Camp is exclusively for Scripps alumnae.

Workshops are 90 minutes unless otherwise indicated.

(Schedule and Workshop locations are subject to change according to the whims of fate.)

Contact the Office of Alumnae Engagement with any questions at alumnae@scrippscollege.edu or call 909-621-8054.
Shop at The Browsing Room—home to official Scripps-branded products: https://scrippsbrowsingroom.store/
or purchase Camp Scripps merchandise through Cafe Press!
Instructions and link to Cafe Press available May 15 on the Camp Scripps website.
ONGOING GROUP PROJECTS, ACTIVITIES:

- **Open Studio** *Dorsey Hall Rec Art Room*
  There are materials galore to play with in the art room—which is available as an open studio at any time that there are not other workshops inhabiting the space—from Thursday afternoon to Sunday morning.

- **DIY Badminton** *Sallie Tiernan Field House*
  Want to play Badminton during your spare time at Camp? Equipment is available including net, paddles, and shuttlecocks. Find some friends who want to play and check out the equipment from the Field House. We will try to have day-glo shuttlecocks available for night games. Badminton is a racquet sport played using racquets to hit a shuttlecock across a net. First played in the 19th century, the game developed in British India from the earlier game of battledore and shuttlecock. European play came to be dominated by Denmark, but the game has also become very popular in Asia. Bring sunscreen, water, and hat (unless it’s a night game.)

- **Memorial and Honoring Space** *Browning Hall Browsing Room*
  Life, sadly, includes loss, and memories of those that have moved on can crop up at the most unexpected moments. In light of this, Campers have created a Remembering Space to acknowledge those we wish could still be here. Campers are encouraged to bring photos or objects that evoke a memory and display them in a quiet space. Please feel free to honor Campers who have passed, classmates, professors, family, or a beloved pet. All are welcome.

- **Found Poetry**
  In acknowledgement of one delicious aspect of Camp - hearing evocative conversation fragments with no context. This year we would like to encourage Campers to jot some of these down and create Found Poetry.
  Just think, you hear:
  There’s just something about avocados....
  It was really transcendent...
  I finally knew this is where I want to be...
  And you’ve found a poem. In addition to collecting the fragments we are encouraging you to share them. There will be opportunities to collect and share at the evening Hangout and the Finale. Let’s celebrate the joyous cacophony of Camp!!

- **Dragonfly Exchange**
  If you have fabulous dragonfly paraphernalia that you’re ready to pass on—jewelry, clothing, mugs... anything you’ve collected over the years—bring it with you to Camp to place on our dragonfly giveaway table! And while you’re at Camp, swing by the table to pick up some new-to-you dragonfly swag.

- **Book Share and Plant Share**
  See information in the afternoon teas on Friday and Saturday.
THURSDAY: JUNE 22, 2023

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<td>9:00 A.M. – 6:00 P.M.</td>
<td>CHECK-IN  Dorsey Hall Foyer</td>
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<td>11:30 A.M. – 1:00 P.M.</td>
<td>WELCOME LUNCH  Hampton Dining Room</td>
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### 1:15 P.M. Intro to Door Signs, Lucille Housel Burke ’70 Dorsey Hall Rec Art Room

Make a sign to attach to your door letting Campers know where you are staying in the dorm. You can bring family photos of adventures, beautiful photos from magazines, fun items that are not too heavy, or you can find photos, papers, ribbons, buttons and bows in our art supplies to attach to your sign. Lucille has had great fun, over the years, making door signs. Sometimes they are specific and sometimes just fun. She enjoys seeing the door signs that other Campers make.

### 1:15 P.M. Photography Workshop, Tempe Johnson Javitz ’71; Maggie Collins ’71; Jackie Spaulding McCoy ’77 Browning Hall Rec Room

Tempe Javitz, Maggie Collins, and Jackie McCoy, will present a workshop on photography. During the workshop all attendees will share the techniques they use and love that help them take better photos. We will be asking for tips with iPhones, regular cameras, and videos. We would also welcome suggestions on working with enhancements like PhotoShop and special editing programs for cell phones. Those attending the workshop should bring their favorite camera or cell phone camera and paper and pen to take notes.

Tempe graduated from Scripps with a B.A. in English Literature. She spent 27.5 years as a self-employed State Farm Agent. On March 31st of 2007, she retired to pursue travel, gardening, photography, and writing a book about her grandmother, Jessamine Spear Johnson, a fabulous photographer in early Wyoming and Montana. Her book will be published in May 2023. Tempe has gone everywhere with a camera in her hand since age 8.

Maggie studied modern British and American Fiction at Scripps and at the University of California, Santa Barbara. Discovering she didn’t like teaching or research, she pursued other careers in academia spending her last 20 working years managing budgets and grants for various departments. She retired in 2010 to pursue travel, spiritual development and meditation. Photography while traveling is a passion for her, but her new iPhone sometimes has her puzzled. She hopes to share techniques for managing the quirks of our tools and how we take our best pictures.

Jackie graduated in 1977 with a B.A. in American Studies and a minor in African American History. She landed in the Pasadena, California area. During her 45 years in this area, Jackie worked for 39 years at AT&T, ending as a second level manager, married and had one son. Since retiring in 2019, Jackie and hubby moved to Olympia, Washington. Jackie has always been fascinated with capturing various aspects of landscapes and nature, but remains a novice in photography. With this workshop, she hopes to learn to be a better photographer, as others learn with her.
Nia, Meg Miller ’87 Sallie Tiernan Field House (There is a limit of 25 participants.)
The joy of movement!
Nia is a zesty holistic fitness practice that combines dance, martial arts, and relaxation techniques. Explore and unleash your potential for health and liberty by engaging your senses and listening to your body. Nia cardio-dance workouts combine 52 simple moves that are choreographed to stirring music. Nia is non-impact, non-competitive, and adaptable to individual desires and abilities. To find out more about Nia, you can visit www.nianow.com. Bring comfortable clothing. No shoes required.
Nia enthusiast Meg Miller has been dancing Nia for nearly 20 years. During her time at Scripps and well into her adulthood, she exercised only occasionally. Once introduced to Nia, Meg came to better appreciate and inhabit her body, as well as to reconnect with her love of diverse forms of music and dancing in community.

Goofy Golf, Cyndel Podich ’71 Humanities 201
Get your Tiger on!
Compete with others on the indoor golf putting challenge course. Who has the best read of the “green”? Who has the best touch for speed and direction? Come be either a competitor or a part of the cheering gallery. Who will come in first? No experience required. Putters and balls provided (unless you are a pro and want to bring your own).
Cyndel does a lot of things and as a result, doesn’t have much time so she is only an occasional golfer, but enjoys it when she plays. She has partaken in the goofy golf activities whenever she is on a cruise and hopes to recreate the fun at Camp.

3:00 – 3:45 P.M.  TEA BREAK Dorsey Hall Courtyard

4:00 – 5:30 P.M.  THURSDAY LATE AFTERNOON

Suncatcher Craft for the Not So Crafty, Hedy Levine-Cohen ‘89 Dorsey Hall Rec Art Room
This workshop is a creative, encouraging, and light-hearted environment in which to create suncatchers. There will be beads, wire or fishing line, cutting tools, and limited artistic input. A craft drill and a glue gun will be available for use. Warning/guarantee: This workshop may be enhanced when mixed with alcohol.
Attendees are anticipated to be underestimated, crafty, unsung, and/or artful. Bring some beads, artifacts, and participles...to dangle from a small wire or fishing line.
Hedy lives her best life in the sleepy little fishing village of San Diego. In the last year, she successfully launched her own environmental consulting firm—Athena Consulting (I bet you can guess where she got the idea for that name!). In her quest to maintain some level of work/life balance and overall sanity, Hedy reads voraciously, enjoys the outdoors, and sometimes envisions herself to be deeply artistic. Despite her IRL low levels of creative ability, she enjoys satisfying and simple beading projects. For Camp Scripps 2023, she’s really going out on a limb with hosting a creative workshop. That she will reduce her ridiculously large bead collection by unloading them in this workshop is purely coincidental.

Embodied Presence + Improvised Choreography, Nkechi Njaka ’05 Sallie Tiernan Field House
Ever wondered what life could be like with more presence, more embodiment, and more self-expression through movement?
This workshop is designed to explore mindfulness and practical ways to implement mindfulness in the everyday life for self-expression and embodiment. Combining light stretching, authentic movement, intentional moving meditation, and elements of improvisation, this workshop addresses the innate medicine that is movement. After exploring the body and movements unique to each participant, we will together collaborate to create a choreographed piece.
Participants should bring an open mind, open heart and comfortable clothing, maybe a journal.
Nkechi (she/her) is a practice-based creative researcher, a neuroscientist, choreography artist, and mindfulness meditation guide. She is the founder of The Compass, NDN lifestyle studio and co-founder of the sleep app DreamWell. Her work intersects wellness, science, art and social practice. Through her work, research, practice and study, she discovered that mindfulness and creativity are crucial for sustaining individual and global well-being.

BUMMER.
THIS WORKSHOP IS CANCELLED
Creating Campy Content for Facebook, Instagram, and Tik Tok, Sharon McGunigle ’84 and Ellen Rissman-Wong ’79

Browning Hall Rec Room

Everyone is a content creator today, as social media has morphed into performance in hopes of going viral. Well, we don’t care about the algorithm, we just wanna have fun! So let’s let loose! Learn to make simple, silly photos and videos to post to your social media. After a short how-to introduction, we will roam around the campus shooting photos, reels, and short-form videos that we create on the spot, with some improv tools and your creativity. We will be recording these on our own phones so you have complete control over your content. Bring your cell phone with your choice of social media app already installed and logged in. Facebook, Instagram, or Tik Tok are suggested. If you need help with this, please contact Sharon well before the class starts so we can set you up.

Sharon has been involved in film, music, theatre and performance for over 40 years. She has played music in punk and alternative bands, designed and built costumes for film and theatre, been a part of L.A.’s alternative club scene with the Cacophony Society, danced in the Neo-Burlesque scene as Venus DeMille, and is a member of a Krampus Performance Troupe. As a serial hobbyist, she uses social media to connect with others with similar interests, which currently include chainstitch embroidery and motorcycle camping.

As a senior at Scripps, Ellen and a few friends decided to grab their cameras and run around campus adopting poses a la Grecian urns in The Music Man. The experience was so much fun that the memory has been cherished for decades. In the intervening years, media has advanced beyond snapshots and photo albums, becoming social along the way; Ellen is inspired to revisit the silliness and share it with others (or not) using new formats.

Ch-Ch-Ch-Changes—Embracing Life Transitions, Yvette Herrera ’85 and Tracey Brown ’89

Dorsey Hall Living Room

Major life changes can cause stress and anxiety but can also be exciting and empowering. How can we live into our transitions confidently, courageously, and hopefully? Join us for a robust conversation and the opportunity to learn together. Bring pen and paper.

Yvette is an avid Scripps Camper who couldn’t refuse when asked to present on the topic of transitions. In the last few years she has become very familiar with the highs and lows of life changes as her children left for college, she separated from her husband, sold her beloved home of 25 years, moved solo to an unfamiliar city, and then took on a challenging new job. She figured she could speak from recent personal experience while her more highly qualified co-presenter could disperse professional wisdom and advice.

Tracey has been a LMFT (Licensed Therapist) & Life/Executive Coach in private practice for 25 years. Her mission is to heal, encourage and inspire people so they can live life authentically and fully. Tracey lives in the Bay Area, and is also a professional artist with paintings in an SF gallery. On a personal note, she enjoys yoga, trail runs with her yellow lab, and surfing. She has a son who started his first job in San Francisco and a daughter at Scripps College!

5:45 – 6:00 P.M.  THURSDAY LATE AFTERNOON

Late Afternoon Meditation, Maggie (Margaret) Collins ’71 (and others) Browning Hall Browsing Room

A short time before supper to meditate in any tradition you prefer and find that oasis in time to contemplate and “be here now.” Bring your whole self!

Maggie has been meditating for 12 years and leading meditation for 10. She practices the Theravedan Thai Forest Tradition. You might call it prayer or centering practice or some other word for contemplation of this moment in this place; all traditions of these contemplative or mystical practices meet somewhere and can be one. Or so she believes.

6:15 – 7:30 P.M.  WELCOME CAMP DINNER  Hampton Dining Room
7:15 – 8:00 P.M.   THURSDAY EVENING

- Thank You for Being a Friend: Camper Meet-'n'-Greet Dessert & Trivia Party, Caroline Miceli ’02 and Robin Johnson ‘86

_Hampton Dining Room_

Picture it—a dessert party bringing new and returning Campers together to become pals and confidantes through a Golden Girls-themed trivia game! No prior knowledge of the TV show is necessary as we’ll form teams to meet each other and get in the trivia spirit while brushing up (or guessing!) our collective knowledge on all things Dorothy, Rose, Blanche, and Sophia. Slap on your shoulder pads, slice into some cheesecake, and join the fun. Extra points if you come dressed as the fab 4!

Caroline grew up in SoCal with dreams of traveling the world and making impactful change. Along the way, she has worked in the international automotive industry in China, Germany, and North America and in the nonprofit sector as both a fundraiser and grant-maker. Caroline lives in Seattle with her family and Maltese pup, and helps lead a philanthropic foundation promoting a just society and sustainable environment. After attending her first Camp Scripps in 2019, Caroline started a social media group for Scripps alums to navigate the workplace with over 2,000 trusted & supportive alums. Caroline is a budding gardener with a new dream to grow a 1,000-lb pumpkin one day.

Robin is a native Angelena, the youngest of 7 children, and believes she is the only member of her own species (that she knows of). She has worked at the Getty Research Library for the past 25 years as an editor, taxonomist, and art researcher. A self-proclaimed “information sponge,” Robin’s recent discovery of podcasts has allowed her to indulge in her many interests, which include history, true crime, pop culture, and classic film. She shares her Koreatown apartment, affectionately known as The Johnsonium, with her rock, shell, and taxidermy collections, and her 3 cats.

8:00 – 9:00 P.M.   THURSDAY EVENING

- Wordsworthy Women, Deirdre Taylor Johnson ’70, Emcee Valencia Courtyard

_A Night in Valencia (Courtyard, that is):_ Sip sangria and nibble tapas as you are entertained and inspired by the poetry and prose of Scripps writers. Will they share their latest publication or the one still in manuscript? Come to Valencia Courtyard to find out. Don’t forget to bring a favorite manton (shawl) as the evening air can be cool after sunset.

Born in England, Deirdre has always loved a good story and been a fan of both the written and spoken word.

_Bella Mahaya Carter ’83_  

Bella is an author, creative writing teacher, empowerment coach, and speaker who believes in the power of stories to heal and transform lives. She’s a former Lois Langland Alumna-in-Residence and RA of Grace Scripps Hall. Bella has been attending Camp since 2010. Since then, she’s worked with hundreds of writers, some from Scripps. Her most recent book is _Where Do You Hang Your Hammock: Finding Peace of Mind While You Write, Publish, and Promote Your Book_. Her current project is a collection of interconnected 100-word stories, also known as “drabbles” or micro-memoir. Visit her online at www.BellaMahayaCarter.com.

_Vik Sheldon ’79_  

Vik has been owner/designer of V.C. Torias hand painted art to wear for over 30 years. The company shipped to 250 specialty boutiques all across the US from an old apple processing factory near Santa Cruz, California. Now semi-retired, doing mosaics, jewelry, writing and teaching, she is living in beautiful British Columbia. Vik has taught art from kindergarten to grad school and even the prison system. While earning her MFA, she worked with Paul Darrow and took over his advanced Mixed Media class while he was on sabbatical.

_Margaret Pumpelly Finnegan, ’87_  

Trained as a historian, Margaret is the author most recently of the Junior Library Guild Selections _New Kids and Underdogs, We Could Be Heroes_, and _Susie B. Won't Back Down_. Previous books are _The Goddess Lounge_ (Lucky Bat Books) and _Selling Suffrage: Consumer Culture and Votes for Women_ (Columbia University Press). Her other work has appeared in _FamilyFun_, the _Los Angeles Times_, _Salon_, and other publications. Margaret lives in South Pasadena, California, where she enjoys spending time with her family, walking her dog, and baking really good chocolate cakes. Connect with her at MargaretFinnegan.com.
9:00 – 11:00 P.M.  THURSDAY LATE NIGHT

The Hangout Browning Hall Rec Room
When the day ends...the evening Camp spirit begins! Join hosts Caroline & Robin for a half-baked idea to activate community space to unwind the day. With beverages and snacks a plenty, relax on your own or meet Campers for planned or pop-up discussions and games. A variety of semi-planned activities are available, from board games and collaborative poetry prompts (see Ongoing Activities) to a gallery wall to draw reflections from the day or interpret a curated still life subject. Whether you’re reading a book on your own or joining a spontaneous conversation, come hang out for a while. If you’d like to offer up a shared activity or evening conversation to do at the Hangout, come ready to share and email campevenings@gmail.com so we can help promote your interest at Camp.

FRIDAY: JUNE 23, 2023

7:00 – 8:00 A.M.  FRIDAY EARLY MORNING

Morning Run, Beth Schreiber-Byers ’98 Meet in Dorsey Hall Foyer
Whether you are a new runner or have more experience, gather for an easy interval run before it gets too hot. We can decide on a distance and intervals when we gather and maybe grab coffee after the run and walk back from the village. Wear running shoes.
Beth started running as an adult while she was finishing her dissertation. She is a frequent runner, though neither fast nor competitive. For her, running is both social and therapeutic—she runs alone and with friends. She has completed 5K, 10K, 10 milers, and half marathons. She has no interest in running a marathon—at least for now.

Java Walk, Merrilee Stewart Howard ’70 and Becky Judd ’73 Meet in Dorsey Hall Foyer
Join Becky and Merrilee on an early morning walk to the Village capped with a cup of joe and your favorite treat from Some Crust Bakery. On our stroll down and back, we will pass old and new features on several Claremont Colleges campuses. You are welcome to take photos along the way. Wear a comfortable pair of walking shoes, sunglasses and sunhat. Bring your phone, water bottle and cash/credit card.
Though Becky and Merrilee live on opposite coasts, they share a love of the outdoors, pecan sticky buns, and Camp Scripps. They love to explore various routes down to the Village and back. They are happy to share their discoveries on each and every walk.

7:30 – 7:45 A.M.  FRIDAY EARLY MORNING

Morning Meditation Browning Hall Browsing Room
A short time before breakfast to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now."

8:00 – 9:00 A.M.  BREAKFAST Malott Commons

8:00 – 11:00 A.M.  CHECK-IN Dorsey Hall Foyer
9:15 – 11:15 A.M. FRIDAY MORNING

Make a “Stone” Sculpture, Cyndel Podich ‘71 Lang 203 (There is a limit of 15 participants.)

Create a small sculpture by learning some basic carving techniques on a small simulated "stone" block made from Plaster-of-Paris and vermiculite. The process is "subtractive"—that is, you simply remove everything that doesn't look like what you will want when you're done. (Not really any different from carving real stone, just a lot faster and easier!)

Easy to carve on for days (finish it at Camp or at home), your sculpture will eventually air dry to a consistency of lightweight stone. Chisels will be provided. You can also bring an old pocket knife, kitchen knife and/or any old wood chisel you may have around the house. No carving experience needed.

Cyndel majored in art at Scripps but really started making art when she was 3. One of her first sculptures was carved out of Plaster-of-Paris and vermiculite in the summer before junior high school. She began carving "real" stone the summer after her Scripps freshman year. She has carved alabaster, dolomite, marble and onyx. She has taught art at Westlake School for Girls, Crossroads School and a sculpture carving and appreciation class for children at the Los Angeles County Museum of Art in addition to assorted workshops at Camp Scripps. Since 1983, she has worked freelance in fine art and graphic design. She thinks, and works, mostly in 3d (wood, metal, and stone, as well as interior yacht design).

9:15 – 10:45 A.M. FRIDAY MORNING

Scripps Campus Design Walk: Flora to Fountains, Regula Feldmann Campbell ’69 Meet in front of Toll Hall

The historic Scripps Campus is an integrated work of architecture and landscape design that describes and choreographs the student body’s education, personal development, and daily life over four years. In the manner of a favorite story retold, join me for a walking, talking stroll through the campus to experience anew the transformative nature of this exceptional design. Learn how every element from the overall orientation and plan to details, especially plants and fountains, contributes to the campus' and community’s sustainability, usefulness, and delight.

Regula's Scripps education prepared her for many professional roles: clerk, hostess, waitress, cook, photojournalist, writer, editor, artist, professor, landscape designer, architect. Many of her works can be experienced in scattered locales in the USA and distant lands. Information about some of them can be found at http://campbellcampbell.com/home.

Collaging and Weaving, Ruth Mordy Friedlander ’72 Dorsey Hall Rec Art Room (There is a limit of 10 participants.)

Two fabric collages will be created by fusing pieces of fabric into an image of a dragonfly. They will each be cut into strips and then woven together and embellished and finished with embroidery. You may wish to bring your own scissors, as well as embroidery floss or other threads.

Ruth is a fiber artist who found her passion for textiles while at Scripps. After earning an MA in design at UCLA, she spent her working years continuing to refine her focus in tablet weaving, creating large-scale artworks, abstract and full of color. She exhibited nationally and internationally, and sold her work or commissions to private homes and commercial spaces.

9:30 – 11:00 A.M. FRIDAY MORNING

A Day At The Museum Humanities Auditorium

A panel of professionals from museums and related cultural institutions will discuss their work. Anticipated questions/topics include: career path; influence of Scripps; translating ideas into exhibitions/performances/catalogs; collecting, presenting and interpreting the history and experience of underrepresented communities; navigating the often-difficult legacy of the museum; and opportunities to engage meaningfully on a voluntary basis. Panelists will briefly introduce themselves, accompanied by 2-3 slides highlighting project/exhibit(s)/other relevant work of particular significance to them, followed by a series of curated questions presented by a moderator, and concluding with an open Q&A from the audience.

Lead/Coordinator: Laura Cogburn ’85, Head, Grants Administration, The Getty Foundation/J. Paul Getty Trust

Laura has worked in philanthropy at the Getty Foundation for more than 25 years and now serves as Head of Grants Administration for the J. Paul Getty Trust, where she oversees the administrative and technical management of grant programs supporting the Getty's mission to advance and share the world's visual art and cultural heritage for the benefit of all. Laura has supported grant initiatives, including Pacific Standard Time, Keeping It Modern (conservation of 20th-century architecture), Getty Marrow Undergraduate.
Internships, and the LA Arts Recovery Fund. Laura has also worked and consulted in community development, grant writing, and records management. In addition to her BA in art history from Scripps, Laura holds a master’s degree in Library and Information Science from San Jose State University.

**Moderator: Dr. Elizabeth Schreiber Byers ’98, Events Liaison, Library of Congress**

Beth currently works at the Library of Congress, the oldest federal cultural institution in the country, where she organizes public programming and supports subject matter experts in thinking beyond their collections and finding points of intersection with culturally relevant conversations. Previously she was a project manager on a joint grant between the Goethe-Institut and the Monument Lab that reconsidered the role of memory and memorialization through artistic practice. She has a PhD in Germanic Languages and Literatures from UNC Chapel Hill and lives in the DC area with her husband and three elderly chihuahuas.

**Susan Anderson ’75, History Curator and Program Manager, California African American Museum**

Susan is the History Curator and Program Manager at the California African American Museum (CAAM) in Los Angeles, a member of the editorial board of California History journal, and on the Council of Friends of the Bancroft Library, UC Berkeley. She previously worked at the California Historical Society, the African American Museum & Library at Oakland, and UCLA Library Special Collections. She has organized numerous exhibitions, and published and lectured widely with an emphasis on California’s hidden African American past. Susan’s book, *Nostalgia for a Trumpet: Poems of Memory and History* was published by Northwestern University Press. She is completing volume one of *African Americans and the California Dream* for Heyday Books.

**Connie Butler ’84, Chief Curator, Hammer Museum (UCLA)**

Connie is the Chief Curator at the Hammer Museum in Los Angeles (2013–present). She is widely published and has organized numerous exhibitions including the biennial *Made in LA; Mark Bradford: Scorched Earth*, and the retrospective *Lari Pittman: Declaration of Independence.*

Prior to her move to the Hammer, Connie was the Robert Lehman Foundation Chief Curator of Drawings at the Museum of Modern Art in New York City (2006 to 2013) and curator at the Museum of Contemporary Art, Los Angeles (MOCA) (1996 to 2006), where she organized the groundbreaking show *?WACK! Art and the Feminist Revolution.*

As Chief Curator at the Hammer, Connie oversees all curatorial programming, development of contemporary collections, the arts council and artist residency program.

**Dr. Dwandalyn Reece ’85, Associate Director for Curatorial Affairs, National Museum of African American History and Culture, Smithsonian Institution**

Dwandalyn is Associate Director for Curatorial Affairs at the Smithsonian National Museum of African American History and Culture. For thirteen years Reece served as the museum’s Curator of Music and Performing Arts. In that role she built a collection of more than 4,000 objects, curated one of the Museum’s twelve permanent exhibitions, *Musical Crossroads,* co-curated the museum’s grand opening music festival, *Freedom Sounds: A Community Celebration* and the 2019 Smithsonian Year of Music initiative and served as chair of the Smithsonian Music Executive Committee, a position she still holds today.


**Jennifer Trotoux ’92, Director of Collections and Interpretation, The Gamble House, Pasadena**

Jennifer is an architectural history and planning professional with over 25 years of experience in the practice of historic preservation. She serves as Director of Collections and Interpretation for the Gamble House, where she is responsible for the presentation, preservation and care of the collections, structures and landscape. Overseeing educational content for their docents and the public, she works with her colleagues as they pursue new avenues of inquiry about the house, its artistic and historic context, and the work of its architects, Greene & Greene.
1:15 – 6:00 P.M.  
POOL TIME (Subject to availability)

1:15 – 4:15 P.M.  FRIDAY EARLY AFTERNOON

- Making a Crazy Basket, Kristin Lynch Douty ‘93, Maggie (Margaret) Collins ‘71  
  *Star Courtyard  3 hours*

  We will make a crazy weave basket which is a free-form creative project starting with a rim and working up and down and around in any pattern you want or no pattern at all. You should leave the workshop with a small, lacy, decorative basket or the punkest basket you can imagine. It is all up to you. This workshop truly exemplifies “everything possible, nothing required.” We have tools to share, but an awl and some scissors or small garden trimmers might be useful.

Kristin enjoys traveling, crafting, reading, and collecting. She lives in Half Moon Bay, CA with her husband Chris (HMC ’94), daughter Sara, and three crazy cats.

Maggie learned basket weaving at Camp and now, in retirement, likes to share this with others. Otherwise she is a ballet maniac, and enjoys reading and meditation.

1:15 – 2:45 P.M.  FRIDAY EARLY AFTERNOON

- Joyful Noise...Or Not, Ellen Rissman Wong ’79  
  *Dorsey Hall Living Room*

  Why do we sing? To tap into emotions. As spiritual expression. To connect with others. Because it feels good. In this loosely organized workshop, we’ll lift our voices and have fun. Campfire songs. Karaoke. Bring a favorite recording and make like you’re a contestant on Lip Sync Battle. Bring an instrument and perform, or lead a song.

Ellen still hums many of the songs she learned as a Girl Scout. She loved participating in choirs in school and church. Arranging and performing music with a small treble ensemble was a highlight of her high school years. A secret dream of Ellen’s is to be a backup singer. Nothing required, but we welcome guitars, kazoos, drums, tambourines, etc. Those who wish to lip sync, bring your music.

- Scripps History in the Making, Suzanne Ely Muchnic ’62  
  *Vita Nova*

  This will be a richly illustrated preview of Suzanne Muchnic’s 100-year history of Scripps College

  An art writer for the Los Angeles Times for more than 30 years, Suzanne is also a contributor to art publications and exhibition catalogs and the author of three books: Odd Man In: Norton Simon and the Pursuit of Culture, Helen Lundeberg: Poetry Space Silence, and LACMA So Far: Portrait of a Museum in the Making. Her upcoming history of Scripps will celebrate the centennial of the College.

- Decoupage Boxes, Mary Munsil Waring ’86  
  *Dorsey Hall Rec Art Room*

  We will be covering boxes with a variety of decorative materials - mainly paper - to create unique containers for keepsakes. This is a perfect opportunity to connect with the "everything possible" part of the Camp Scripps motto, and requires very little skill. Come and have fun playing! All supplies will be provided, but if you have interesting decorative papers, illustrations from magazines, or other flat, glueable items that speak to you, feel free to bring them.

Mary planned to major in studio art when she enrolled at Scripps. She soon discovered that while she liked making art, she was not artistically talented enough to do it professionally. Luckily, she was much more talented in English, so she majored in that. She still likes playing with art supplies, though.
These days we find ourselves juggling multiple priorities with shifting deadlines. Work, home, family, even physical well-being can create competing demands for one’s time, energy, and sanity. Whether vaulting over the corporate ladder, planning a diamond heist, or slinking into the shadows as the hidden power behind the throne, it’s tough.

So put down your tablet, floor plans, or stiletto and take some time to center yourself and experience the calm of soothing essential oils and herbal elixirs. Join Mary and Joanne for a “scentsual” afternoon repose. Be aware that there will be scents and exposure to herbs.

Mary is retired after a LONG career in health care. She remains a board-certified Holistic Nurse and is a certified Integrative Aromatherapist. She maintains a rigorous reading schedule and volunteers for Crisis Text Line and the LA Zoo Research Department. She is just starting as a docent at the LA Zoo.

Joanne has studied plant medicine for decades and hasn’t begun to scratch the surface of what’s out there to know, but she’s happy to share what she and others are learning.

Sip ‘n’ Swap for Book Lovers, Ellie David ’69

What are you reading these days? Do tell. Grab a cup of tea, pull up a chair, and swap book titles with others on the lookout for good reads. We’ll compile a list you can mine all year.

Please join us for a book share and conversation during afternoon tea on Friday, June 23. Feel free to bring books to pass along on the book share table (open to all Campers). You might also want to bring a brief list of book titles to share with others looking for a good read.

By age 5 Ellie’s niece and nephew could spot a wrapped gift from ten feet away and announce: “Oh, a book from Auntie Em.” (It worked. Now they text her book tips.) Imagine her delight on learning an English Lit major is now the Scripps president!

Fractured Fashion, Vik Sheldon ’79 and Sharon McGunigle ’84

Take any number of things, glue, sew, pin, stitch, layer and make an original bespoke item with upcycled clothing, accessories, and your creativity. Plan to reinvent gorgeous costumes and hand-painted clothing designs into hybrid style. No rules, just fun and fractured fashion! You can bring nothing or at all, or anything you’d like to breathe new life into!!!

Vik has been owner/designer of V.C. Torias hand-painted art to wear for over 30 years. The company shipped to 250 specialty boutiques all across the US from an old apple processing factory near Santa Cruz, California. Now semi-retired, doing mosaics, jewelry, writing and teaching, she is living in beautiful British Columbia. Vik has taught art from kindergarten to grad school and even the prison system. While getting her MFA, she worked with Paul Darrow and took over his advanced Mixed Media class while he was on sabbatical.

After graduating from Scripps in 1984 with a completely unrelated major, Sharon has spent her entire career sewing and designing clothes and costumes. She has an M.F.A. in Costume Design and is constantly exploring new creative techniques, including machine knitting, fabric dying, leather work, jewelry making, and embroidery. She currently works in the Film and TV Industry building costumes for the rapacious streaming networks.
“We Will Not March Back to What Was, But Move to What Shall Be”: Voices of Women in Denison Library's Collections, Jennifer Martinez Wormser '95
Denison Library (There is a limit of 30 participants.)

Inspired by the quote from poet Amanda Gorman, this special visit to Denison Library will provide participants with the opportunity to engage more closely with the library’s collections and explore materials written by and about women, with a particular focus on inclusivity and the voices of women of color. Bring your enthusiasm and curiosity!

Jennifer is the library director of the Ella Strong Denison Library at Scripps College. Prior to accepting her current position, she was the library director at the Laguna College of Art + Design and worked with manuscript and archival materials at UCLA, San Diego State University, the Huntington Library, and the Sherman Library & Gardens. She has a B.A. in English from Scripps College and an M.L.S. degree with a concentration in archival management from the University of Maryland, College Park. She worked at Denison as a student employee in the 1990s.

Recirculate Your Wardrobe, Katie Van Heest '02
Browning Hall Living Room

Over time, closets can grow stagnant and stifling. Maybe we aren't wearing the majority of our clothes, or perhaps our once-inspiring capsule wardrobes no longer serve us. Either way, it's time to shake things up and reexamine what we wear. Come find the fundamentals of your personal style and explore your clothing values. What you no longer need or want can be sold, traded, recycled, or donated. Let’s get our wardrobes back in circulation!

Katie has too many clothes, and this workshop arose out of her need to prune! She majored in religious studies and gender studies while at Scripps, earned a PhD in religion, and went on to become an academic editor in the humanities. She teaches book editing at Portland State University in Portland, Oregon. Her home library is also a little out of hand.

5:45 – 6:00 P.M.  FRIDAY LATE AFTERNOON

Late Afternoon Meditation  Browning Hall Browsing Room
A short time before supper to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now."
Bring your whole self!

6:15 – 7:30 P.M.  “DRESS” FOR DINNER—Leading Ladies of Music  Bowling Green Lawn

Celebrating generations of women who have trail-blazed the music industry, changed the face of rock, and made their way up the charts and into our hearts, Camp Scripps 2023 pays homage to the leading ladies of music. Campers are welcome to dress like a rock star or their favorite female singer, and are also invited to perform as part of the evening dinner entertainment.

7:30 – 8:45 P.M.  FRIDAY EVENING

Rockin' Karaoke Party, Caroline Miceli ’02 and Robin Johnson ’86  Bowling Green Lawn
Original songs, lip syncing, karaoke, and single or group choreographed numbers are encouraged! We’ll provide the mic, tech, and cheering crowd; you provide your awesomeness, creativity, and stage presence. Now’s the time to start assembling your band, rocking your closet for a great outfit, and practicing your best crooning voice or pretty-in-punk number. Sign-ups to perform will be available at Camp and ahead of time by emailing campevenings@gmail.com. You may email questions or links to your selected music, and we’ll queue them up for you to perform.

Caroline and Robin are the 2023 Camps Scripps Creative Caucus leaders for Evening Activities.
<table>
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<tr>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>9:00 – 10:00 P.M.</td>
<td><strong>FRIDAY LATE NIGHT</strong></td>
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<td><strong>Lights Out: Dining in the Dark &amp; 1940s Radio Hour, Caroline Miceli ’02 and Robin Johnson ’86</strong> Browning Hall Rec Room</td>
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<td>Ever wondered what it’s like to eat &amp; drink in the dark? Join the ultimate sensory experience for your taste, smell, and listening senses. With the absence of light, elevate your taste of snacks &amp; libations as well as your imagination while listening to edge-of-your-seat tales from the suspense-filled 1940s Light's Out radio drama series. Campers will enter a dimly lit room and together go on a multi-sensory experience - provided you're not afraid of the dark! Consider bringing an optional bandana, sleep mask, or a covering for one's eyes, for the ultimate opaque experience.</td>
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<td>10:00 – 11:30 P.M.</td>
<td><strong>FRIDAY LATE NIGHT</strong></td>
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<td><strong>Late Night Movie: Cat People (1942) Caroline Miceli ’02 and Robin Johnson ’86</strong> Browning Hall Rec Room</td>
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<td>On the dimly lit streets of New York city in the 1940s, a deadly panther is on the loose. Bewitching Simone Simon stars as a Serbian emigre in Manhattan who believes that because of an ancient curse, any physical intimacy will transform her into a deadly predator. Considered the master work of producer Val Lewton and French director Jacques Tourneur, Cat People shocks with subtle shadows and eerie noises, relying on the audience's imagination rather than showing any monster. If you are only familiar with the 1982 remake, this version should be a pleasant surprise.</td>
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<td>SATURDAY: JUNE 24, 2023</td>
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<td>7:00 – 8:00 A.M.</td>
<td><strong>SATURDAY EARLY MORNING</strong></td>
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<td><strong>Morning Run, Beth Schreiber-Byers ’98</strong> Meet in Dorsey Hall Foyer</td>
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<td>Whether you are a new runner or have more experience, gather for an easy interval run before it gets too hot. We can decide on a distance and intervals when we gather and maybe grab coffee after the run and walk back from the village. Wear running shoes.  Beth started running as an adult while she was finishing her dissertation. She is a frequent runner, though neither fast nor competitive. For her, running is both social and therapeutic—she runs alone and with friends. She has completed 5K, 10K, 10 milers, and half marathons. She has no interest in running a marathon—at least for now.</td>
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<td><strong>Java Walk, Merrilee Stewart Howard ’70 and Becky Judd ’73</strong> Meet in Dorsey Hall Foyer</td>
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<td>Join Becky and Merrilee on an early morning walk to the Village capped with a cup of joe and your favorite treat from Some Crust Bakery. On our stroll down and back, we will pass old and new features on several Claremont Colleges campuses. You are welcome to take photos along the way. Wear a comfortable pair of walking shoes, sunglasses and sunhat. Bring your phone, water bottle and cash/credit card. Though Becky and Merrilee live on opposite coasts, they share a love of the outdoors, pecan sticky buns, and Camp Scripps. They love to explore various routes down to the Village and back. They are happy to share their discoveries on each and every walk.</td>
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<tr>
<td>7:30 – 7:45 A.M.</td>
<td><strong>SATURDAY EARLY MORNING</strong></td>
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<td><strong>Morning Meditation</strong> Browning Hall Browsing Room</td>
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|                    | A short time before breakfast to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now."

| 8:00 – 11:00 A.M. | **CHECK-IN** Dorsey Hall Foyer          |
8:00 – 9:00 A.M.  BREAKFAST  Malott Commons

9:15 – 11:15 A.M.  SATURDAY MORNING

■ California Botanic Garden, Ann Merrill Westaway ’69, Regula Feldmann Campbell ’69, and Donna Daves Kent ’69
  Meet in Dorsey Hall Foyer (2 hours)
  Since the first Camp Scripps, it has become a tradition to visit the Botanic Garden during Camp. California Botanic Garden is the largest botanic garden dedicated to California native plants, with curated collections of more than 22,000 plants. We will stroll through some of the 86 acres, guided by Regula sharing her expertise of Native Plants, Ann Westaway spotting an occasional native bird, and Donna who will take us to the pond where we can view the Turtles and Dragonflies. We’ll end the trip with a visit to their fabulous gift shop. Bring sunscreen, hat, binoculars. Price of Admission: $10/adults $6/seniors

Ann, Regula, and Donna registered for the first Camp Scripps in June 1994 and visited what was then called Rancho Santa Ana Botanic Garden. Although it was 109 degrees that day, they loved it and vowed to make the visit a Camp tradition. Regula is an expert on native plants (see her full bio included with her other workshops). Ann and Donna are seasoned Campers and expert cat herders who are enthusiastic about the Botanic Garden experience.

■ The Sacred Journal: Start or Revive Your Practice, Bella Mahaya Carter (Robertta Rennert at Scripps) ’83
  Star Courtyard (There is a limit of 12 participants.) 2 hours
  Grab your favorite journal and pen and head to Margaret Fowler Garden, where Bella will take you through a guided meditation and provide prompts that will help you access, explore, and learn from deep spiritual wisdom. You will slow down, listen, write, and share (if you want to). We will discuss—and experience—journal writing as a sacred act. New and accomplished scribblers, storytellers, seekers, dreamers, and soul-curious Campers are invited to join this creative journey.
  Bella is an author, creative writing teacher, and coach who has been journaling for over 40 years. Her practice keeps her honest and grounded, and she describes it as essential, liberating, surprising, supportive, and, most importantly, always accessible. Bella holds a master’s degree in Spiritual Psychology and has decades of experience holding safe, creative spaces for seekers. Her most recent book, filled with spiritual wisdom, is Where Do You Hang Your Hammock: Finding Peace of Mind While You Write, Publish, and Promote Your Book. Visit Bella online at www.BellaMahayaCarter.com.

9:30 – 11:00 A.M.  SATURDAY MORNING

■ Introduction to Archery, Randy Town Arce Field CMC (There is a limit of 20 participants.)
  Participants will learn to shoot an arrow at a target... Bring a bottle of water.
  Randy is the archery instructor for the CMS Physical Education program and has been in this position since the program’s inception (2002). He has led this workshop on many occasions over the years.
Flower Clips, Lucille Housel Burke ’70 Dorsey Hall Rec Art Room
Add glamour and fun and color to your life by creating a unique flower that will represent you in all your shining glory. Using sections from “silk” flowers, we will combine them to create a flower that will then be attached to a hair clip. The fun part is making combinations of disparate flowers and then gluing them to a clip that can be worn in your hair or clipped to an article of clothing or a hat. If Campers would like to make a clip with feathers that they have collected, they can bring them.
Lucille first learned how to make flower clips in a group effort to provide them for sale at OSF’s Daedalus Project, their AIDS benefit. Having quite enjoyed herself and, having learned a new craft, she continued making flowers every year, streamlining the process until she could make many in only a few days. They were very popular.
After graduation, Lucille worked at SCR and ACT before ending up at OSF. Along the way, she increased her skills in many of the art and craft areas that she had been introduced to as a young person, with the help of many expert mentors and teachers. She has been excited to learn new crafts taught by the excellent teachers at Camp Scripps.

11:15 A.M. – 4:15 P.M. ART EXHIBITION DROP OFF Dorsey Hall Foyer
Campers take their artistic creations to Dorsey Hall foyer for the Grand Finale Art Exhibit. There will be tags available, so be sure to attach them to your pieces to identify your creation. Starting at 4:15, the setup crew will gather, transport, and organize your treasures into a pleasing display in Balch Hall Auditorium.

11:30 A.M. – 1:00 P.M. BOX LUNCHES Pickup in the Humanities Courtyard
Most workshops will be in Humanities classrooms.
(There is a limit of 15 maximum participants per workshop, unless otherwise noted.)

Robinson Jeffers: Hawk it To Me! Mandy Ingram MacCalla ’72
Mandy will give a talk about the poet, possibly a slide show, and offer some materials to participants.
Mandy was an English Literature major at Scripps and has retained a lifelong interest in poetry. It was at Scripps that she first encountered the poet Robinson Jeffers. In the 1960s, Scripps was one of the few colleges or universities to still teach Jeffers, as he was widely regarded as a Fascist at the time. Today, we can see what relevance he has for our modern world.

Mind-Bending Blogging, or How to Create and Write a Blog, Tempe Johnson Javitz ’71
Tempe will discuss how she started researching her family history which led to writing a book. Authors today help their publisher sell books; so, authors need a website, and to produce a blog to create excitement about their book. Tempe will engage you with the process. She has learned to love/hate writing a blog twice a month! Tempe did not do this alone. There are Scripps women writers who are glad to share their experience. If you have always wanted to write/talk about your family history, Tempe will share the steps. You too could create a blog!
Tempe graduated from Scripps with a B.A. in English Literature in 1971. She spent 27 years as a self-employed State Farm Agent. On March 31st of 2007, she retired to pursue travel, gardening, photography, and writing a book about her grandmother, Jessamine Spear Johnson, a fabulous photographer in early Wyoming and Montana. Her article on Jessamine for Montana, the Magazine of Western History won the 2021 Wrangler Award from the National Cowboy & Western Heritage Museum. Her book will be published in early 2023 by the South Dakota Historical Society Press.
What I Learned From Doing My Genealogy, Sadie Deeks McFarlane ‘77

We’ll look at some of the broader historical trends that come to light when looking at the details of our genealogy. This isn’t so much about tips and tricks, and not so much about personal family details, but more about historical patterns and societal likelihoods. If you have some of your own insights to share, absolutely bring ’em!

Sadie was somewhat shocked to discover that her genealogy traced back to European nobility, although she later realized that that made perfect sense, and is happy to tell you why. (No, she’s not some kind of queenly being...)

Frederick Law Olmstead: Designing America, Laura Noble ‘71

While Olmsted is most famous for designing Central Park, he had a profound effect on public green spaces throughout the country.

Laura has been a classics major, librarian, chronic graduate student, and grandmother.

Increase Your Financial Literacy for Changing Times, Gina Francis Hughes ‘94

During an idea-packed lunch session, Gina will discuss significant life transitions you are (or will be) facing, what those changes might look like for you and your family, and the resources you’ll need in order to make wise, regret-free decisions. We’ll talk about money management, smart investing, planning for retirement, what to do with an inheritance, assembling the team you need for solid advice and advocacy and lots more. And there’ll be plenty of time for Q&A over dessert!

Gina has been a strategic advisor for 28 years. She started her career in management consulting with Boston Consulting Group and in corporate leadership roles that taught her how Fortune 500 companies work across various industries. A decade ago, she made the decision to draw on her family roots in financial advising to be able to have a direct impact on women and families. Gina founded MAKERS Wealth Management with Lisa Shelton because they believe clients who are in life transitions and are working toward specific goals benefit from a team behind them to build and manage a custom financial plan.

Global Healthcare: One Midwife’s Experience, Christina Booth Edelman ‘89

A comparison of midwifery here and abroad, using Christina’s experiences from past to present in the U.S. and various African countries.

Christina loves adventure, travel, and women’s health. Putting these three together makes her a happy camper! Christina has been a public health and women’s health nurse practitioner for over 20 years and certified nurse midwife for over 10 years. She has traveled and served throughout Africa, which has enabled her to meet many sisters all over the world.

≈ 1:00 – 6:00 P.M. POOL TIME (Subject to availability)
1:15 – 2:45 P.M. SATURDAY EARLY AFTERNOON

■ Silk Fan Dancing, Venus DeMille AKA Sharon McGunigle ’84 Sallie Tiernan Field House (There is a limit of 20 participants.)

The Fan Veil, also known as a Silk Fan, is a prop used in Asian dance, Belly dance, and Burlesque to add striking graphic and floating elements to dance routines. It is a bamboo folding fan with about a yard of colorful silk added onto it, which can be used like a veil to add beautiful shapes onstage. It is especially powerful when used in group dancing, so Ms. DeMille is excited to explore this wonderful art with Campers by building a simple routine loosely based on Belly dance and Burlesque moves. Wear comfortable, movement-friendly clothes and shoes. The fans will be provided.

Venus DeMille, AKA Sharon McGunigle is a former Neo-Burlesque star, dancing primarily on the West Coast from 2002 to 2015. Many of her acts include the use of props, from fans to balloons to confetti cannons. She earned the title of “Legend in the Making” at the Miss Exotic World Pageant in 2005, and “Italy Queen of Burlesque” in 2013.


Vita Nova

In many cultures and eras, the complementary arts of poetry and landscape are intertwined, sometimes aligned, in subject and style, meaning and metaphor. Poetry has been described as a means of bringing the wind in the grasses inside. Gardens are a means of bringing us outside. Together these works focus, deepen, and illuminate our experience, feeling and understanding of the world and our place in it.

Join us for an investigation of selected poems and gardens of 16th- to 19th-century England.

Regula is an architect, landscape designer, writer, educator, and partner in Campbell & Campbell www.campbellcampbell.com. One of her public art projects is the West Hollywood Veterans Memorial in collaboration with U.S. Poet Laureate Robert Pinsky.

Patty has been teaching poetry for more than 30 years, first at Scripps and then at Santa Barbara High School. Her Ph.D. dissertation was on the ways women characters in Shakespeare’s plays make the system that marginalizes them work for them. She’s a theater junkie; in another life she may have been an actress. She plans to teach for ten more years, and before retirement to write at least one of the books she’s had in mind forever: an historical novel about poet John Donne, or an academic murder mystery. Or wait—maybe a combination of the two!

■ Stitch and Chat, Kaley McAnlis Mish ’70 Dorsey Hall Living Room

Bring your needles and hooks, your yarn and thread, your crocheting, knitting, macrame, embroidery, cross stitch, needlepoint, tatting, quilting, and good old fashioned sewing for a relaxing session of stitching and chatting. This session is more social than instructional, but your host and fellow crafters may happily advise, if needed. Kaley can teach you the basic basket weave stitch in a matter of minutes, and you can complete a whole project with just that one stitch if you’d like! Kaley will be around all weekend to help you stitch after you get started.

Kaley has enjoyed designing needlepoint projects for over 30 years. For the last several years, she has designed cruise card holders for cruise friends using metallic cord & needlepoint yarn on plastic canvas. You can see her designs on her Facebook page. She loves color and bling and has a blast designing holders for her friends.

■ Beaded Dragonfly Ornament (Bling is the Thing), Gina Nessel ’77 Dorsey Hall Rec Art Room

If you have an affinity for shiny sparkly objects this workshop is perfect for you, as well as magpies, ravens, and crows. Crystal beads have been chosen specifically for their shine for the dragonfly’s thorax and abdomen, and clear seed beads with silvery linings for ethereal dragonfly wings. Each participant will make one dragonfly that is 4 inches (10 cm) top to bottom. It is easy to make, but stringing the seed beads can take a while. You may want to bring your reading glasses. All materials will be provided. (If you have wire cutters, chain-nose pliers (pointed tips), and round nose pliers, sometimes referred to as rosary pliers, please bring them.) The allure of glitter will be appeased for another day.

Gina adores gardening, sewing and needlework, serial crafting (working on several projects simultaneously), reading, volunteering at her local Friends of the Library bookstore, and ushering at the Barclay Theater on the campus of UC Irvine and at South Coast Repertory Theater in Costa Mesa. She is also providing manual labor as a steward at the University of California Agriculture and Natural Resources South Coast Research and Extension Center. Gina is a retired education specialist; she is busier than ever.
3:00 – 3:45 P.M.  
**TEA  Dorsey Hall Courtyard**

- **La Semeuse Share, Regula Feldmann Campbell '69  Dorsey Hall Courtyard**
  Have you followed in the footsteps of La Semeuse? Have you sown a seed, grown a cutting, tended a potted orchid, vegetable bed, fruit tree or orchard, or planned and developed a garden? Perhaps, you've traveled to Ryoan-ji, Tivoli, Isfahan, Savannah, Griffith Park, or a friend's yard to visit gardens. If so, please join us for a garden share and conversation during afternoon Tea on Saturday, June 24. If possible bring a seed, bulb, cutting, fruit, plant, garden tool, book, container as well as your tales of success and woes and questions to share.

  Regula's Scripps education prepared her for many professional roles: clerk, hostess, waitress, cook, photojournalist, writer, editor, artist, professor, landscape designer, architect. Many of her works can be experienced in scattered locales in the USA and distant lands. Information about some of them can be found at [http://campbellcampbell.com/home](http://campbellcampbell.com/home).

4:00 – 5:30 P.M.  
**SATURDAY LATE AFTERNOON**

- **Swing Dance, Lucille Housel Burke '70  Sallie Tiernan Field House**
  Swing dance took the world by storm in the ’30s and ’40s. Why? Because it is so much fun. Learn the steps for 6-count basic and 8-count Lindy Hop East Coast Swing. Bring socks.

  Lucille has always loved social dancing. She especially loved the swing dance form but it wasn’t until she made friends with a young man who taught it, and had connections with a teacher who had classes, that she learned. They practiced together for several years until the classes had to stop. They have recently found a new venue and are re-learning what they have forgotten. The basics are, however, really easy.

- **They Called Her An Adventuress, Mary Conroy Coman '77  Vita Nova**
  Some women walk on the wild side. Join Mary for an illustrated lecture and meet a few, ranging from an American legend to an author with an unexpected academic interest to a fully caparisoned Edwardian painter who copied rare wall art in Indian caves (while dodging bats and keeping an eye out for tigers).

  Now retired, Mary reads voraciously and volunteers with Crisis Text Line and the LA Zoo Research Department. She has just completed training as a docent for the Zoo.

- **Camp Ditty: The 2023 Edition, Merrily Smith Haas '69 (Compiler)  Scripps Pool**
  Bring your favorite memories of Camp to the poolside and together we will craft fun and funny verses for this year’s Camp Ditty. Together we will learn, create, and practice a simple sing-along song to be shared as a group at the Grand Finale Open Mic!

- **FUN-ctional Stretches for Pain, Jacque Heston '09  Sallie Tiernan Field House (There is a limit of 20 participants.)**
  Lower back hurts? Shoulder feels tight? Knees nagging you? Bring your complaints and let’s see if we can find a stretch that helps alleviate them! We’ll move, stretch, and be inquisitive about our amazing bodies, with self-massage and Yoga to round it all out. Wear clothing you can move in!

  Anatomy, fitness, and movement have always held Jacque’s interest. She has a 500-hour certification in Yoga and loves to help other people feel good in their bodies. She loves puzzling out what might help increase range of movement and mobility, and of course decrease any nagging pain. In her daily life she works in interior design and takes as many Barre, Pilates, and Yoga classes as she can while wrangling her little boy, Rupert, and two dogs, Laszlo and Buttercup, with her husband, Max (CMC ’08).
5:45 – 6:00 P.M.  SATURDAY LATE AFTERNOON

■ Late Afternoon Meditation  Browning Hall Browsing Room
A short time before supper to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now." Bring your whole self!

6:00 – 7:30 P.M.  DINNER  Hampton Dining Room
DESSERT & COFFEE  Balch Portico

7:30 – 8:00 P.M.  SATURDAY EVENING

■ CAMP ART EXHIBIT  Balch Hall Auditorium
Wherein everyone enjoys the display of the many creations made by Campers from the past few days.

8:00 – 10:00 P.M.  SATURDAY EVENING

■ CAMP GRAND FINALE, Emcee: Venus DeMille ‘84 and Friend  Balch Hall Auditorium
Hooray for Camp!  Hooray for exploring new things and awakening old interests!  Let’s celebrate Camp by showing off what we’ve done during the weekend.  Share a dance, song, improv piece, short composition, or something else you’ve learned or created during our time together.  Don’t worry; polished performances are not required, just joie de vivre.  Time slots are limited in number and will have a maximum of five minutes each.  Sign-up sheets will be posted in the lobby by afternoon tea on Friday.  Venus DeMille (Sharon McGunigle ‘84) is a retired Neo-Burlesque star, who danced primarily with the Velvet Hammer Burlesque in LA and environs.  She earned the title of "Legend in the Making" at the Miss Exotic World Pageant in 2005, and “Italy Queen of Burlesque” in 2013.  She now performs exclusively at the Camp Scripps Finale, and is excited to Emcee for the first time this year!

10:00 – 11:00 P.M.  SATURDAY LATE NIGHT

■ The Hangout  Browning Hall Rec Room
When the day ends...the evening Camp spirit begins!  Join hosts Caroline & Robin for a half-baked idea to activate community space to unwind the day.  With beverages and snacks a plenty, relax on your own or meet Campers for planned or pop-up discussions and games.  A variety of semi-planned activities are available, from board games and collaborative poetry prompts (see Ongoing Activities) to a gallery wall to draw reflections from the day or interpret a curated still life subject.  Whether you’re reading a book on your own or joining a spontaneous conversation, come hang out for a while.  If you’d like to offer up a shared activity or evening conversation to do at the Hangout, come ready to share and email campevenings@gmail.com so we can help promote your interest at Camp.

SUNDAY:  JUNE 25, 2023

7:30 – 7:45 A.M.  SUNDAY EARLY MORNING

■ Morning Meditation  Browning Hall Browsing Room
A short time before breakfast to meditate in any tradition you prefer and find that oasis in time to contemplate and "be here now."

8:00 – 10:00 A.M.  CHECK-IN  Dorsey Hall Foyer
8:30 – 10:00 A.M.  SUNDAY MORNING

■ Camp 2024 Planning Meeting  Dorsey Hall Living Room
Open to all Campers—find out how you can get involved in planning the next Camp Scripps over the course of the next year.

10:00 – 11:30 A.M.  BRUNCH and CLOSING CIRCLE  Revelle House Front Lawn

11:30 A.M. – 1:30 P.M.  CHECK-OUT  Dorsey Hall Foyer

But Wait...there can be MORE!

CAMP EXTENSION (OPTIONAL)
1:00 – 5:30 P.M.  SUNDAY AFTERNOON

■ The Cheech Marin Center for Chicano Art and Culture in Riverside, CA, Judith Gottfeld ’72. Meet in Dorsey Hall Foyer
The Cheech Marin Center for Chicano Art and Culture is a public-private partnership between the Riverside Art Museum and comedian Cheech Marin, one of the world’s foremost collectors of chicano art. The entrance fee ($15.95 Adult, $10.95 Senior/Educator) is not included in the Camp package.
"Together, we hope to bring every aspect of Chicano art to this region as well as the rest of the world. We have something wonderful to give." —Cheech Marin

6:00 P.M.  NO-HOST DINNER  at a local restaurant TBD.  Cost is not included in the Camp package.

8:00 P.M. – 8:00 A.M.  SUNDAY EVENING

■ SLUMBER PARTY AND SLEEPOVER!
Not ready for Camp to end? Stay in your room for one extra night. Check out Monday morning and avoid the crowds. The additional charge for this extra night’s stay is not included in the cost of Camp.

8:00 – 9:00 A.M. MONDAY: JUNE 26, 2023  CHECK-OUT  Dorsey Hall Foyer