CAMP SCRIPPS

Schedule of Events

31st Annual CAMP SCRIPPS
June 27 – 30, 2024
WHO:
Engaging alumnae of every Scripps decade from the ‘50s to the present.

WHAT:
Workshops and activities led by Scripps alumnae Campers to stimulate the mind, body, and soul. Good food, great conversation, and lots of laughter.

WHEN:
Thursday lunch through Sunday brunch, June 27–30, 2024. Sign up online for one to four days. See page 8 for registration details.

WHERE:
A “room of your own” in Browning or Dorsey residence hall. Double rooms are available for two Campers to share.

HOW:
The motto of Camp Scripps is “Everything possible, nothing required.” You can attend workshops or let serendipity be your guide: reconnect with old friends, make new friends, or just enjoy the beauty of the campus. This year’s workshop offerings can be found on pages 5-6.

NOTE: The best laid plans may need to be modified.

IT IS ALWAYS A DELIGHT TO RETURN TO THE SCRIPPS CAMPUS. THE BEAUTIFUL AND PEACEFUL SETTING IS A GREAT ANTI-DOTE TO THE STRESS OF EVERYDAY LIFE.

Visit the Camp Scripps website for the latest event updates at scrippscollege.edu/alumnae/campscripps. Contact the Office of Alumnae Engagement with any questions at alumnae@scrippscollege.edu or 909-621-8054.

Shop at The Browsing Room—home to official Scripps-branded products: https://scrippsbrowsingroom.store/ or purchase Camp Scripps merchandise through Cafe Press!

Instructions and link to Cafe Press available May 15 on the Camp Scripps website.
The fabulous Scripps pool is always a big draw, especially when it is summertime warm.

**INCIPIT VITA NOVA—AGAIN!**
Be inspired and rejuvenated by participating in new activities or indulging in old favorites.

*Check out pages 5 and 6 for the list of this year’s planned activities.*

“Camping” at Camp Scripps is NOT under the stars, in sleeping bags on the ground, next to a fire…but it isn’t the Ritz either. We stay in the residence halls, not a hotel…and the only guaranteed room provisions are the furniture we might remember as Freshmen, lights, air conditioning, and hot water. The conference-provided linens are serviceable, not plush. Plan on bringing your personal daily beauty potions and paraphernalia (hair dryer, soap, etc.).

**MAKE IT EASY ON YOURSELF**
Apart from a very few optional activities, everything is prepaid, so there’s no need to carry a purse.

The price includes your room, all meals, workshops, and standard-issue linens. Would you like luxurious bedding and towels? Bring them along.

Camp is all about what YOU want to do. Park it poolside with a book, take a walk into the Village, take a nap, or all of the above. It’s up to you.

**QUESTIONS?**
Call the Office of Alumnae Engagement at 909.621.8054 or e-mail alumnae@scrippscollege.edu or visit scrippscollege.edu/alumnae/campscripps
You’ll receive an email letting you know when detailed information is available online.

**ONGOING**
**THURSDAY – SUNDAY**

**PROJECTS AND ACTIVITIES**
- Pre-Breakfast Coffee and Snacks
- Open Studio
- Memorial and Honoring Space
- Found Poetry
- Dragonfly Exchange
- Book and Plant-Cuttings Share
- Camp Scripps Raffle to Fund Camperships

Camp fun begins with check-in. Seasoned Campers cheerfully help first-timers get settled.

COVID-19 protocols change rapidly and may result in modification of event content and locations as needed for the health and safety of all Camp attendees and staff. Adaptability and understanding will be greatly appreciated.
The Creative Caucus is a volunteer group of alumnae responsible for organizing Camp Scripps.

**2024 Tri-Chairs**
- Judy Cox Gottfeld ’72
- LeeAnn Allen Hammett ’12
- Beth Schreiber-Byers ’98

**2024 Committee Members**
- Lucille Housel Burke ’70
- Regula Feldmann Campbell ’69
- Mary Conroy Coman ’77
- Lydia dePillis-Lindheim Myers ’13
- Heidi Ellis ’92
- Ruth Mordy Friedlander ’72
- Merrily Smith Haas ’69
- Gina Francis Hughes ’94
- Deirdre Taylor Johnson ’70
- Becky Judd ’73
- Megan Mandeville ’89
- Sadie Deeks McFarlane ’77
- Sharon McGunigle ’84
- Roshelle Howard Miller ’02
- Juanita Nash-Dahlen ’72
- Gina Nessel ’77
- Laura Noble ’71
- Cyndel Podich ’71
- Corinne Rosseel ’99
- Gallen Jacobs Runge ’91
- Melissa Rojas Rivera ’08
- Ann Merrill Westaway ’69

**Scripps College Staff**
- Kendra Pineda-Llamas
- Nailea Castillo
- Melissa Rosales
THURSDAY, JUNE 27
CHECK-IN 10:30 A.M. – 6:00 P.M.

11:30 A.M. – 1:00 P.M.
WELCOME LUNCH AT MALOTT COMMONS
1:00 – 5:00 P.M.

- POOL TIME (subject to availability)
  1:15 – 2:15 P.M.
- Caring for Your Inner Child
  Roshelle Howard Miller ‘02
1:15 – 2:45 P.M.

- Craft Room Introduction: Door Signs and Greeting Cards
  Lucille Houseal Burke ‘70 and LeeAnn Allen Hammett ‘12
- The Legacy of Letterpress at Scripps College
  Jennifer Martinez Wormser ‘95
- Soapmaking
  Juanita Nash-Dahlen ‘72
- Biofield Healing
  Shari Aronson Grayson ‘83

3:00 – 3:45 P.M.
TEA AT JAQUA LAWN EAST
There will be an orientation for new Campers during Tea.
4:00 – 5:00 P.M.

- Celtic Dancing and History
  Shelley Montgomery Puente ‘83
- Water Aerobics
  Shari Aronson Grayson ‘83
- Tie One On: A Tie-Dye Workshop (Part 1)
  Sharon McGunigle ‘84 and Carolyn Reed ‘84
- She Was a Free Bird in Paris
  Mary Conroy Coman ‘77
- Nature Printing
  Marilyn Gibson Hornor ‘63
- Sip and Stitch
  Kaley McAnlis Mish ‘70

5:45 – 6:00 P.M.

- Late Afternoon Meditation

6:00 – 7:00 P.M.

- Camp Scripps Libation Smackdown
  Laura Cogburn ‘85 and Amy Drayer ‘99

6:45 – 8:00 P.M.
IN ‘N’ OUT TRUCK DINNER
(Vegan/Vegetarian options available)

1:00 – 6:00 P.M.

- POOL TIME (subject to availability)
  1:15 – 2:45 P.M.
- Overcoming Bias
  Beth Schreiber-Byers ‘98
- Film: Made You Look: A True Story about Fake Art (2020)
  Laura Noble ‘71
- Archery Prep—Feather Reattachment—Arrow Repair
  Nancy Matthews ‘87
- Nia
  Meg Miller ‘87
- Deconstructed Dragonfly: A Collaged & Woven Textile
  Ruth Mordy Friedlander ‘72

3:00 – 3:45 P.M.
TEA AT JAQUA LAWN EAST

4:00 – 4:45 P.M.

- Water Aerobics
  Lydia de Pillis-Lindheim Myers ‘13
- Bitters are Back!
  Joanne Odenthal ‘70
- The Legacy of Letterpress at Scripps College
  Jennifer Martinez Wormser ‘95
- Yoga
  Ginnie Palm ‘06
- Dragonfly Hats and Fascinators
  Mary Munsil Waring ‘86

5:45 – 6:00 P.M.

- Late Afternoon Meditation

6:15 – 7:30 P.M.

- Theme Dinner
  SING AND DANCE AS YOU DID
  Regula Feldmann Campbell ‘69 and Ann Merrill Westaway ‘69

9:30 – 10:30 A.M.

- Tai Chi
  Shari Aronson Grayson ‘83

11:30 A.M. – 1:00 P.M.
LUNCH AT MALOTT COMMONS

7:00 – 11:00 A.M.

- Camp Games
  Amy Williams ‘85, Nancy Matthews ‘87, and Regula Feldmann Campbell ‘69
- Wordsworthy Women: A Scripps Salon
  Deirdre Taylor Johnson ‘70, emcee/salonnière
- The Way We Were
  Ann Merrill Westaway ‘69

Schedule subject to change according to the whims of Fate. For a full description of workshops, Camp FAQs, and more, visit scrippscollege.edu/alumnae/campscripps.
SUNDAY, JUNE 30
CHECK-IN 8:00 – 10:00 A.M.

7:45 – 8:15 A.M.
■ Closing of the Honoring Space and Morning Meditation

8:30 – 10:00 A.M.
■ Camp 2025 Planning Meeting
Open to all campers—find out how you can get involved in planning the next Camp Scripps.

10:00 – 11:30 A.M.
BRUNCH
CLOSING CIRCLE

11:30 A.M. – 1:30 P.M. CHECK-OUT
DORSEY HALL FOYER

CAMP EXTENSION (OPTIONAL)
1:00 – 5:30 P.M.

American Museum of Ceramic Art
The entrance fee is not included in the Camp package.

6:00 P.M.
■ NO-HOST DINNER, at a nearby restaurant.
Cost is not included in the Camp package.

8:00 P.M.
■ Slumber Party and Sleepover!
The additional charge for the extra night’s stay is not included in the cost of Camp.

CAMP EXTENSION CHECK-OUT
DORSEY HALL FOYER
MONDAY, JULY 1, 2024
8:00 – 9:00 A.M.

See you at Camp!

Camp is exclusively for Scripps alumnae.
Space is limited.
Reservations and residence hall preference are made on a first-come, first-served basis.
Created to benefit Campers who may need some help coming up with the registration fee and traveling to Camp, the Campership Fund and Tamara Smiley Hamilton travel stipends are supported entirely from direct donations and revenue from raffle ticket sales. Raffle tickets can be ordered in advance with registration and will be available throughout Camp.

The raffle drawings will be held at dinner on Thursday and Friday nights and during Saturday’s Grand Finale. At the Camp check-in area in the Dorsey Hall foyer there will be four boxes; one for each night and a general raffle box. You may drop your tickets in a specific night box to be eligible for that evening’s drawing or you may put them in the general raffle box to have a chance to win every night.

Through the generosity of sister Campers, the following items have been donated for this year’s Campership Fund Raffle.

**THURSDAY NIGHT:**

1. **DRAGONFLY WALLHANGING** (28"x28") by Gailen Jacobs Runge ’91. This stunning wall quilt was first raffled off in 2018 and has been re-donated by Kymberli Coulbourne ’90. Called “Add a Little ‘Everything Possible’ to Your Everyday Life,” the appliquéd quilt comes with a hanging sleeve at the top.

2. **A vibrant BEADED BRACELET** holds a piece of Camp Scripps’ dragonfly spirit. Deborah Muldawer ’91 generously shared her work of art. Deborah can often be spotted at Camp beading her amazing pieces.

**FRIDAY NIGHT:**

2. **2 GIFT BAGS** will be raffled off, each featuring: “Everything Possible, Nothing Required” Camper Essential Tote Bag with a green leather journal, scented candle and elegant bud vase for your room. (3) **DRAGONFLY BACKPACK** filled with two very special books by Scripps College alumni — one from the Class of 1931 and one from the Class of 2022. Deborah Muldawer ’91 generously donated the Dragonfly backpack. The Wang Doodle, Folk Tales from the Carolinas is by Jean Cothran ’31, the first Scripps alumna published author, and Ants, a Novel is by Nikita Chinamanthur, ’22, the most recent alumna published author.

6. **Ceramic dish created by Lucille Housel Burke ’70.** Lucille has been creating with clay (and many other media) for over 50 years. She donates her artwork to the raffle and her glazed pieces are always highly coveted.

7. **Cupcakes and Cashmere: “The Margot” EARRINGS AND BOOK,** Cupcakes and Cashmere At Home by Emily Schuman ’05, the Founder & CEO of Cupcakes and Cashmere. She is passionate about food and fashion. You can check out her great style for beauty, fashion, food, decor, shopping, and DIY projects on her website www.cupcakesandcashmere.com

8. **Photo Collage by Merrilee Stewart Howard ’70.** This beautiful photo collage was originally raffled off in 2021. It is being re-donated by Jacque Heston ’09. Merrilee is a creative photographer and an avid explorer of the Scripps College campus. She shares her beautiful photographs of the campus on her social media. This collage is a collection of striking images featuring Scripps’ Mañana Court.

9. **Kristin Douty ’93 donated this beautiful KIMONO AND PRE-TIED OBI** she acquired from Japan. The kimono features dragonflies on a brilliant blue background.

**SATURDAY NIGHT:**

1. **DRAGONFLY BACKPACK** filled with two very special books by Scripps College alumni — one from the Class of 1931 and one from the Class of 2022. Deborah Muldawer ’91 generously donated the Dragonfly backpack. The Wang Doodle, Folk Tales from the Carolinas is by Jean Cothran ’31, the first Scripps alumna published author, and Ants, a Novel is by Nikita Chinamanthur, ’22, the most recent alumna published author.

2. **A vibrant BEADED BRACELET** holds a piece of Camp Scripps’ dragonfly spirit. Deborah Muldawer ’91 generously shared her work of art. Deborah can often be spotted at Camp beading her amazing pieces.

3. **Ceramic dish created by Lucille Housel Burke ’70.** Lucille has been creating with clay (and many other media) for over 50 years. She donates her artwork to the raffle and her glazed pieces are always highly coveted.

4. **Becky Judd ’73 has donated a 6X6 CERAMIC TILE** with a dragonfly motif made by a local (Cape Elizabeth, Maine) ceramicist, Jon White. It can be hung on the wall or used as a table decoration.

5. **Becky Judd ’73 also offers a set of 8 NOTE CARDS** (with envelopes) featuring pictures of flowers from various locations in Maine.

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7. **Cupcakes and Cashmere: “The Margot” EARRINGS AND BOOK,** Cupcakes and Cashmere At Home by Emily Schuman ’05, the Founder & CEO of Cupcakes and Cashmere. She is passionate about food and fashion. You can check out her great style for beauty, fashion, food, decor, shopping, and DIY projects on her website www.cupcakesandcashmere.com

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10. **FOUR FRAMED QUILTED STITCH ART DRAGONFLY CARDS** by bead and fiber artist Joanne McFarland from St. George Island, Florida. Dragonflies are prolific on St. George Island, a barrier Island off the coast of Florida, because of the intense climate and perfect location for trade winds.
REGISTRATION INFORMATION

The online registration form will ask if you are a first-time Camper, what days and/or nights you plan on staying, which meals you plan to enjoy, and if you have dietary, health or mobility needs. You can also pre-pay for Campership Fund raffle tickets and the optional extra night’s Sunday slumber party and sleepover. In addition, you may make a tax-deductible gift to help fund Camp (your gift supports Camp operational costs, Camperships, and helps defray workshop expenses).

REGISTRATION DATES

For the Creative Caucus and workshop presenters, online registration is expected to open on Wednesday, May 8 at 10 a.m. PDT. A special link to pre-register will be emailed to this group on May 8. Registration closes on Wednesday, June 5, 2024.

For all other Campers, online registration is expected to open on Wednesday, May 15 at 10 a.m. PDT. The registration link will be live on the website on May 15. **Pre-registration is not available so please plan accordingly.** Registration closes on Wednesday, June 5, 2024.

REGISTRATION WILL BE A TWO-STEP PROCESS:

1. Complete the online form and pay for Camp.
2. Then, you will be emailed a separate form to complete online, which includes your dorm and room preferences.

WAITLIST NOTICE

Camp Scripps is a popular event that tends to sell out on the first day of registration. If Camp 2024 seems to be sold out when you register, we recommend joining the waitlist. We have previously been able to accommodate most waitlist requests. More information about how to join the waitlist will become available in May.

COST OF CAMP

- Day Campers: Thursday–Saturday $75 per day, Sunday $35
- 4 days/3 nights stay: $480 for single occupancy; $410 for double occupancy
- 3 days/2 nights stay: $330 for single occupancy; $285 for double occupancy
- 2 days/1 night stay: $194 for single occupancy; $174 for double occupancy
- Sunday night stay: $75 regardless of occupancy
- Late registration: $50 after May 29

**Registration closes June 5 at 11:59 p.m. PDT**

ROOM SELECTION

Specific guidelines (and residence hall floorplans) for overnight Campers will be posted on the Camp Scripps website when registration opens. For more information, please visit scrippscollege.edu/alumnae/campscripps
Bring something to personalize your door so friends (old and new) can find you at Camp.

Browning Hall and Dorsey Hall will be our home for the four days of Camp Scripps 2024. Single and double rooms to share will be available. Room selection and procedure will be detailed with registration.

Campers find the peace and beauty of the campus as appealing as the opportunity to learn something new and/or have some silly fun.

Standard-issue linens are the only “camping” part of Camp Scripps.
Beading! An often requested and favorite Camp workshop.

The Creative Caucus strives to present a variety of workshops that might renew a long ago interest—or introduce you to something new.

A dragonfly encounter at Seal Pond, while not guaranteed, is an experience worth pursuing.

You won't find silk fan dancing listed in the curriculum for the school year, but it was at Camp! What fun to learn a new skill and then get to share it at the Grand Finale!

Beading! An often requested and favorite Camp workshop.
Art workshops are not only “hands-on” they are “hand-held” as well. "Stone" carving makes a bit of a mess, but in the end, there is a sculpture to be proudly displayed at the Art Exhibit and then to take home.

Take a writing workshop with Bella Mahaya Carter ’83. Through her guidance, prompts, and patience, Campers are encouraged to explore, reveal, and celebrate a talent for storytelling.

Camp art materials in the Dorsey Hall rec room are available at any time for a Camper's inspiration.
Pick a workshop to try a new skill. A patient workshop leader will be there to guide you all the way.

Considering the dragonfly is the Camp totem, workshops that feature a dragonfly image are very popular. Wearing a dragonfly-inspired shirt any other time of the year is a fun reminder of Camp.

Some workshop activities are just plain goofy.

Camp is not only a silly joy, a place to reconnect, or an opportunity to learn something new, it is also a four-day respite from ordinary life.
Did you know that Seal Pond also has resident turtles?

Ahhhhh. The pool! As popular as ever in the heat of the day even though the residence halls are now fully air conditioned. Sun or shade, the pool is a great place to hang out.

The seed and plant exchange is another way to bring a little bit of Camp home.

The Friday night theme dinner, fun whether you dress up or not, can reveal some truly amazing outfits. Rock on, ladies!
The Camp Ditty performance is always a winner.

The Grand Finale presents a variety of entertainment capturing the spirit and diversity of what Camp has to offer.

Workshop leaders share their knowledge and interests whether it is their passion or livelihood.

Tea break in the afternoon. An opportunity to share or compare workshop experiences, catch up on plans for the next time period, or just rehydrate, mellow out, and eat cookies.