AC!



Pickleball novices and enthusiasts enjoyed this new-to-Camp activity.

CAMP SCRIPPS 2026 CREATIVE CAUCUS

The only Scripps event prepared by Scripps alumnae exclusively for Scripps alumnae, Camp Scripps 2026 is developed by this Creative Caucus volunteer group:



2026 TRI-CHAIRS (pictured above from l-r)

Deirdre Taylor Johnson '70
Melissa Rojas Rivera '08
Lydia dePillis-Lindheim '13

2026 COMMITTEE MEMBERS

Shannon McGrady Bane '85
Lucille Housel Burke '70
Regula Feldman Campbell '69
Janice Chou '03
Catherine Collinson '85
Mary Conroy Coman '77
Caitlin Daley '09
Kristin Lynch Douty '93
Ruth Mordy Friedlander '72
Judith Cox Gottfeld '72
LeeAnn Allen Hammett '12
Shelly Rondeau Heller '85
Gina Hughes '94
Robin Johnson '86
Becky Judd '73
Megan Mandeville '89

Sadie Deeks McFarlane '77
Juanita Nash-Dahlen '72
Gina Nessel '77
Laura Noble '71
Julia Nusbaum '90
Cyndel Podich '71
Carolyn Reed '84
Corinne Rosseel '99
Ann Westaway '69
Tiffany Wiencken '94
Jennifer Winesburg '03
Jennifer Martinez Wormser '95

SCRIPPS COLLEGE STAFF

Kendra Pineda-Llamas
Nailea Castillo
Melissa Rosales



ONGOING GROUP PROJECTS, ACTIVITIES:

■ **Pre-Breakfast Coffee and Snacks**

Courtesy of the Hospitality Committee

■ **Open Studio Art Room**

There are materials galore to play with in the Art Room—which is available as an open studio at any time that there are not other workshops inhabiting the space—from Thursday afternoon to Sunday morning.

■ **Honoring Space Toll Hall Browsing Room**

Life, sadly, includes loss, and memories of those that have moved on can crop up at the most unexpected moments. In light of this, Campers have created a Remembering Space to acknowledge those we wish could still be here. Campers are encouraged to bring photos, images or objects that evoke a memory and display them in this quiet honoring space. This space is designed to let others know and feel supported in the fact that they are not alone in their grief, even in the midst of the joy found at Camp.

■ **Dragonfly Exchange Toll Hall Foyer**

If you have fabulous dragonfly paraphernalia that you're ready to pass on—jewelry, clothing, mugs... anything you've collected over the years—bring it with you to Camp to place on our dragonfly giveaway table! And while you're at Camp, swing by the table to pick up some new-to-you dragonfly swag.

■ **Plant Cuttings Share Table Toll Hall Foyer**

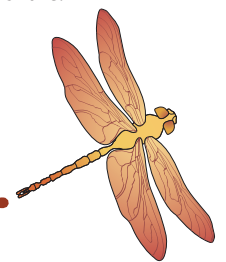
For the love of gardens, a table will be available to collect/distribute bulbs, cuttings, plants, or seeds Campers have to share. Information tags will be available to identify plant specifics. Feel free to bring some, take some.

■ **Book Share Table Toll Hall Foyer**

For the love of books, a table will be available to collect/distribute books from highbrow to trashy novels. Feel free to bring some, take some.

■ **Camp Scripps Raffle to Fund Camperships**

Drawings will be held during Thursday and Friday dinners as well as Saturday at the Grand Finale. See pages 5-6 for information on this year's donated items.



Check the Camp Scripps website for the most up-to-date information including registration costs and useful links.
<https://www.scrippscollege.edu/alumnae/home/campscripps>

REFUND POLICY

Cancellations and refund requests will be honored through Wednesday, June 3.

Registration by mail is no longer an option. If you need assistance, the Office of Alumnae Engagement is happy to register you over the phone. Please call us before the opening of registration at (909) 621-8054 to schedule an appointment.

If you are feeling ill or experiencing any COVID-19-related symptoms prior to your arrival to Camp, please do not come to campus. Please email alumnae@scrippscollege.edu.

CAMP SCRIPPS 2026 CAMBERSHIP FUND RAFFLE ITEMS

Created to benefit Campers who may need some help coming up with the registration fee and traveling to Camp, the Campership Fund and Tamara Smiley Hamilton travel stipends are supported entirely from direct donations and revenue from raffle ticket sales. Raffle tickets can be ordered in advance with registration and will be available throughout Camp.

A raffle drawing will be held at dinner on Thursday and Friday nights for one prize each night. All the remaining items will be raffled during Saturday's Grand Finale. At the Camp check-in area in the Toll Hall foyer there will be a box for all tickets. You will write your name and the number of the item you want your ticket to go for. Items pictured but without a number will be used for the dinner time raffles. If you have many tickets, you may put them all for one item or each one for a different item. All the tickets will be used for the dinner time raffles and the winner's ticket will go back in the general pot according to the item number. The committee will sort the tickets by number for the individual drawings Saturday night.

Through the generosity of sister Campers, the following items have been donated for this year's Campership Fund Raffle:

DINNER TIME DRAWING: THURSDAY



Dragonfly Hoodie

Donated by Tempe Johnson Javitz '71

An extra-large hoodie with a dragonfly on the front.

SATURDAY GRAND FINALE RAFFLE ITEMS:



1 Raku Pot with Dragonflies

Donated by Tempe Johnson Javitz '71

Lovely gray/white ceramic vase, fired in the raku manner, with plenty of craquelure. A number of black dragonflies cavort around the 6 inch tall vase. This pot could grace a mantle or other display place.



2 Glass Vase with Dragonflies

Donated by Kristin Lynch Douty '93

This pale blue-green vase with grasses and plants in rusty brown was been sandblasted to provide relief and texture. Dragonflies fly around foliage on this 9 inch tall vase. It will be beautiful on its own or with a dried grass and flower arrangement in it.

DINNER TIME DRAWING: FRIDAY



Earrings and Bookmark

Donated by Ruth Mordy Friedlander '72

A pair of brass dragonfly earrings with mother-of-pearl and glass beading, and a dragonfly bookmark.



3 Needle Felted Medieval Grotesques

Donated by Sadie Deeks McFarlane '77

Made by Sadie, who enjoys the stabiness of this artistic technique. This item is a pair of 12"x12" recreations of medieval marginalia. The vibrant colors make these monsters almost pop off the backing. For an earlier generation of campers, this item will recall Humanities II.



CAMP SCRIPPS 2026 CAMPERSHIP FUND RAFFLE ITEMS



4 Dragonfly Box

Donated by Ruth Mordy Friedlander '72

This gorgeous jeweled and enameled 3-D dragonfly "box" is blue and green with red accents. Lift up the wing and there is a salmon colored compartment. The wingspan is 4 inches. This item is a must-have Camp accessory.



5 Dragonfly Photograph

Donated by Judith Cox Gottfeld '72

This photo is of a leopard spotted dragonfly perched on an orange blossom. The background is the green leaves of the orange tree. The picture is mounted on foamboard and suitable for framing or hanging just as it is. The photograph is something to remember the Camp motto (everything possible, nothing required) with every time you look at it.



6 Textile Scroll

Donated by Ruth Mordy Friedlander '72

It will be a surprise! A lovely wall hanging scroll, made by Ruth and dragonfly-embellished just for Camp 2026. (NOTE: This photo is of a prior prize, so it won't be exactly like this one.)



7 Kimono

Donated by Gina Hughes '94

Another surprise! Come see it at the registration area on the day Camp opens.



8 Raku Bowl

Donated by Lucille Housel Burke '70

Lucille made this 5" high, 9" diameter bowl. She explains, "Once thrown and fired a first time, the raku process begins. After special glazes are applied, the piece is placed in an already-hot kiln, melting and maturing the glaze before the red-hot piece is removed and thrown into a metal trash can with combustibles bursting into flames. The lid is then secured, creating reduction and producing beautifully unique results."

THURSDAY: JUNE 25, 2026

10:30 A.M. – 6:00 P.M. **CHECK-IN** *Toll Hall Foyer*



11:30 A.M. – 1:00 P.M. **WELCOME LUNCH** *Malott Commons Dining Room/Elm Tree Lawn*

≈ 1:00 – 6:00 P.M. **POOL TIME** *(Subject to availability)*

1:15 – 3:00 P.M. THURSDAY EARLY AFTERNOON

■ Door Decoration, Lucille Housel Burke '70 (60 minutes)



Create your unique door placard using materials (like photos) brought from home or choose from among the myriad options in our Camp montage/collage supplies. They will help others find your room, brighten someone's day, or just provide a good laugh. Participants are welcome to bring anything special (that is not too heavy) if they would like it to be part of their sign.

Lucille has done a little bit of lots of art/craft projects and a lot of clay, paint, and fiber activities. She really loves to see what people come up with for their door signs.

■ Death, Dying and the Whole Damn Thing, Mary Conroy Coman '77 (There is a limit of 20 participants.)



The path of life has challenges and loss is one of them. Frankly, the loss can be a hamster or a parent, loss is loss. We will gather and clear the space. We will touch on our experiences and move towards a path of accommodation. We will journal, reflect and remember. We will also recharge the honoring space we use at Camp and explore means of honoring the lost lives. The facilitator is not a trained grief counselor, but someone of an age to have lost a lot. You are invited to bring images or evocations of your passed loved ones.

After a 44-year career in health care, 28 of those years as a bedside nurse at UCLA's PICU, Mary continues to explore the ever-changing environment of retirement. She reads voraciously and takes pleasure in the varied offerings of the Smithsonian's education outreach programs. She volunteers at the L.A. Zoo as both a Docent and data collector for the Research department. Mary lives in Glendale with her husband, Bill, HMC '70.

■ Water Aerobics for Fun and Fitness, Stacy Cutler '98 (45 minutes)



Stacy loves water aerobics and hopes you do too! This class is open to anyone interested in trying it out. We will move to music and enjoy low impact exercise in the water. Stacy is no expert but she's been doing water aerobics for fun, fitness, and connection for the past 20 years. She wants to share it with you! Don't forget your swimsuit!

Stacy was a Scripps student back in the '90s. She was never very crafty or athletic or particularly outgoing but her time at Scripps allowed her to try a lot of different things and that's something she still appreciates. Stacy loves coming to Camp and finding new ways to get out of her comfort zone and connect with her fellow campers. Stacy has spent the last few years living and working abroad and loves to tell people about her travel adventures.

■ Texture Hunting, Katie Van Heest '02



Capture the textures of the Scripps campus with this method of exploratory journaling. Using a kneadable art eraser and quick-drying stamp pad, strike out on your own or in small groups to hunt for impressions of plaques, botanical specimens, decorative building elements, evocative surfaces, sculptures, and so much more. No crafting skills needed! We will have supplies for a limited number of participants. If you have your own kneadable art erasers, dye or solvent ink pads, or journals, please bring them!

Katie is a book editor and professor. Her crafting skills are limited, but she is passionate about documenting all that makes Scripps memorable.

■ **You and Your AI Best Friend, Margaret Pumpelly Finnegan '87** (60 minutes)



This workshop will introduce you to three popular AI tools: ChatGPT, Google Notebook LM, and Julius AI. After learning a little bit about each, you will logon and try them for yourself. (Note: One or more of the three tools may change; it all depends on what exciting developments may be happening with AI.) Unless you just want to listen, you should bring your laptop, tablet, or phone.

Margaret teaches at Cal State LA, where she also designs and leads professional development workshops about teaching and learning with AI. She also writes novels for kids, makes very good chocolate cakes, and is an expert hula hooper.



3:00 – 3:45 P.M. TEA BREAK *Jacqua Lawn West*

There will be an orientation for new Campers during Tea.

4:00 – 5:30 P.M. THURSDAY LATE AFTERNOON

■ **Relax, Revitalize and Renew with Acupressure and Chi Nei Tsang Massage, Shari Aronson Grayson '83**



In this experiential workshop you'll learn simple acupressure points and Chi Nei Tsang (abdominal massage/with healing sounds and spoken affirmations) to release tension, calm your nervous system, and restore balance to your body. All performed fully clothed, on yoga mats on the floor (or on a couch if you can't get down on the floor). Reduce stress and anxiety by activating the parasympathetic nervous system. Improve digestion and energy flow through gentle abdominal massage. Reconnect with your inner vitality and leave feeling lighter, clearer, renewed. Wear comfortable clothes you can move in and receive massage in, no short skirts.

Shari Grayson is a Holistic Health Practitioner and Massage Instructor based in San Diego. With over three decades of experience in massage and bodywork, she brings a wealth of knowledge and a heartfelt passion for healing. Shari's approach integrates touch, movement, and sound to support well-being on physical, mental, and emotional levels. As the owner of Healthy Touch Massage and Bodywork, she is dedicated to guiding others toward balance, renewal, and deeper connection with themselves.

■ **Klimt and The Kiss, Laura Levine Noble '71** (90 minutes)



Documentary Film: *The Kiss* by Gustav Klimt is one of the most popular paintings in the world. Klimt, who led a scandalous life, was a giant of the Art Nouveau movement.

Laura got started presenting documentary films because Juanita asked her to.

■ **Create a Wire Whisk Dragonfly, Valerie Johnson '69** (There is a limit of 16 participants.)



We will use silver-colored wire whisks, wires, and beads to create a pretty dragonfly ornament. All supplies and tools (needle nose pliers) will be provided, along with printed instructions for you to take with you. The finished piece will be about 7.5" wide by 7" high.

Although Val majored in fine art (drawing and painting) at Scripps, she's always enjoyed working in various types of media creating arts and crafts—jewelry, stained glass, mosaic, collage, and beaded items. She saw a sample of these dragonfly whisks and thought it would be a fun project for Camp. After making one of her own, and showing a few friends how to create them, she decided to offer this class.

■ **Latin Dance Workshop, Shannon Barber '88** (60 minutes) (There is a limit of 25 participants.)



Participants will dance the basics of salsa, merengue, bachata, cumbia, and some flamenco. Fans will be provided.

Shannon is a former Spanish teacher and current Zumba instructor. She has danced with flamenco troupes in California and in North Carolina. Currently she spends her time playing pickleball, teaching Zumba, and volunteering with a senior center as part of the movement to music and Alzheimer's prevention program.

■ **Hysterical, Historical Scripps Songs, Deirdre Taylor Johnson '70, Jennifer Wormser '95, and Shannon McGrady Bane '85**



Were you serenaded as a freshman as you stood in your nightie on a balcony? As you watched from the bowling green? By "big sisters?" By mentors? By guys from CMC? Did you love Spring Sing? Come relive/rediscover/find out for the first time about the historical and sometimes hysterical part that song has played at Scripps. Our own Ella Strong Denison Librarian Jennifer Wormser will provide context while Shannon Bane and Deirdre Taylor Johnson lead us recreating some of those experiences.

Deirdre is an amateur musician who has always enjoyed singing in choirs. She was surprised to find herself the de facto music teacher for the school where she taught. In recent years she has also become an orchestral musician.

Jennifer is the library director of the Ella Strong Denison Library at Scripps College. She was previously the library director at the Laguna College of Art + Design and worked with manuscript and archival materials at UCLA, San Diego State University, the Huntington Library, and the Sherman Library & Gardens. In addition to her B.A. in English from Scripps College, she also has a M.L.S. degree with a concentration in archival management from the University of Maryland, College Park. Whenever she hears David Bowie's song *Modern Love*, she remembers the lyrics she sang alongside other first year students from Browning Hall as part of an orientation program called "Scripps Under the Stars."

Shannon has been singing all her life. While at Scripps, Shannon sang in the Concert Choir, which gave her many opportunities to sing "Thy Many Gifts" (aka the Scripps *fight* song) at the traditional, semester-starting convocations.

5:45 – 6:00 P.M.

THURSDAY LATE AFTERNOON

■ **Late Afternoon Meditation** *Toll Hall Browsing Room*

A short time before supper to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now." Bring your whole self!

6:00 — 7:00 P.M.

THURSDAY EVENING

■ **Live at Scripps, it's the Thursday Meet and Greet Happy Hour, Regula Feldmann Campbell '69**



If you can, please bring liquid refreshments (alcoholic or non-alcoholic) or hors d'oeuvres to share with your sister Campers as we gather together to kick off Camp 2026! Don your comfy caftan, kimono, toga, or come as you are!

Regula likes to mix it up.



6:45 – 8:00 P.M.

DINNER *Elm Tree Lawn* (Note: there will also be vegan/vegetarian options available.)

■ **S'mores, S'mores, S'mores, Jaime Schoenbrun '98 and Cynthia Graffio '98**



We are making s'mores with graham crackers, gluten-free graham crackers, marshmallows, vegan marshmallows, and fancy chocolate! We will also have wine.

Jaime is a lover of s'mores. She lives and works in San Diego county. She teaches second grade. She likes Camp Scripps and hopes everyone gets some s'mores.

Cynthia has lived and worked internationally for 10 years before becoming a teacher. She's been teaching high school French for the past 15 years. She has a 12-year-old son. She was a Girl Scout and earned the Silver and Gold Awards. Making s'mores is a great way to relive the nostalgia of girl scouting with fellow alumnae.

■ **Wordsworthy Women, Shelly Rondeau Heller '85, Emcee**



The English Romantic poet William Wordsworth encouraged writers: "Fill your paper with the breathings of your heart," and Camp Scripps does the same. Bring your words to the Motley stage, whether they are on paper, in your phone, or off the top of your head.

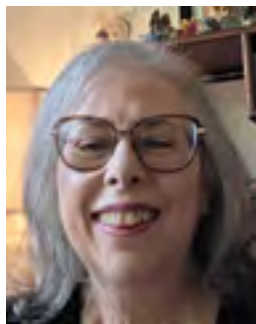
Everything possible, no credentials required to share the breathings of your heart on this storied night. Come one, come all, to speak, sing, sign...or just listen.

Sign up in advance, for our time together is limited; we want to make room for each presenter to share for 4-5 minutes, depending on participation. And ladies, let's shine, consider our audience, and use common sense when selecting a topic. Libations, snacks, laughter, and hearty applause will be your reward.

Shelly began her paid writing career in the Scripps Office of Publications where she wrote articles for the *Scripps Bulletin* and *The Script*, a campus newsletter she and her comrades assembled by hand and mimeographed. An International Relations major, she spent a semester at American University in Washington D.C. studying journalism and interning at *The Foreign Service Journal*. Later, as part of Scripps' Humanities Internship Program, she worked at PBS Channel 28. That gig did NOT lead to a top journalism job, so she started as an editorial assistant at Brentwood Publishing where, writing and editing only on a typewriter (it was the '80s, people!), she worked her way up to editor of two national trade magazines. More editing jobs followed until she married and fled the full-time work world, becoming a mother and freelance writer. After a long career as a freelancer, she now lives and writes unpublished fiction and memoir in Morrison, Colorado.



Evening Movie: *St. Trinian's* (2007), Mary Conroy Coman '77



Sometimes you just need something silly.

St. Trinian's, 2007, is a remake of the 1950s English comedy documenting the antics of reprobate school girls. The cast includes a future Dr. Who, Cersi Lannister and Colin Firth in a script littered with *Pride and Prejudice* references. The centerpiece is Rupert Everett as the calculating headmistress Maude Fritton sporting hair, teeth and breasts that evoke the late Queen of England. (Should we mention their response to a financial crisis is stealing a Vermeer?)

After a 44-year career in health care, 28 of those years as a bedside nurse at UCLA's PICU, Mary continues to explore the ever changing environment of retirement. She reads voraciously and takes pleasure in the varied offerings of the Smithsonian's education outreach programs. She volunteers at the L.A. Zoo as both a Docent and data collector for the Research department. Mary lives in Glendale with her husband, Bill, HMC '70.

FRIDAY: JUNE 26, 2026

7:00 – 8:00 A.M.

FRIDAY EARLY MORNING

■ Java Walk, Becky Judd '73 and Merrilee Howard '70



Who's up for an early morning walk?

Join Becky and Merrilee for a stroll to Claremont Village for a cup of joe and a yummy treat from Some Crust Bakery. We will pass old and new features on several Claremont Colleges campuses. Wear a comfortable pair of walking shoes, sunglasses, and sunhat. Bring your phone, water bottle and cash/credit card.

Though Becky and Merrilee live on opposite coasts, they share a love of the outdoors, pecan sticky buns, and Camp Scripps. They enjoy exploring various routes down to the Village and back and are happy to share their discoveries with you.

■ California Botanic Garden Walk, Regula Campbell '69, Ann Westaway '69, and Donna Davis Kent '74



A tradition since the first Camp Scripps, join us for a guided visit to the nearby California Botanic Garden. This gem is the largest botanic garden dedicated to California's indigenous flora maintaining a collection of over 22,000 different plant varieties. We'll stroll through a few of the 86 acres as Regula shares her expertise in designing with natives and Ann spots native birds. We'll finish with Donna leading us to the serene pond to visit its turtles and dragonflies. Bring your walking shoes, hat, water, admission fee (\$15/adult, \$11/senior) and a sense of adventure.

Regula is an architect, landscape designer and ever-curious, plant nut. She has been designing with California natives for 45 years.

Ann is a hiker and birder. She has been going with Campers to the Botanical Garden since the first Camp (1994).

Donna has been taking Campers to the Botanical Garden since the first Camp. She particularly enjoys the pond with turtles and dragonflies and the gift shop.

7:45 – 8:00 A.M.

FRIDAY EARLY MORNING

■ Early Morning Meditation *Toll Hall Browsing Room*

A short time before breakfast to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now." Bring your whole self!



7:30 – 9:00 A.M.

BREAKFAST *Malott Commons Dining Hall/Elm Tree Lawn*

8:00 – 11:00 A.M.

CHECK-IN *Toll Hall Foyer*

■ **Scripps Campus Walk, Daniel Oliveria** (*Scripps College Lead Groundskeeper*)



Let's walk through both the historic and newer parts of campus and discuss how adding California natives and other climate appropriate plant material along with Scripps's core plants is both enhancing the original Scripps plant palette and growing the overall Scripps botanical collection.

Daniel began his position as Scripps College Lead Groundskeeper in 2022. He attends to all the gardens on campus, including The Nucleus, Scripps' and Pitzer College's nearly 2-year-old collaborative, cutting edge STEM facility. Prior to coming to Claremont, Daniel worked at The Huntington Library and Gardens in Pasadena for 11 years. There he focused his attention to various projects: the herb garden, the lily ponds, the rose gardens, and the renovated drought tolerant and native plants garden at the main entrance. Daniel graduated with a BS in biology, minoring in botany from Cal State Bakersfield. Naturally, Daniel has grown to very much love Scripps College's stunning campus grounds and gardens.

■ **Soapmaking, Juanita Nash - Dahlen '72** (*There is a limit of 18 participants.*)



Need a bar of soap? Forgot to bring one? Make your own to mix, heat and pour soap foundations with goat's milk or shea butter. Add floral fragrances and various colors to soothe and brighten your senses. Come get creative. Supplies will be provided, but you can bring lavender or rose petals from your own garden to make your own unique soaps or scrubs.

While at Scripps, Juanita took only "serious" classes and had little time for art workshops. However, at her first Camp, Juanita took a soap making class and was hooked. Since then she has dabbled with various forms of soap making and other creative crafts like quilling and bookbinding. She finds these crafts stimulating and enjoys creating fun with others.

■ **Tai Chi Chuan & Qi Gong: Cultivating Life Energy, Shari Aronson Grayson '83** (*60 minutes*)



Tai Chi Chuan is a soft martial art that blends movement, breath, and mindfulness into a flowing practice. In this class, you'll explore simple Tai Chi and Qi Gong exercises to warm up the body, awaken your energy, and experience the foundational principles of Tai Chi. You'll also be introduced to the Yang-style short form and the healing sounds of Traditional Chinese Medicine's Five Elements—designed to nurture and balance the organs. This moving meditation practice supports stress reduction, cultivates vitality (Qi), and enhances overall well-being.

Shari is a Holistic Health Practitioner and Massage Instructor in San Diego, Tai Chi and Qi Gong practices are part of learning energy generation, grounding, self-care and body-mechanics for massage therapists. She has been teaching these practices since 1996 when she became a massage instructor.

■ **Button Bracelets, Lucille Housel Burke '70** (*There is a limit of 10 participants.*)



To create this bracelet we will sew buttons on a piece of elastic in our own unique color combinations. Buttons, elastic, needles, and thread will be provided or you can bring your own special buttons.

Lucille started learning how to sew by hand when she was very young and her grandmother taught her how to make quilt squares. Her grandmother would be proud.

■ **Shakespeare Then and Now: Hamnet, Patricia Ruth '73**



We will discuss Maggie O'Farrell's 2020 novel *Hamnet: A Novel of the Plague* in a daytime discussion group, and then in the afternoon watch Chloe Zhao's film of the novel, which was released in the US in November 2025. Bring your copy of the book.

Patty has been teaching Shakespeare for more than 30 years, first at Scripps and then at Santa Barbara High School. Her Ph.D. dissertation was on the ways women characters in Shakespeare's plays make the system that marginalizes them work for them. She's a theater junkie; in another life she may have been an actress. She plans to teach for 10 more years, and before retirement to write at least one of the books she's had in mind forever: an historical novel about poet John Donne, or an academic murder mystery. Or wait—maybe a combination of the two!

■ **A Place of Leisure and Reflection: The Role of the Browsing Rooms in the Scripps Residence Halls, Jennifer Martinez Wormser '95 and Shelly Rondeau Heller '85**



When the college's first residential building, Toll Hall, was built, it included a room to provide interesting and inviting books. What became known as a browsing room grew over the years to become a standard, yet special, feature of residential life at Scripps. We will explore the origins of the idea and generosity of spirit behind the creation of the browsing rooms, learn about their history, discover how they serve our students today, and examine different browsing room spaces. This session includes a guided visit to some browsing room locations. Make sure you wear sturdy shoes and be prepared for both interior and exterior walking on campus.

Jennifer is the library director of the Ella Strong Denison Library at Scripps College. She was previously the library director at the Laguna College of Art + Design and worked with manuscript and archival materials at UCLA, San Diego State University, the Huntington Library, and the Sherman Library & Gardens. In addition to her B.A. in English from Scripps College, she also has a M.L.S. degree with a concentration in archival management from the University of Maryland, College Park. As a first-year student in Browning, she loved to sit in the browsing room and look out the double doors facing onto campus below.

Shelly began her paid writing career in the Scripps Office of Publications where she wrote articles for the *Scripps Bulletin* and *The Script*, a campus newsletter she and her comrades assembled by hand and mimeographed. An International Relations major, she spent a semester at American University in Washington D.C. studying journalism and interning at *The Foreign Service Journal*. Later, as part of Scripps' Humanities Internship Program, she worked at PBS Channel 28. That gig did NOT lead to a top journalism job, so she started as an editorial assistant at Brentwood Publishing where, writing and editing only on a typewriter (it was the '80s, people!), she worked her way up to editor of two national trade magazines. More editing jobs followed until she married and fled the full-time work world, becoming a mother and freelance writer. After a long career as a freelancer, she now lives and writes unpublished fiction and memoir in Morrison, Colorado.



11:45 A.M. – 1:00 P.M.

LUNCH *Malott Commons Dining Hall/Elm Tree Lawn*



1:00 – 6:00 P.M.

POOL TIME *(Subject to availability)*

1:15 – 2:45 P.M.

FRIDAY EARLY AFTERNOON

■ **The Art of Brevity: A Creative Writing Workshop, Bella Mahaya Carter '83 (Roberta Rennert while at Scripps)**



In a world of short attention spans, brevity matters. Micro-memoir and flash fiction prove that sometimes less really is more. In this workshop, you'll learn how to craft stories that deliver impact through omission, precision, and constraint. Bella will kick things off with a lively PowerPoint, then guide you through a short writing exercise to spark your creativity. Whether you're a seasoned writer, a curious beginner, or simply someone who loves stories, you'll leave with tools to make your words pack a powerful punch. Bring writing supplies of whatever sort you prefer.

Bella is an author, teacher, and writing coach who fell in love with drabbles (100-word stories) in 2022 and has been exploring concise literary forms ever since. Her work appears in dozens of literary journals, and she's currently crafting an intergenerational pregnancy memoir in micro and flash stories. Over the past decade, Bella has guided hundreds of writers, and her latest book is *Where Do You Hang Your Hammock?: Finding Peace of Mind While You Write, Publish, and Promote Your Book*.

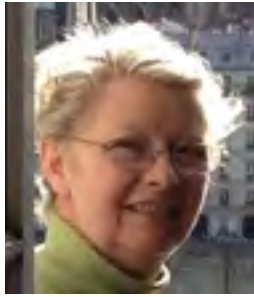
■ **Zumba, Shannon Barber '88 (60 minutes)**



Zumba is a cardio and toning workout class that uses Latin-inspired dance moves (salsa, merengue, bachata) set to super-fun music. Athletic shoes and comfortable clothing are a very good idea.

Shannon is a retired Spanish teacher currently living in North Carolina. She plays pickleball, teaches Zumba, and rescues stray cats.

■ **Air-Dry Clay, Lucille Housel Burke '70** *(There is a limit of 10 participants.)*



Using air-dry clay, we will explore the fun of hand building. This special clay can be decorated with acrylic paint once it is thoroughly dry. This special clay is not appropriate for making dish-ware or other vessels intended to hold water. Campers will need to bring either a shirt that can get dirty or an apron. If possible, a hand towel will be beneficial.

Lucille's first ceramic piece was a small bowl, made in 3rd grade, while she was learning about Indigenous people and their crafts. Her second piece was a thrown bowl made in 8th grade. Her first real class was the summer before she came to Scripps for the first time. And she persevered. Still doing it 59 years later.

■ **Basket Weaving, Maggie Collins '71, Kristin Lynch Douty '93, and Ruth Mordy Friedlander '72** *(There is a limit of 20 participants.)*



We will make a simple basket with the possibility of many ways of decorating the basket.

If participants have a gardening or pruning scissors or an awl, that would be helpful, although not required.

Note: This workshop is continued after tea.

Maggie has taught the basket weaving class with loads of helpers for maybe the last 10 years. In her spare time, she also likes to support the arts in her

community of Santa Cruz and to travel the world with friends—next trip Portugal and Spain; after that Australia.

Kristin enjoys dabbling in many crafts, but has a particular fondness for basketmaking. When she's not busy crafting, she loves traveling, nature photography, reading, and appreciating the antics of her five cats.

Ruth is a fiber artist who found her passion for textiles while at Scripps. After earning a Masters in design at UCLA, she spent her working years continuing to refine her focus in tablet weaving, creating large-scale artworks, abstract and full of color. She exhibited nationally and internationally, and sold her work or commissions to private homes and commercial spaces.

■ **Movie and a Discussion: Howard Greer and Early Hollywood Costume Design, Shelly Foote '70**



We will watch *Love Affair* (1934) with Irene Dunne and Charles Boyer (remade later as *An Affair to Remember* with Cary Grant and Deborah Kerr) and then discuss how the costumes further the plot of the movie.

Shelly is a retired specialist in American Costume at the Smithsonian Institution. After retiring she has published on the early California fashion industry but has become fascinated with the career of Howard Greer—one of the early costume designers in Hollywood. He did movies, then had his own couture (and later ready-to-wear business) house. She has lectured about him, did scene commentary for the re-release of *Bringing Up Baby* on DVD and is, hopefully, drafting a book about his career.

■ **Practical Tools for Navigating Aging Care, Yumi Petersen Hanson '90 and Pam Krepchin '90**



This practical workshop will provide resources and tools that you can use to help plan and prepare for a life event that no one feels prepared for!

Yumi is a marine insurance broker based in Seattle, WA. She has spent most of her 30-year career in the maritime industry, first as a maritime defense attorney, then as a marine claims executive. She works with her marine clients to structure and place bespoke, comprehensive commercial insurance programs to help protect their employees and assets. As an only child, she spent 6+ years balancing support for her parents and career. With the help of friends and her husband, Mark, she learned to navigate Medicaid, assisted living, skilled nursing, and other caring challenges. Having gone through this earlier than most of her

friends, she's been talking through the challenges in caring for loved ones ever since. One such person is Pam Krepchin. Through those chats they agreed that helping others with this part of life would be something they should do.



3:00 – 3:45 P.M.

TEA *Jacqua Lawn West* With President Amy Marcus-Newhall and Faculty

■ **Basket Weaving** *continued*

■ **Poems that Invite Us In and Make Us Want to Stay, Leslie Lasher Monsour '69** *(There is a limit of 20 participants.)*



"A momentary stay against confusion." "An inner court, open to the sky." The first quotation is Robert Frost's definition of poetry. The second is Leslie's, as well as Webster's definition of "patio." In our workshop, we'll read poems of metrical integrity whose architecture, like the courtyards at Scripps, provides an inviting interval in which to breathe evenly and notice surprises; poems constructed in measured lines, encouraging us to inhabit them. Following the workshop, you may complete a brief poem of your own for a group reading at Saturday's Grand Finale. Bring something to write with.

Leslie's interest in writing poetry began when she attended Scripps in the 1960s, where the composed tranquility of the Scripps campus provided a soothing contrast to the chaos looming beyond its graceful walls. Leslie's poems, essays, and translations have appeared in numerous journals and anthologies, as well as Garrison Keillor's *The Writer's Almanac* and Poet Laureate Ted Kooser's *American Life in Poetry*. The author of several books, her latest collection, *Before the Forest Burns*, was published in 2025. Leslie has received five Pushcart Prize nominations, an NEA Fellowship, and currently serves as Poet Laureate of Laurel Canyon.

■ **Masquerade Mask Decorating, Stacy Aronovici '89** *(There is a limit of 25 participants.)*



Looking for something creative, fun, and relaxing? Stacy will provide a brief history of masquerade traditions (esp. Italian Masquerade!), show some examples, and then you will sketch designs and decorate masks! She will provide blanks in a variety of traditional masquerade shapes, some materials and supplies to decorate them with! You supply your imagination and sense of fun! You are also welcome to bring special materials of your own, if you want. In the end, you'll take with you a beautiful, one of a kind, masquerade mask!

Stacy is a high school educator, having taught English, theater, drama, production, film appreciation and yearbook over the past 29 years at her alma mater, Aptos HS in Santa Cruz Co, California. She holds a bachelors in English from Scripps and a Masters in Theatre Production & Design from Southern Oregon University. She enjoys travel, nature, photography, art, theatre, crafts, reading, spending time with family and friends, including her nieces and nephews, and her mother, Merlyn Smith Moreno (Scripps, '60), and her two cats.

■ **Skid Row Stroganoff and After Thought Cookies: Peg Bracken's I HATE TO COOK BOOK, Robin Johnson '86**

(There is a limit of 25 participants.)



Published in 1960, Peg Bracken's *I HATE TO COOK BOOK* became a runaway best seller and a bastion of common sense and humor for women who HATE to cook. Robin will introduce you to Peg and her book, and in the spirit of her snarky approach to preparing food, we will make a few no bake goodies (Dragonflies out of pretzels and peanut butter? Why not?). And maybe a few surprises! If you have some regrettable or fun recipes from your childhood you would like to share, go for it. More goofy cookbooks for us to have fun with are also encouraged.

In 1990, Robin was given the *I HATE TO COOK BOOK* by her first girlfriend's mother (a terrible cook!), thinking she would actually USE IT! Deep into her culinary journey and infatuated with Julia Child and *The Silver Palette* at the time, she smiled, said "thank you," and put the book on the shelf where it sat untouched for DECADES! One day, Robin finally decided to take a look and much to her surprise, found it very in keeping with own sense of humor. In the ensuing years, Robin has learned to embrace this humor and she blunders her way through culinary triumphs (and a few failures).

■ **Make Yourself a Nature Printed Camp Tee, Cyndel Podich '71** *(There is a limit of 20 participants.)*



What is better than creating a Camp tee shirt AT Camp?! Instead of adding color we will be removing color from dark fabrics. We will paint leaves gathered from campus with Soft Scrub that contains bleach. The painted leaves will be pressed on the fabric/shirt/apron/etc. The wet Soft Scrub will remove part of the dark color to show the color "underneath." When dry, we'll rinse in water and let dry.

Bring a dark cotton (preferably pre-washed) t-shirt, or other item(s) of clothing or fabric. Cotton works best. It does NOT work on polyester.

Cyndel became a Camp fanatic after her first Camp in 1997 (the 4th annual). She hasn't missed one since, often presenting workshops of various subjects. She first learned this technique to create a tee shirt at Camp many years ago. Wearing it throughout the year always happily reminds her of Camp.

■ **Shakespeare Then and Now: Hamnet, Patricia Ruth '73**



See workshop description on Friday morning, above. This is the viewing of the movie.

■ **Late Afternoon Meditation** *Toll Hall Browsing Room*

A short time before supper to meditate in any tradition you prefer and find that oasis in time to contemplate and “be here now.” Bring your whole self!



6:15 – 9:00 P.M. **THEME DINNER** *Bowling Green Lawn*

■ **Friday Night Costume Gala: From Boob Tube to You Tube, Regula Feldmann Campbell '69 and Ann Westaway '79**



In the beginning there appeared a nine-inch black and white screen imbedded in a yard of cabinetry—blurry, flickering, often blank. Over the decades this little window grew and multiplied, became color, turned knobs into remotes, added woofers and tweeters, expanded to room size then reduced to 2.5" x 5.5" that was just hardware. Perhaps you've glanced at a screen to peer through that window to watch the news, a performance, an act, a serial, something live or prerecorded. This gala is your opportunity to become one with someone or to reenact something you've seen there. Karaoke encouraged. Further information on submitting music requests will be forthcoming.

Regula is the originator and impresario of the sensational 1968 and 1969 Claremont-In music festivals held at Scripps then Pomona Colleges featuring the Kaleidoscope, the Scragg Family, BB and Albert King, and many more.

Ann was 10 when her family got their first TV. Black and white, antenna, 3 channels (ABC, CBS, NBC). She ran home from school each day to watch the *Mickey Mouse Club Show*. She went through early adulthood without TV and got sucked in again in her early 30s. Watched the *Golden Girls*, *Charlie's Angels*, got obsessed with *Masterpiece Theater*, bought a DVR. Paid for cable and then discovered film on YouTube. Who needs a TV when you stream “*Gaudy Night*” on all your devices?

■ **Shamanic Journey & Crystal Bowl Sound Healing, Shari Aronson Grayson '83** (45-60 minutes)



Step into a sacred space where ancient mystical tradition meets modern healing. This experiential workshop combines a guided shamanic journey to discover your power animal with the vibrational resonance of crystal bowl sound healing. Through guided meditation, you'll access deeper states of awareness and receive intuitive insights, while sound frequencies help restore harmony to body and mind at a cellular level. Come to journey inward, awaken your inner wisdom, and leave feeling renewed and aligned. You may want to bring a blanket and/or pillow to get comfortable on the floor. Maybe a journal to take notes at the end.

Shari is a Holistic Health Practitioner and Massage Instructor in San Diego. Since 1991, she has blended touch, movement, and sound to support healing on physical, mental, and emotional levels. She is the owner of Healthy Touch Massage. While she took training in 2017 for sound healing with crystal bowls she just recently got her own set last summer.



Movie Night: Pleasantville (1998), Carolyn Reed '84 and Robin E Johnson '86



We will be screening the 1998 film *Pleasantville* where the main characters are “sucked into a 1950s black and white TV sitcom.” We hope to have a discussion of the film's merits and shortcomings after the screening. We will have snacks and libations. You can bring an open mind, something to snuggle up with, and a sense of humor.

After graduation, Carolyn studied film at NYU and television at USC; she taught both subjects at area colleges and universities. One of her television genre courses was TV Sitcom and Domestic Melodrama—the tropes of which are evident in *Pleasantville*. She is kept sane in part by savoring TV classics on METV with her loving family: a twin set of both Seal point Siamese and English Cream Golden Retrievers and her very patient husband, Sean. And cocktails, many cocktails.

Robin developed a deep love of television from a very young age. After spending a childhood obsessed with *The Gong Show* and *Midnight Special*, she immersed herself in the Z channel and never looked back. Her original choice for a boob-tube movie was the box-office flop *The Twonky* (You Tube this one). Robin works as a Metadata Specialist at The Getty Center, working hard to buy luxury items for her three demanding cats. And cocktails, many cocktails.

SATURDAY: JUNE 27, 2026

7:00 – 8:00 A.M.

SATURDAY EARLY MORNING

■ **Java Walk, Merrilee Stewart Howard '70 and Becky Judd '73** *Meet in Toll Hall Foyer*



Who's up for an early morning walk? Join Becky and Merrilee for a stroll to Claremont Village for a cup of joe and a yummy treat from Some Crust Bakery. We will pass old and new features on several Claremont Colleges campuses. You are welcome to take photos along the way. Wear a comfortable pair of walking shoes, sunglasses and sunhat. Bring your phone, water bottle and cash/credit card.

Though Becky and Merrilee live on opposite coasts, they share a love of the outdoors, pecan sticky buns, and Camp Scripps. They enjoy exploring various routes down to the Village and back and are happy to share their discoveries with you.

7:45 – 8:00 A.M.

SATURDAY EARLY MORNING

■ **Morning Meditation** *Toll Hall Browsing Room*

A short time before breakfast to meditate in any tradition you prefer and find that oasis in time to contemplate and “be here now.” Bring your whole self!

8:00 – 11:00 A.M.

CHECK-IN *Toll Hall Foyer*



7:30 – 9:00 A.M.

BREAKFAST *Malott Commons Dining Hall/Elm Tree Lawn*

9:15 – 11:00 A.M.

SATURDAY MORNING

■ **Dance Movement Fusion, Meg Miller '87** *(60 minutes) (There is a limit of 20 participants.)*



Combination of various dance forms and stretching.

Individual freedom of movement embedded in simple choreography.

Adaptable to all bodies and all moods.

We will stir it up accompanied by stirring music! Bring comfortable clothes and bare feet!

Music and dance are two of Meg's favorite activities. (Two of her other favorite activities are collecting litter, and being at Camp Scripps, but that's another story.) Research has shown that dancing in community is beneficial and healing in a multitude of ways. Meg also suspects that dancing has been particularly meaningful to women for just about forever, and she hopes that you will join this workshop.

■ **Flipping “What-if” on Its Head, Bella Mahaya Carter '83** *(Roberta Rennert while at Scripps) (2 hours)*



In today's chaotic world, “what if” often fuels catastrophic thinking—but what if these two words could open doors instead? What if you released fear, stepped beyond your comfort zone, and imagined a brighter path? In this workshop, we'll use a simple writing exercise to flip the script and explore possibilities—on the page and in your life. Bella revived this offering, first presented in 2022, after Camper Elizabeth Pasimio '02 shared that it profoundly changed her life. Join us to see what's possible when you reimagine “what if.” Bring writing materials.

Bella is a former R.A. (Grace/Clark) and Lois Langland Alumna-in-Residence. Her 2011 LLAiR program was “Body, Mind, Spirit: Transformational Creative Practices for Living Your Best Life.” Since then, Bella has become an award-winning author of three books (poetry, memoir, and inspirational self-help). She's also a writing teacher and coach with Master's degrees in film (USC) and Spiritual Psychology (USM). Her writing appears in dozens of literary journals, and Bella facilitates Write Where You Are, online writing circles for writers, artists, healers, dreamers, and seekers.

■ Pickleball, Jim Veal



A brief clinic for beginners and open play for those that already know how to play. Bring court shoes and pickleball paddles if you have some.

Once again this year, a local Claremont pickleball coach has graciously agreed to help us in offering a session of the game at Camp. Jim Veal is a former tennis player with USTA and Club coaching experience that he brings to Pickleball. He is a 5.0 player, and has an absolute love for the sport and introducing new players to it.

Pickleball Open Play *(There is a limit of 32 participants for open play.)*
There are four courts for open play. Map of location will be provided.

■ Lavender Wreath, Susie Baker '79



Learn how to make a small lavender wreath using only lavender and fishing line. You can create one that is round or, if you're ready for a challenge, Susie will show you how to make a heart-shaped wreath.

Susie has been crafting and creating all her life. On moving to Oregon she purchased a home with a very large lavender patch. What to do with all that lavender? Make wreaths! Many kinds and sizes of wreaths. Working with lavender has a very calming affect on anyone working with it.

■ Once Upon a Time in Claremont or Being There—Being Here, Regula Feldmann Campbell '69



Join Regula for a brief illustrated history of Claremont's early liberal arts colleges with special emphasis on the origins and development of Pomona and Scripps colleges. This presentation offers not only the who, what, when and where but also most importantly the *why*. In 2026 and beyond, formulating, then successfully responding to the contemporary, *why* will be the determining factor in the future of these institutions.

After working in the Middle East as a photojournalist for 5 years, Regula returned to the USA to become an architect, part-time professor (USC, UCLA) and writer. She is a founding partner of Campbell & Campbell. Current commissions include projects for the campus of Pomona College and the California Institute of Technology, the resurrection of the Santa Barbara Mission Huerta, and the 38-acre Hollywood Central Park sited atop the 101 Freeway.

■ Your Body is a Truth-Telling Machine, Caitlin Daley '09



The body is an extraordinary truth-telling instrument. It can reliably orient you toward your own North Star, yet many of us are conditioned to overlook or override its signals. When we dismiss what the body is trying to tell us, things often drift off course—our mental or physical health may suffer, and challenges can surface in our work or relationships. In this practice, you'll move through a series of guided body scans to reconnect with your intuition and learn to use your body as a compass for aligned, grounded decision-making. Bring a journal, something to write with, and a non-alcoholic beverage such as water.

Caitlin is the founder of Face The Tiger, blending 15 years of experience as a marketer, strategist, and startup leader with soulful, intuitive coaching. She partners with entrepreneurs and leaders who feel boxed in—by culture, burnout, or uncertainty. Her work helps people reconnect deeply with themselves, gain clarity, and build systems rooted in embodied wisdom, so they can live not just productively, but purposefully.



11:15 A.M. – 4:15 P.M. ART EXHIBITION DROP OFF *Toll Hall Foyer*

Campers take their artistic creations to Toll Hall foyer for the Grand Finale Art Exhibit.

There will be tags available, so be sure to attach them to your pieces to identify your creation. Starting at 4:15, the setup crew will gather, transport, and organize your treasures into a pleasing display in Balch Hall Auditorium.



11:30 A.M. – 1:00 P.M. BOX LUNCHES *Pickup in the Humanities Building Courtyard*

Most workshops will be in Humanities classrooms.

(There is a limit of 16 maximum participants per workshop, unless otherwise noted.)

Use it or Lose it: Making the Most of your Public Library, LeeAnn Allen Hammett '12



Libraries across the country are under attack, yet they are often the only “third spaces” in many communities (places separate from home or work where people can gather). Libraries offer so much more than physical books. Come explore the variety of library programs such as digital e-book and audiobook checkouts, library of things/tools, free cultural passes to local attractions, maker spaces, and more. The best way to show support for your public library is by making the most of all of the resources, programs, and activities it has to offer! Bring your library card number (if you have one!) and a mobile device.

LeeAnn is an avid reader and belongs to way too many book clubs. Some of her earliest and fondest memories include libraries. LeeAnn’s favorite genres include fantasy and romance. She’s always interested in taking or giving book recommendations!

The Tao of Pleasure: Feminist Sexuality, Vitality, and Revolution through Traditional Chinese Medicine, Elizabeth Pasimio '02



Discover how sexual pleasure can be harnessed as a source of health, longevity, and empowerment. Rooted in the wisdom of Traditional Chinese Medicine, this workshop invites feminist women to reclaim their erotic energy as both personal medicine and political resistance. Through self-love practices, solo exploration, and partner connection, we’ll explore pleasure as a revolutionary force that nourishes vitality, radiates magnetism, and challenges patriarchal control.

Elizabeth is a Chinese medicine practitioner and aspiring sex doula who believes women deserve care that’s as vibrant as they are. Once a Gender Feminist Studies major on the pre-med track to OB/GYN, she pivoted toward Traditional Chinese Medicine to embrace a more holistic vibe. Elizabeth treats the whole woman—mind, body, spirit, and yes... SEX! With equal parts wisdom and sass, she blends ancient healing with modern feminist fire, guiding women toward balance, pleasure, and unapologetic vitality. Her mission? To help women feel seen, celebrated, and fully alive in every dimension of themselves.

Travel Tips and Tricks for DIY or Otherwise, Kimberly “Kim” Garlock '90



This will be a presentation and Q&A on topics related to booking travel, either independently or with a travel advisor, to get the most out of your trip, your budget, and avoid some pitfalls.

Kim has been everything from a newspaper carrier to a travel advisor, surviving decades of chaos, caffeine, and questionable job choices. Now, she helps others take the journey of a lifetime while still forgetting her hairbrush.

Stage Queens Unplugged: Meet, Greet, and Sing the Women Who Rocked History! Camille Butts '08



In this workshop we will dive into the memorable stories of historical women from Broadway musicals. We’ll analyze and discuss how these women are portrayed in shows including *Six*, *Come From Away*, and *Hamilton*, comparing their stage representations to their real-life stories. The best part? We’ll wrap it all up with a lively sing-along of the catchy tunes that celebrate their legacies.

Camille is an enthusiastic musical theater fan who enjoys catching a great show. She’s been lucky enough to see musicals on Broadway and she’s a proud subscriber to the Pantages and Ahmanson theaters in L.A. So passionate about enjoying musicals, she doesn’t mind braving L.A. traffic on a weeknight just to enjoy a monthly show. Camille studied history at Scripps College and now shares her love of the past as a high school history teacher—always hoping to inspire her students with stories both from history and the stage.

☐ Route 66: 100 Years of the Mother Road, Sharon McGunigle '84



Last summer, Sharon rode her new Harley Davidson motorcycle solo across the country to “clear her head.” On the return trip from Chicago to L.A., she followed the original historic path of Route 66. She visited roadside attractions, dilapidated gas stations, classic roadside motels, diners, and many historical locations where she learned as much as possible about the lore of the Mother Road. Join her in part travelogue, part history lesson on this 100th anniversary of Route 66.

Sharon graduated from Scripps in 1984 with a degree in foreign languages and an insatiable desire to create things. With a graduate degree in Theater, she has been involved in costumes for the past 40 years, whether designing, building or wearing them. Recently she has been bitten by the travel bug and has spent the past few years riding her motorcycle all over the country.

☐ Women Under Construction: A Sneak Peak at Scripps History, Suzanne Ely Muchnic '62



An illustrated presentation on little known aspects of Scripps' 100-year history by Suzanne Ely Muchnic '62, author of the college's upcoming centennial book.

A long-time art journalist at the *Los Angeles Times*, contributor to various art publications, and author of three prize-winning books, Suzanne has spent several years researching and writing a history of Scripps, to be published in conjunction with the college's centennial celebration in 2026.

☐ Kusama—Infinity (2018), Laura Levine Noble '71



Documentary film: This film explores artist Yayoi Kusama's determination to express her vision of the world, overcoming impossible odds.

Laura went to a documentary film festival once.

☐ Illuminated Learning: the Stained Glass Windows of Denison Library, Jennifer Martinez Wormser '95

(There is a limit of 20 participants.)



This box lunch event will feature a 20-25 minute slide presentation about the history and design of the stained glass windows in the Ella Strong Denison Library on the Scripps College campus. Afterwards, we will take a short stroll to the library, where we will go inside to view and discuss the library's stained glass windows together.

Jennifer is the library director of the Ella Strong Denison Library at Scripps College. She was previously the library director at the Laguna College of Art + Design and worked with manuscript and archival materials at UCLA, San Diego State University, the Huntington Library, and the Sherman Library & Gardens. In addition to her B.A. in English from Scripps College, she also has a M.L.S. degree with a concentration in archival management from the University of Maryland, College Park. Of all the libraries where she's worked, Denison Library has the most stained glass windows.

☐ What Is Retirement? It's Personal, Catherine Collinson '85



Retirement is woven into nearly every part of modern life—our social systems, cultural narratives, financial planning, and even the way we imagine our futures. But what does retirement really mean and, more importantly, what does it mean to you personally? In this workshop, we'll explore these questions through a facilitated discussion that invites participants to examine common assumptions, share perspectives, and begin crafting their own personal visions of retirement. Bring writing materials, if you like.

Catherine is a passionate advocate for improving retirement security. Her earliest influences were her grandparents who taught her about the possibilities and realities of growing older. Professionally, as the founding CEO and President of the Transamerica Institute and its Transamerica Center for Retirement Studies, she has studied retirement for the past 25 years.

1:15 – 2:45 P.M.

SATURDAY EARLY AFTERNOON

■ **Round and Round: Raising Our Voices in Song, Deirdre Taylor Johnson '70 and Shannon McGrady Bane '85** (60 minutes)



Sweet singers of Scripps! Come raise your voices in song with your Scripps sisters and have lots of fun too! We'll sing beautiful canons and a lovely little choral piece, all written for women's voices by Cantor Linda Hirschhorn.

Deirdre is an amateur musician who has always enjoyed singing in choirs. She was surprised to find herself the de facto music teacher for the school where she taught. In recent years, she has also become an orchestral musician.

Shannon is a retired cantor and a choir kid at heart. She has been singing all her life, and especially loves singing in harmony and creating community through music. During her 30 years as a cantor and cantorial soloist, Shannon served University Synagogue in Irvine, Temple Beth Ohr in La Mirada, and Temple Beth Tikvah in Fullerton. She and her high school sweetheart, Ken, live in Fullerton, CA. Deirdre Johnson will accompany on piano.

■ **Serving Up Some Scripps Fun—Tennis for All , Christina Booth '89** (There is a limit of 12 participants.)



Have some fun on the tennis court again! Whether you play regularly or not much at all, we will have a couple of courts set up for people to practice drilling, play some games or just pick up balls to help support your friends! If you have a tennis racket, please bring one! If you don't have one, we can provide one!

Christina participated as an Athena for 4 years on the tennis team. While they didn't win Nationals, they all still had a great time and made so many wonderful friends!

■ **She Blinded Me With Science, Mary Conroy Coman '77**



Women's accomplishments in science are often deflected, set aside or just plain ignored. This interactive illustrated lecture will look at the accomplishments of brilliant women who worked in different disciplines. We'll meet an entomologist who traveled the world, two women who reached the subject of their studies on camelback, a woman who derived an effective treatment for leprosy and the woman who actually documented the DNA code, only to be slandered by Watson and Crick.

After a 44-year career in health care, 28 of those years as a bedside nurse at UCLA's PICU, Mary continues to explore the ever changing environment of retirement. She reads voraciously and takes pleasure in the varied offerings of the Smithsonian's education outreach programs. She volunteers at the L.A. Zoo as both a Docent and data collector for the Research department. Mary lives in Glendale with her husband, Bill, HMC '70.

■ **Glass Vase Decorating, Stacy Cutler '98** (60 minutes) (There is a limit of 25 participants.)



Stacy loves coming to Camp and seeing all the flowers and she often wishes she had a little vase to keep them in her room. Does this sound like you too? Come decorate a small glass vase and take it home as a keepsake from Camp. This is a simple craft that anyone can do.

Stacy was a Scripps student back in the '90s. She was never very crafty or athletic or particularly outgoing but her time at Scripps allowed her to try a lot of different things and that's something she still appreciates. Stacy loves coming to Camp and finding new ways to get out of her comfort zone and connect with her fellow campers. She has spent the last few years living and working abroad and loves to tell people about her travel adventures.

■ **Theatre Games, Stacy Aronovici '89** (60 minutes)



Have fun up on your feet (or seated if needed!) learning and playing theatre games that spark creativity, (re)awaken spontaneity and playfulness. Theatre games are a way to build community, teamwork, and improve focus. Bring comfy clothes and shoes you can move in, and maybe a water bottle. Stacy will have a handout with descriptions of the games and some links to more resources.

Stacy is a high school educator, having taught English, theatre, drama, production, film appreciation and yearbook over the past 29 years at her alma mater, Aptos HS in Santa Cruz Co, California. She holds a bachelors in English from Scripps and a Master's in Theatre Production & Design from Southern Oregon University. She enjoys travel, nature, photography, art, theatre, crafts, reading, spending time with family and friends, including her nieces and nephews, and her mother, Merlyn Smith Moreno (Scripps '60), and her two cats.

■ **Ditty**

Join us as we memorialize the high and low points of Camp 2026 in song. Neither musical knowledge or talent are required.



3:00 – 3:45 P.M. **TEA** *Jacqua Lawn West*

4:00 – 5:30 P.M.

SATURDAY LATE AFTERNOON

■ **Sip and Stitch, Kaley McAnlis Mish '70**



Join Kaley for a relaxing and social stitching session. We'll provide yummy wine and you bring your favorite crafts — needlepoint, knitting, crocheting, embroidery and more. Enjoy a fun session of chatting and creativity. This event is perfect for crafters of all levels looking to unwind, share ideas, and showcase their projects. Come craft, connect, and have fun!

Kaley is an enthusiastic Camp Scripps cheerleader and addict. She is a seasoned needlepoint designer with over 40 years of experience. She has designed birth announcement canvases, cruise card holders, and enjoys using needlepoint kits. She truly enjoys designing needlepoint for her friends and for Camp Scripps!

■ **Scripttacular Sing-off, Caitlin Kenney '15, Rachel Grate '15, and Laura Rossiter '15** (60 minutes)



Channel your inner diva in the Scripttacular Sing-off, where we will run through a handful of well-known pop songs and choose one to perform as a song and dance battle! Think ABBA meets K-pop Demon Hunters. Dress to impress (or offend). Additional accessories will be provided as well. No prior singing, dancing, or performance experience required!

Caitlin is from the San Francisco Bay Area and now lives in San Diego, where she attended the other

Scripps for her Master's in marine conservation. She enjoys reading, dancing, playing piano and guitar, animals, and Cheez-its.

Rachel loves a classic sing-along and karaoke night, and played piano growing up.

Laura lives in San Francisco with her rescue dog, Lulu. She loves to sing (especially to Broadway and Taylor Swift) but can't stay in tune to save her life.

■ **Water Aerobics: Move, Groove & Flow, Shari Aronson Grayson '83** (60 minutes)



Dive into a fun, uplifting workout in the pool set to classic pop hits! This class is designed for all fitness levels—whether you're looking for a gentle, low-impact option or an energetic, full-body workout. Enjoy the buoyancy of water as you shake, shimmy, and bounce without the stress on your joints. You'll boost cardiovascular health, build strength, and increase energy while moving to the beat. We'll close with gentle stretches and playful yoga poses that feel effortless in water, leaving you flexible, refreshed, and smiling. This will definitely be most enjoyable if you bring appropriate pool things.

Shari is a Holistic Health Practitioner and Massage Instructor in San Diego. Having fun with exercise, especially in nature, is a personal passion for her. She loves the water, swimming in La Jolla Cove, and in the pool when the ocean is too cold. She also loves Yoga, Tai Chi and hiking. Spending time in nature and exercising enrich the soul and she loves sharing her passions with others.

■ **The Class of 1931, Barbara Brooks Tomblin '66** (60 minutes)



This workshop will be a presentation by Barbara Tomblin who has gathered photos and memorabilia about the first class to graduate from Scripps. Barbara will speak about how the Class of 1931 was selected, where they lived before entering Scripps, their family background, and their activities at Scripps. She will also discuss their lives and education after college. Campers will have an opportunity to view their yearbooks and other memorabilia at Denison Library. This will be a wonderful opportunity to reflect on the past of the college and these first alumnae as we prepare to celebrate Scripps' 100th anniversary.

Barbara came to Scripps in 1962, lived three years in Kimberly Hall and then in Sanborn Hall, majored in European Thought and Culture and graduated in 1966. She married Fred Tomblin, HMC Class of 1963. They have two daughters, Brooke and Page. Brooke Tomblin '92 is a Scripps alum as is her daughter Grace Tomblin Marca '22. Barbara has a Ph.D. in American history, taught history at Rutgers University and has published five books. She has often attended Camp Scripps and other alumnae events and presented several Camp box lunch talks.

■ **Legacy Designs: Mapping Your Growth, Year After Year at Camp Scripps, Corinne Rosseel '99**

(There is a limit of 10 participants.)



This immersive workshop helps participants set and track personal goals across nine domains: spiritual, physical, emotional, psychological, recreational, relational, familial, occupational, and educational. Through guided discussions, journaling, and visual gardens, they create a living record of growth to revisit annually. Participants establish meaningful goals, develop a journaling practice, learn motivation techniques, connect with peers, and design personal roadmaps. Over time, these journals reveal evolving values, celebrate accomplishments, and capture the ongoing pursuit of a balanced, purposeful, and well-lived life. The workshop offers a safe space for campers to share longings and receive support in nurturing our dreams. Together, participants will explore vision exercises and goal-tracking strategies. Designed to be repeated annually, the workshop helps individuals honor past achievements while embracing future growth. Bring writing materials.

Corinne is a lifelong learner and educator, committed to achieving her goals while maintaining balance. She has attended numerous writing classes, including Grub Street's Writing to Heal, and developed a visual, engaging system for tracking progress. This approach highlights areas of success and those needing greater attention.

5:45 – 6:00 P.M.

SATURDAY LATE AFTERNOON

■ **Late Afternoon Meditation** *Toll Hall Browsing Room*

A short time before supper to meditate in any tradition you prefer and find that oasis in time to contemplate and “be here now.” Bring your whole self!



6:00 – 7:30 P.M.

DINNER *Bowling Green Lawn*

DESSERT & COFFEE *Balch Portico*

7:30 – 8:00 P.M.

SATURDAY EVENING



CAMP ART EXHIBIT *Balch Hall Auditorium*

Wherein everyone enjoys the display of the many creations made by Campers from the past few days.

8:00 – 10:00 P.M.

SATURDAY EVENING

■ **CAMP GRAND FINALE,** *Balch Hall Auditorium*

Share a dance, song, improv piece, short composition, or something else you've learned or created during our time together. Don't worry: polished performances are not required, just joie de vivre. Time slots are limited in number and will have a maximum of five minutes each. Sign-up sheets will be posted in the lobby by afternoon tea on Friday.

10:00 – 11:45 P.M.

SATURDAY LATE NIGHT

■  **The Devil Wears Prada (2006), Lynn Wagner '88, Carin Weinrich '88, Jill Chan '88, and Dawn Kinsel '88**



Ready to strut (and snack) into the world of high fashion, fierce ambition, and unapologetic fabulousness? *The Devil Wears Prada* exposes the glossy, cutthroat universe of *Runway* magazine, where stilettos are sharp and

the stakes are even sharper. Follow Andy Sachs, a smart but style-clueless aspiring journalist, as she navigates the world of couture under the icy glare of the boss you wish you could forget. Miranda Priestly is played to perfection by Meryl Streep in one of the most iconic boss roles ever. This film is about finding your voice, standing your ground, and discovering who you are.

Lynn and her freshman roommate from Scripps drove from California to Washington, DC, after they graduated, found jobs, and made new friends. Lynn has been there ever since, but she loves coming back to Camp Scripps to spend time with her Scripps friends and to be re-inspired to take new challenges.

These days Carin enjoys being outside. It could be sitting outside admiring the mountains from afar or a sunset. Carin also enjoys open water swimming, riding her bike, and hiking. These activities keep her focused and refreshed from her day job as an immigration attorney.

Jill loves movies and this one is a favorite of hers!

Dawn is living in Edmonds, Washington, and spending her time hiking the nearby trails and tending her garden. She is looking forward to catching up with everyone!

SUNDAY: JUNE 28, 2026

7:45 – 8:15 A.M.

SUNDAY EARLY MORNING

■ **Closing of Honoring Space, and Early Morning Meditation** *Toll Hall Browsing Room*

Campers retrieve their items displayed in remembrance. And, one last time before breakfast to meditate in any tradition you prefer and find that oasis in time to contemplate and “be here now.” Bring your whole self!

8:00 – 10:00 A.M.

CHECK-IN *Toll Hall Foyer*

8:30 – 10:00 A.M.

SUNDAY MORNING

■ **Camp 2027 Planning Meeting** *Toll Hall Living Room*

Open to all Campers—find out how you can get involved in planning the next Camp Scripps over the course of the next year.



10:00 – 11:30 A.M. **CLOSING CIRCLE** *Margaret Fowler Garden*
BRUNCH *Elm Tree Lawn*

11:30 A.M. – 1:30 P.M.

CHECK-OUT *Toll Hall Foyer*

But WAIT! There can be MORE...!



CAMP EXTENSION (OPTIONAL)

1:00 – 5:30 P.M.

SUNDAY AFTERNOON

■ **Camp Extension: Ontario Museum of History & Art**



Continue the historic celebration of our college by exploring the history of the local area. The Ontario Museum of History & Art preserves, interprets and celebrates the history and cultural heritage of Ontario and the surrounding area. This will be a self-guided visit and entrance to the museum is free.

The Ontario Museum of History & Art is a facility of the City of Ontario's Department of Museum, Arts & Culture. From developing exhibitions, to engaging visitors through educational experiences, and events that inspire creative action, the Museum is an anchor to the growing downtown arts district.



6:00 P.M. NO-HOST DINNER at a local restaurant TBD.

Cost is not included in the Camp package.

8:00 P.M. – 8:00 A.M.

SUNDAY EVENING

■ **SLUMBER PARTY AND SLEEPOVER!**

Not ready for Camp to end? Stay in your room for one extra night. Check out Monday morning and avoid the crowds.

The additional charge for this extra night's stay is not included in the cost of Camp.

8:00 – 9:00 A.M. MONDAY: JUNE 29, 2026

CHECK-OUT Toll Hall Foyer
