Camp is exclusively for Scripps alumnae.

This symbol indicates the workshop is also available in Virtual Camp.

Workshops are 90 minutes unless otherwise indicated.
(Schedule is subject to change according to the whims of fate.)

ONGOING GROUP PROJECTS, ACTIVITIES AND CONTESTS:

- Camp Writing Contest, Organizer: TBD
- Camp Scripps Raffle to Fund Camperships, Organizer: Gailen Jacobs Runge ’91
- Memorial and Honoring Space, Organizer Victoria Saper Henshaw Sheldon ’79

CAMP SCRIPPS

IN THIS AGE OF COVID UNCERTAINTY, OUR MOTTO MORPHS TO:

EVERYTHING POSSIBLE,
ALTHOUGH IT MIGHT NOT BE ANYTHING LIKE THE ORIGINAL PLAN

NOTHING REQUIRED
OTHER THAN A SENSE OF HUMOR, PATIENCE, AND AN ABILITY TO ADAPT TO CHANGES

Visit the Camp Scripps website for the latest event updates and COVID-19 protocols at scrippscollege.edu/alumnae/campscripps.

Contact the Office of Alumnae Engagement with any questions at alumnae@scrippscollege.edu or 909-621-8054.

Shop at The Browsing Room—home to official Scripps-branded products: https://scrippsbrowsingroom.store/
THURSDAY: JUNE 16, 2022

11:00 A.M. – 6:00 P.M.  CHECK-IN  Dorsey Hall Foyer

11:30 A.M. – 1:00 P.M.  WELCOME LUNCH  Hampton Dining Room

1:15 P.M.  THURSDAY EARLY AFTERNOON

- **From Woodcuts to Scrapbooks: Exploring Denison Library’s Collections, Jennifer Martinez Wormser ’95**  Denison Library
  (There is a limit of 12 participants.)
  This special visit to Denison Library will provide participants with the opportunity to engage more closely with the library’s varied collections. We will explore the history of the book through its materiality and methods of production, delve into the Scripps College Archives, and examine social justice issues through contemporary artists’ books.
  Jennifer Martinez Wormser is the library director of the Ella Strong Denison Library at Scripps College. Prior to accepting her current position, she was the library director at the Laguna College of Art and Design and worked with manuscript and archival materials at UCLA, San Diego State University, the Huntington Library, and the Sherman Library and Gardens. In addition to her B.A. in English from Scripps College, she also has an M.L.S. degree with a concentration in archival management from the University of Maryland, College Park.

- **Maintaining Forward Momentum, Pam Krepchin ’90**  Humanities Classroom #201
  Personal resiliency is the ability to bounce back so we can continue to move forward in life. In this session, we’ll reflect on our life goals and progress to date. We’ll discuss cultural, societal, and individual pressures we face around family and career. How do we start building resilience to be the best version of ourselves (for ourselves and others)?
  Pamela Krepchin is an accomplished Human Resources professional with 25 years of experience in all facets of HR. She excels in partnering with organizations to find, onboard, and develop talent. Pam is a skilled communicator who uses her positive attitude and energy to connect people and help them navigate through ambiguity and change. Pam enjoys all outdoor activities, is a four-time NYC marathon finisher (and multiple triathlon participant) and currently resides in New York City.

- **Radical Acceptance: How to Find Peace with Yourself and Others, Rosemary Bohen ’70**  Humanities Classroom #202
  (There is a limit of 15 participants.)
  We will explore the idea and application of Radical Acceptance as taught by Buddhist teacher and psychologist Tara Brach. Ms. Brach’s philosophies and practices align closely with the path of healing and awareness Rosemary has used in working with clients and in her own healing journey for over 35 years. Participants will have the opportunity to gain an experience of radical acceptance through guided meditative exercise, journaling, and sharing.
  Rosemary is a psychotherapist, writer, cat whisperer, dream interpreter, and sometime artist and singer. She enjoys her days with Patricia Acuña, her partner of 35 years. They live in Albuquerque where they moved in 2020 during the first year of the pandemic. Her healing path has centered around inner child work with herself and others. She values authenticity and compassion and acceptance. A Taurus with Pisces moon, she has a talent for bringing spiritual and psychological concepts into everyday language and practice.
Tie One On: A Tie-Dye Workshop (Part 1), Sharon McGunigle ’84 Dorsey Hall Rec Room
(There is a limit of 12 participants.)

Tie-Dye Party!! Bring something you would like to customize with dye. Over two sessions we will create colorful designs by folding, bunching, and scrunching. All dying supplies will be provided, you just bring the items to dye. (If you cannot, I will have a few extra pieces on hand.) The first day is for prepping, soaking, wrapping, and applying the dye. On the second day we will have the unveiling! In other words: unfolding, rinsing, washing, and drying the items.

Sharon has been making clothes and costumes since she got into her grandmother’s sewing kit as a small child. After graduating from Scripps in 1984 with a completely unrelated major, she spent her entire career either sewing or designing clothes and costumes. She has an M.F.A. in Costume Design and is constantly exploring new creative techniques, including machine knitting, fabric dying, leather work, jewelry making, and embroidery. She currently works in the Film and TV Industry building costumes for the rapacious streaming networks.

3:00 – 3:45 P.M. TEA BREAK Dorsey Hall Courtyard

Merrily Smith Haas ’69

At our afternoon teas you can just enjoy the food, mingle with fellow Campers or join one of our conversation groups. Different topics on Thursday, Friday, and Saturday will be posted but include Plant/Garden Share, Book Swap, Philanthropy, Travel, Raising Younger Children, Raising Teens, Caring for Adult Children with Unique Needs, and others. Want to lead a conversation? Contact Merrily merrily.haas@gmail.com or sign-up at Camp.

With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.

≈ 4:00 – 6:00 P.M. POOL TIME (Subject to availability)

4:00 P.M. THURSDAY LATE AFTERNOON

“Mayim Mayim” Israeli Folk Dance, Gina Nessel ’77 (45 Minutes) Sallie Tiernan Field House 001 Aerobics Room

Participants will learn the words and steps to Mayim Mayim, an Israeli song and simple folk dance of the Kibbutzim. Mayim is Hebrew for water. Elise Dublon created the dance in 1937 on the occasion of the first water festival to celebrate the discovery of water in the desert after a seven-year search. The dance suggests the rhythm of waves and the movement of water drawn from the well, and most of all, expresses the joy of finding water. The dance is a four-count step and is done in a circle formation.

Gina retired as an education specialist three years ago. She lives with her husband, son, and 5 hens in Orange County, California. The hens were an incubation project with her students during the last year she taught. The “girls” actually live outside and have a spacious three-story coop designed and built by hubby and son. Gina learned Israeli folk dances as a girl while attending Sunday school.

Water Aerobics, Shari Grayson ’83 (60 Minutes) Sallie Tiernan Field House Pool

Come play in the beautiful Scripps pool, where we’ll bounce, jump, and move to some fun music as we splash in the water and get our circulation moving, our muscles working, and our hearts a-pumping.

Shari loves teaching and sharing her knowledge with others. She has been a holistic health educator for over 20 years. She is a certified massage therapist in California, a 200 hour registered yoga instructor with Yoga Alliance, and a Scripps Camp presenter for over 15 years. She has a passion for inspiring self-care for others through movement, meditation, Tapping, massage, hydrotherapy, aromatherapy, journaling, spending time in nature and anything else that replenishes the body, mind, and spirit. Shari lives in San Diego, and while she attended Scripps for her first two years of college, she graduated from UCLA with a B.A. in Psychology and earned her MBA from University of San Diego. She has a diploma from IPSB as a Holistic Health Practitioner.
Creating and Using a Simple Rubber Stamp, Marilyn Gibson Hornor '63 Dorsey Hall Rec Room (There is a limit of 15 participants.)

We will carve a simple rubber stamp on an eraser. The stamps will be used to create a sample book of each stamp made by the participants as well as greeting cards.

Marilyn has continued her interest in art after retiring from a career in teaching elementary school. She has fun creating in many mediums including water color, art journaling, calligraphy, nature printing, and others.

Allyship and Camp Roundtable: How can white women collaborate to help create a healthier, more vibrant experience for women of color at Camp Scripps?, Moderator: TBD Browning Hall Living Room

Join your fellow Campers for a moderated discussion to create and document tangible strategies for improving our ability to be allies to women of color. This hour-long session will be defined by a spirit of informed inquiry and begin by establishing baseline understandings of our internal biases and complicities in systemic racism. From there the roundtable will focus on steps we can take to dismantle policies, procedures, or cultural norms at Camp that marginalize or inhibit full participation by women of color at Camp Scripps. Note: this workshop came about at the request of alumnae of color to white women as a first step toward evolving the Camp culture to be healthier for more women of color.

Recommended reading for this roundtable: I'm Still Here: Black Dignity in a World Made for Whiteness by Austin Channing Brown

5:45 P.M. THURSDAY LATE AFTERNOON

Daily Meditation, Merrily Smith Haas ‘69 Browning Hall Browsing Room

Join us for 10 minutes of quiet relaxation at 7:45 A.M. or 5:45 P.M. each day of Camp. Come once or whenever you can make it. Volunteer hosts are encouraged. Contact Merrily merrily.haas@gmail.com or sign up at Camp.

With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.

6:15 – 7:30 P.M. WELCOME CAMP DINNER Hampton Dining Room

7:30 – 8:00 P.M. THURSDAY EVENING

Speed Meeting: Get to know your sister Campers, Darcie Harms Giansante ’03, Merrily Smith Haas ’69 Lower Bowling Green

Some of you may recall this fun activity from previous Camps. Campers will hear others’ stories about their experiences at Scripps (and in the years since) in this fun, lightweight way to get to know new people, and hear new stories from your best friends. Darcie and Merrily cannot wait to hear your stories!

Darcie is an east coast native but a California girl at heart. Her love of tacos and kombucha extends into her 4th decade. She is a mom of three and currently regional development director at Colgate University. She believes passionately in the power of a liberal arts education to change and uplift lives. You can often find her outside of work cheering on her crew on many baseball fields and basketball courts. Her love of art museums, live music and amazing Scripps alumnae helped her get through the pandemic.

With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.
8:00 – 9:00 P.M.  THURSDAY EVENING

- **Wordsworthy Women, Deirdre Taylor Johnson ’70, Emcee  Valencia Courtyard**

  Coffee houses have long been home to minstrelsy, poetry, storytelling, and philosophy. Come join us in the Motley Coffee House as we celebrate our own poets, novelists, singers, and storytellers sharing their truths with us. Many are already published; all are worthy and worthy of our attention.

  Deirdre is a retired educator and amateur musician. She has always savored stories in script, speech, or song.

- **Patty Cogen ’70**

  Patty is as enthusiastic about life as she was at three months old (see photo). Her research on her family history and writing her memoir, *Riding With Ray*, and playing her guitar keep her mind busy and her fingers out of trouble.

- **Amy Drayer ’99**

  Amy grew up a free-range kid on a charming island in the Pacific Northwest, then migrated south to attend Scripps. She later moved to Washington, D.C. where she worked in politics for far too long. Now splitting her time between Denver and Seattle, Amy is a graduate of the inimitable Lighthouse Writers Workshop Book Project, an enthusiastic member of Rocky Mountain Fiction Writers and Sisters in Crime, Managing Editor of the museum of americana literary journal, and the Editor of the 2022 *Rocky Mountain Fiction Writers* anthology.

- **Shari Grayson ’83**

  Shari loves teaching and sharing her knowledge with others. She has been a holistic health educator for over 20 years. She is a certified massage therapist in California, a 200 hour registered yoga instructor with Yoga Alliance, and a Scripps Camp presenter for over 15 years. She has a passion for inspiring self-care for others through movement, meditation, Tapping, massage, hydrotherapy, aromatherapy, journaling, spending time in nature and anything else that replenishes the body, mind, and spirit. Shari lives in San Diego, and while she attended Scripps for her first two years of college, she graduated from UCLA with a B.A. in Psychology and earned her MBA from University of San Diego. She has a diploma from IPSB as a Holistic Health Practitioner.

- **Bella Mahaya Carter (Roberta Rennert at Scripps) ’83**

  Bella is an author, creative writing teacher, empowerment coach, and speaker who believes in the power of writing to heal and transform lives. She views publishing as an opportunity to deepen self-awareness, nourish meaningful connections, and delight in peak experiences while being of service. Bella has worked with hundreds of writers over the past decade and her work has appeared in dozens of print and online journals. Her most recent book is *Where Do You Hang Your Hammock: Finding Peace of Mind While You Write, Publish, and Promote Your Book*. Visit her online at www.BellaMahayaCarter.com.

9:00 – 11:00 P.M.  THURSDAY LATE NIGHT

- **Evening Movie: Boom (1968), Mary Conroy Coman ’77  Browning Hall Rec Room**

  A Taylor/Burton extravaganza set on an island off Sardinia. Featuring an overwrought screenplay by Tennessee Williams and an essentially unhinged performance by Taylor, it’s jaw-droppingly silly. Taylor’s outlandish costumes include a Kabuki robe and a headdress that appears to be the contents of a straw dispenser. She’s also dripping in diamonds from her personal collection. Not THAT diamond, just the Krupp. Then Noel Coward arrives on a funicular...

  Mary is still adjusting to retirement after 44 years in healthcare, 28 of them as a Pediatric Intensive Care RN at UCLA. She lives in Glendale with her husband Bill (HMC 1970) and rescue cat Marigold. In addition to voraciously reading, she volunteers collecting data for the Los Angeles Zoo Research department and Crisis Text Line.
FRIDAY: JUNE 17, 2022

7:00 A.M.  FRIDAY EARLY MORNING

- **Java Walk, Becky Judd ’73 (60 minutes)**  *Meet in Dorsey Hall Foyer*
  Join other campers for a walk or jog to Some Crust Bakery for an early morning cup of joe or a latte (and maybe a delectable edible from the bakery case). Chat with other walkers on the way down to the Village and back to campus, taking in the sights along the way. Campers in this workshop might want to bring sunhat, sunglasses, comfortable walking shoes, bottled water, and camera or iPhone.

- **Scripps Art Tour Walk, Vik Saper Henshaw Sheldon ’79**  *Meet in Browning Hall Foyer*
  Let’s explore our campus. Discover the mosaics, sculptures and outdoor gardens with fresh eyes and our charged cameras. Bring a camera or smart phone, walking shoes, a hat if it is hot, curiosity and a big smile. A map will be provided for the walk.
  Vik is the owner/designer of V.C. Torias hand painted clothing from 1983 to present. She was also a Scripps Alumna in Residence. Vik earned her MFA in 1983 and was a TA to Scripps professor Paul Darrow for two years. She then replaced Paul Darrow on his retirement. Artist, writer, educator, Vik is now retired and as busy as ever living in Canada.

- **Yoga Drum, Shari Grayson ’83**  *60 Minutes  Outdoor Classroom 5, Alumnae Field (There is a limit of 10 participants.)*
  Start your morning with the beat of the drum, gentle stretching to awaken body and mind, and connect with spirit. This workshop combines drumming with handheld drums, where you can feel the healing vibrations through your body, while performing basic Hatha Yoga poses. Feel both energized and rejuvenated from this practice.
  Shari loves teaching and sharing her knowledge with others. She has been a holistic health educator for over 20 years. She is a certified massage therapist in California, a 200 hour registered yoga instructor with Yoga Alliance, and a Scripps Camp presenter for over 15 years. She has a passion for inspiring self-care for others through movement, meditation, Tapping, massage, hydrotherapy, aromatherapy, journaling, spending time in nature and anything else that replenishes the body, mind, and spirit. Shari lives in San Diego, and while she attended Scripps for her first two years of college, she graduated from UCLA with a B.A. in Psychology and earned her MBA from University of San Diego. She has a diploma from IPSB as a Holistic Health Practitioner.

7:45 A.M.  FRIDAY EARLY MORNING

- **Daily Meditation, Merrily Smith Haas ’69**  *Browning Hall Browsing Room*
  Join us for 10 minutes of quiet relaxation at 7:45 A.M. or 5:45 P.M. each day of Camp. Come once or whenever you can make it. Volunteer hosts are encouraged. Contact Merrily merrily.haas@gmail.com or sign up at Camp.
  With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.

8:00 – 9:00 A.M.  BREAKFAST  *Malott or Hampton Dining Room*
8:00 – 11:00 A.M. CHECK-IN Dorsey Hall Foyer

9:00 A.M. FRIDAY MORNING

- **Make Your Own Felt Wee Folk, Gailen Jacobs Runge '91** Dorsey Hall Rec Room
  Felt Wee folk are quite simple to make: paint or draw faces on little wooden beads for the heads and make the body from pipe cleaners. You can be extra fancy and wrap the pipe cleaners in floss. Then make clothing out of felt.
  If you want to make a fairy, you can use acorn tops for caps and petals from artificial flowers as clothing. Embellish as you wish, adding embroidery stitching or beads. As fancy or as plain as you'd like. So much one can do! Using templates for the armatures and clothing shapes makes it rather foolproof.
  Gailen is a serial crafter who loves making anything and everything. She primarily designs and sews garments, bags, and quilts; although knitting, embroidery, pysanky egg dying, and clay miniatures also take up her time and studio space. In her day job, she oversees editorial, design, production, and manufacturing at a craft book publisher.

- **Flowers of Scripps College, Joya Salas** Meet in Douglas Court (the brick courtyard between Dorsey Hall and Browning Hall)
  While Scripps is best known for the roses and camellias adorning the grounds, there are many flowering shrubs and trees that provide color, habitat — pure joy for our campus community. We will explore our flowering summer beauties, focusing on plant identification and location of the obscure, rare, and native species on campus.
  Joya has had the great pleasure of overseeing the campus grounds since the summer of 2018. She received her B.A. from Occidental College in Visual Arts and Art History, is a Los Angeles Master Gardener, and is currently working on her MBA at Claremont Graduate University. She takes her stewardship role seriously and likes to add moments of joy and beauty with her grounds team through careful maintenance and thoughtful additions. The rich plant palette and variety of habitat it attracts is one of her favorite aspects of the Scripps College landscape.

- **Reflections on your Lived & Unlived Life!, Tracey Brown '89** Outdoor Classroom 1 on Alumnae Field (90—120 Minutes)
  Explore your unique path by giving yourself time to reflect on your lived and unlived life. We will create an intimate environment to look at your life more deeply with meaning, joy and hope!
  Tracey Brown, M.A., LMFT, is passionate about transforming lives from the inside out, so one experiences their unique, consciously lived path of what it means to thrive. She has been in private practice as a professional Life Coach for over 25 years, as well as a licensed Marriage and Family Therapist in the San Francisco Bay Area working with clients locally, nationally and globally. On the side, Tracey is also a professional artist who exhibits and sells her work in galleries. She is now a “free bird” with a son who just graduated college and a daughter who is in her first year at Scripps College. She also enjoys hikes by the bay with friends and her yellow lab, Bella!

- **We Want the Funk! (What the Hell is Funk?), Sadie Deeks McFarlane ‘77** Humanities Classroom #101
  Funk is a heavily syncopated dance music that came to prominence in the '70s, probably heavily influenced by New Orleans Jazz and piano boogie. James Brown, Sly and the Family Stone, the Isley Brothers, and others were concerned about the lyrics and dance music as well as Equal Rights. Add the thumping sound of the Ohio Players, Kool and the Gang, Parliament-Funkadelic and you get the picture! There'll be lots of music and visual stimulation so it's gonna be fun!

11:30 A.M. – 1:00 P.M. LUNCH Hampton Dining Room

≈ 11:00 A.M. – 1:00 P.M. & 4:00 – 6:00 P.M. POOL TIME (Subject to availability)
Basket Weaving for the Kitchen, Kristin Lynch Douty ‘93, Maggie (Margaret) Collins ‘71 Margaret Fowler Garden (3 Hours)
(There is a limit of 15-20 participants.)
We will make a “Garlic Basket” to hold garlic cloves in an airy cage which you hang from a cupboard. This is a simple basket using the twining technique. Materials will be provided.
Kristin enjoys traveling, crafting, reading, and collecting. She lives in Half Moon Bay with her husband Chris (HMC 1994), daughter Sara, and three crazy cats.
Basketry is a hobby Maggie learned at Camp Scripps 20 years ago. She has been teaching the basket class for the last 10 years. She likes knowing that baskets can not really be made by machine but are truly one-of-a-kind creations. She likes the communal nature of making baskets, women sitting around talking about their lives and sharing, and helping each other complete the tasks. In another life she was a budget analyst at the University, but in retirement, she has to say, baskets are a lot more fun. Hope you will join her in the workshop.

Tie One On: A Tie-Dye Workshop (Part 2), Sharon McGunigle ‘84 Dorsey Hall Rec Room (There is a limit of 12 participants.)
Tie-Dye Party!! Bring something you would like to customize with dye. Over two sessions we will create colorful designs by folding, bunching, and scrunching. All dying supplies will be provided, you just bring the items to dye. (If you cannot, I will have a few extra pieces on hand.) The first day is for prepping, soaking, wrapping, and applying the dye. On the second day we will have the unveiling! In other words: unfolding, rinsing, washing, and drying the items.
Sharon has been making clothes and costumes since she got into her grandmother's sewing kit as a small child. After graduating from Scripps in 1984 with a completely unrelated major, she spent her entire career either sewing or designing clothes and costumes. She has an M.F.A. in Costume Design and is constantly exploring new creative techniques, including machine knitting, fabric dying, leather work, jewelry making, and embroidery. She currently works in the Film and TV Industry building costumes for the rapacious streaming networks.

Difficult People at Work and in Life, Louise Carnachan ‘75 Humanities Classroom #101 (75 Minutes)
Some people appear to possess a talent for dancing on one's last nerve. Occasional lapses of behavior aren't the problem: it's the consistent pattern of irritating interactions that can drive you to the brink. Whether in personal life or at work, a difficult person can make you miserable.
During this interactive session, you will learn about:
1. Nine behavior patterns, or “jerketypes.”
2. Identify the types you find most annoying.
3. Explore options for how to cope with them.
We'll use participant examples to demonstrate how to assess problematic communication and consider options to make the situation more agreeable.
Louise Carnachan is an organizational development consultant and leadership coach with over forty years’ experience in a variety of industries. Her specialties are interpersonal communication at work and leadership. The author of Work Jerks: How to Cope with Difficult Bosses and Colleagues, she also writes a work advice blog available on her website louisecarnachan.com, LinkedIn and her author FaceBook page www.facebook.com/lacarnachan/. She lives in a suburb of Portland, Oregon.

Can't We Talk About Something More Pleasant?, Hedy Levine-Cohen ‘89 Humanities Classroom #102
From Swedish Death Cleaning to the Vial of Life, aging parents and relatives lend color and drama to otherwise already full lives of their caregivers (usually their adult children). Didn't see that coming, did you? Let's have a humor-laced discussion exploring the rollercoaster ride of dealing with aging parents.
In the sleepy little fishing village of San Diego, Hedy strives to maintain a healthy work / life balance while starting up a new environmental consulting firm and providing care to two demanding female elderly relatives. Her loving husband, generous friends, quirky sense of humor, and voracious reading habit contribute to her wellness. Hedy is greatly anticipating her return to Camp Scripps for a much needed time-out: catching up with friends, attending interesting workshops, reveling in the beautiful campus, and enjoying pool time. It will be a welcome break from her hectic schedule. Please let it be in person in 2022!
3:00 – 3:45 P.M.  TEA  Williamson Gallery

What She Saw – Susan Dinkle Lindley 1945-2021, Scripps ’67 (Founder Mother Camp Scripps)
Assembling an Art Collection with Eye and Heart
With modest means, a discerning eye, extraordinary prescience and compassion, Susan Lindley put together an exemplary art collection. While some works reflect her New Mexican roots, major pieces were purchased from students of the Claremont Graduate School of Art while she served as Program Coordinator. Many of these represent the early work of artists, especially women, who are now acclaimed, shown and collected by galleries and museums worldwide.

4:00 P.M.  FRIDAY LATE AFTERNOON

Mary Alice Jacqua, Barbara Tomblin ’76  Humanities Classroom #201
The workshop will be a presentation based on the letters Mary Alice Jacqua wrote to her father, Scripps President Jacqua, when she served as a secretary to General DD Eisenhower and four other generals during World War II.
Barbara majored in European Thought and Culture at Scripps. She received a doctorate in American History from Rutgers University in 1988 and taught military history at Rutgers for ten years. Barbara authored five books including GI Nightingales: The US Army Nurse Corps in World War II.

Balance Basics, Becky Judd ’73  (60 Minutes)  Sallie Tiernan Field House 001 Aerobics Room  (There is a limit of 25 participants.)
No one wants to be the one crying “I’ve fallen and I can’t get up!” Learn some basic balance techniques that will help keep you vertical. Aspire to master the yoga “tree pose” as demonstrated in the movie Roma. It isn’t like building huge biceps or buns of steel; enhancing your physical sense of balance can be accomplished in a relatively short period of time. No prior experience required! You can do it!
Becky graduated in 1973 with a degree in Anthropology. Needing to support herself, she went on to earn an MBA from Thunderbird School of Global Management, now part of Arizona State University. Following that, Becky spent nearly 25 years in Texas before landing the job of her dreams in Portland, Maine. She was excited to move to Maine, lured by fond memories of summers at her family’s cottage. Becky retired from banking in 2015 and has since devoted herself to her gardens, photography, and having a wicked good time. She lives in South Portland with her very naughty (but adorable)dachshund, Gertie.

Philosophize This! or Reflections on Garden Design, Regula Feldmann Campbell ’69  Humanities Classroom #202
Return with me to those thrilling days of yesteryear to immerse yourself in a quintessential Scripps experience! Sit in a dark room, see beautiful images, stretch your imagination, snooze in an upright position. Through word and magic lantern images, I will lead you on a never-before-seen exploration of the age-old discipline of garden making. Witness the rigor of form, the conscription of topography, the opposition of sunlight and shadow, the capture of water, the collaboration between flora and fauna and the inevitable triumph of Nature!

How to Make Your Drawings More Realistic, Cyndel Podich ’71  Humanities Classroom #203  (There is a limit of 20 participants.)
Drawing starts out with keen observation and analysis. What is that shape? How big is that "part" compared to another part of the object or view? Where is the light coming from?
This is a workshop for those who want to more accurately capture objects or scenes in three dimensions. All you need is a few rules and tools, combined with the artist’s eye, to draw an image that looks more realistic. We will touch on the basics of one and two point perspective and focus on the techniques of rendering volume and mass with highlight and shading.
Cyndel majored in art at Scripps and is a Camp Scripps FanAddict. After graduation from Scripps, she taught art at Westlake School for Girls and later at Crossroads School. Since 1983, she has worked freelance in fine art and graphic design. She thinks, and works, mostly in 3d (wood, metal, and stone sculpture, as well as interior yacht design).
5:45 P.M. FRIDAY LATE AFTERNOON

Daily Meditation, Merrily Smith Haas ’69 Browning Hall Browsing Room
Join us for 10 minutes of quiet relaxation at 7:45 A.M. or 5:45 P.M. each day of Camp. Come once or whenever you can make it. Volunteer hosts are encouraged. Contact Merrily merrily.haas@gmail.com or sign up at Camp.

With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.

6:15 – 7:30 P.M. “DRESS” FOR DINNER—Fun and FABULOUS, DARLING! Bowling Green Lawn
So, it’s been three years and you’ve had limited options to be silly and dress up. Let’s face it, the dress code at Chateau Living Room Spa is a bit, ah, erm, well, forgiving. So, let’s get together and dress up. What will be your choice: Space Oddity, Fairy, Warrior, Hippie, Goth, Tutu with Doc Martins, Sharp suit with ballet slippers, caftan, veils, beads or any combination? Let’s gather and laugh and strut our stuff.

7:30 – 9:00 P.M. FRIDAY EVENING

Dance Party — Bringin’ the Funk!, Sadie Deeks McFarlane ’77, Jackie Spaulding McCoy ’77 Bowling Green Lawn
As George Clinton says, “Free your mind and your ass will follow!” So shed those silly inhibitions and get down on the good foot! Time to frolic Funkily!
Sadie just LOVES Funk, and used to play a great deal of it when she was a DJ on KZSU.

Having survived high school in Queens, NYC, Jackie came to sunny California and attended Scripps, receiving her B.A. in American Studies. Deciding she never wanted to shovel snow again, Jackie settled in Pasadena, worked for AT&T for 39 years, during which she married and had a son. Jackie is now happily retired with hubby in Washington state, gardening and bird watching. She does miss good Chinese food though.

9:00 – 11:00 P.M. FRIDAY LATE NIGHT

Late Night Movie: Summer of Soul (2021), Sadie Deeks McFarlane ’77 Dorsey Hall Living Room
In the Summer of ’69 — the same year as Woodstock — the Harlem Cultural Festival drew thousands of people to a park in Harlem for six weeks, to see an amazing line-up of Soul, Gospel, Blues, and Funk performers. (Sly and the Family Stone was the only band to play both festivals.) Footage of the event wound up lying around in a basement for half a century until Questlove heard about it and made it into a film. A truly wonderful film.

So, Sadie DJs at the SF/Marin Food Bank during her volunteer shifts. People kept saying, “Have you seen Summer of Soul? You’d love it! It’s all about the music you play!” So Sadie gave the film a try. Sadie did, indeed, love it.
SATURDAY: JUNE 18, 2022

7:00 A.M. SATURDAY EARLY MORNING

- **Java Walk, Becky Judd ’73 (60 minutes)** *Meet in Dorsey Hall Foyer*
  Join other campers for a walk or jog to Some Crust Bakery for an early morning cup of joe or a latte (and maybe a delectable edible from the bakery case). Chat with other walkers on the way down to the Village and back to campus, taking in the sights along the way. Campers in this workshop might want to bring sunhat, sunglasses, comfortable walking shoes, bottled water, and camera or iPhone.

- **Nia Movement, Meg Miller ’87 (60 Minutes)** *Sallie Tiernan Field House 001 Aerobics Room (There is a limit of 25 participants.)*
  The joy of movement!
  Nia is a zesty holistic fitness practice that combines dance, martial arts, and relaxation techniques. Explore and unleash your potential for health and creative liberty by engaging your senses and listening to your body. Nia cardio-dance workouts combine 52 simple moves that are choreographed to stirring music. Nia is non-impact, non-competitive, and adaptable to individual needs and abilities. To find out more about Nia, you can visit www.nianow.com.
  Nia enthusiast Meg Miller has been enthusiastically dancing Nia for nearly 20 years. During her time at Scripps and well into her adulthood she exercised only on occasion. Once introduced to Nia, Meg came to better appreciate and inhabit her body, as well as to reconnect with her love of diverse forms of music and dancing in community. Meg also enjoys riding her Razor scooter and working in real estate.

7:45 A.M. SATURDAY EARLY MORNING

- **Daily Meditation, Merrily Smith Haas ’69** *Browning Hall Browsing Room*
  Join us for 10 minutes of quiet relaxation at 7:45 A.M. or 5:45 P.M. each day of Camp. Come once or whenever you can make it. Volunteer hosts are encouraged. Contact Merrily merrily.haas@gmail.com or sign up at Camp.
  With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.

8:00 – 10:00 A.M. CHECK-IN Dorsey Hall Foyer

8:00 – 9:00 A.M. BREAKFAST Malott or Hampton Dining Room
9:30 A.M. SATURDAY MORNING

- **Covid and Positives, Susan Saper ’76** *Outdoor Classroom 1 on Alumnae Field* (120 Minutes)
  A recognition of the impact of COVID through the lens of unexpected positive developments and impacts these past two years. Open up conversations about the surprising gifts of COVID and walk out with a surprisingly appreciative understanding of the dialectic of this recent excruciating chapter in our shared lifetime.

Susan’s life has been a 40-plus-year adventure in communication, creative direction, and branding alongside global leaders such as Doug Tompkins (Esprit), Steve Jobs (Next), Andy Grove (Intel), and Tony Magee (Lagunitas). Her 15-year retirement has been spent on nonprofit boards (World Cafe, Tomales Lavender, Metta Center for Non Violence, Artistree Hospitality, Petaluma Community Park) all the while, fly fishing around the world and restoring real estate!

- **Art for Life’s Sake: The Historic Scripps Campus Design, Regula Feldmann Campbell ’69** *Outdoor Classroom 2 on Alumnae Field* (120 Minutes)
  Take a walk to explore the historic design of the Scripps Campus as an integrated work of architecture and landscape which describes and choreographs the journey from freshman to alumna. Discover how this environmental design shapes experience, marks time and place and transmits knowledge and meaning to foster individuation as well as community. Like a favorite memory retold anew, gain a deeper understanding and appreciation for Miss E. B. Scripps and her remarkable team and the transformational abilities of their innovative campus design.

Regula is an architect, writer, and Camp Scripps Founding Mother. Always, she’s a partner in Campbell & Campbell (http://campbellcampbell.com/home/); intermittently, she’s an adjunct professor at the graduate schools of architecture at UCLA and USC. Her work centers on the aesthetics and ethics, defining and formal elements, and expressive abilities of environmental design, especially landscape.

- **Flipping “What-if” On Its Head, Bella Mahaya Carter ’83** *Margaret Fowler Garden* (120 Minutes)
  It’s understandable in today’s chaotic world that these words (what-if) send people spiraling into a pit of catastrophic, doomsday thinking. But how about using your imagination to envision something different? What if you released fear? What if you allowed yourself to step out of your comfort zone? What if you drank tea with the moon? Let’s dream together, lift each other up, support and celebrate our sisterhood as we explore the flipside of what’s possible on the page and in our lives. Come ready to play and plumb the depths, write your heart out, share, feel, laugh, learn, and love.

Bella Mahaya Carter is an author, creative writing teacher, empowerment coach, and speaker who believes in the power of writing to heal and transform lives. She views publishing and book promotion as opportunities to deepen self-awareness, nourish meaningful connections, and delight in peak experiences while being of service. Her new book, published June 2021, is *Where Do You Hang Your Hammock? Finding Peace of Mind While You Write, Publish, and Promote Your Book*. Bella studied literature and dance at Scripps and has master’s degrees in film and spiritual psychology.

- **The Sonnet, Patricia Ruth ’73** *Humanities Classroom #101*
  The sonnet—14 lines of iambic pentameter with a particular rhyme scheme—has been around for centuries. It’s arguably the most demanding of poetic forms, and, as such, is a mountain that most ambitious poets try to climb. In this workshop, we will read and discuss a variety of sonnets from a variety of eras by a variety of poets. The list will, of course, include William Shakespeare, John Donne, and John Keats, as well as much more recent practitioners. The presenter will provide a hard copy of the sonnets to be discussed. Attendees need bring only their love of poetry.

Patty has been teaching Renaissance poetry for more than thirty years, first at Scripps and then at Santa Barbara High School. Her Ph.D. dissertation was on the ways women characters in Shakespeare’s plays make the system that marginalizes them work for them. Every spring, pre-pandemic, she took 52 of her AP English Literature seniors to the Oregon Shakespeare Festival. She’s a theater junkie; in another life she may have been an actress. She plans to teach for ten more years, and before retirement to write the book she’s had in mind forever: an historical novel about… poet John Donne!

∞ 11:00 A.M. – 1:00 P.M. POOL TIME (Subject to availability)
11:15 A.M. – 4:15 P.M.  ART EXHIBITION DROP OFF  Dorsey Hall Foyer
Campers take their artistic creations to Dorsey Hall foyer for the Grand Finale Art Exhibit. There will be tags available, so be sure to attach them to your pieces to identify your creation. Starting at 4:15, the setup crew will gather, transport, and organize your treasures into a pleasing display in Balch Hall Auditorium.

11:30 A.M. – 1:00 P.M.  BOX LUNCHES  Pick up in the Humanities Courtyard
Most workshops will be in Humanities classrooms. (There is a limit of 15 maximum participants per workshop, unless otherwise noted.)

☐ Dahomey’s Women Warriors, the Amazons of Africa in 1861, Tempe Johnson Javitz ’71  Humanities Classroom #101
In the mid 1840’s King Ghezo, or Gezo, of Dahomey (today’s Benin) expanded the female corps (once known as gbeto or women hunters) due to military losses and the effects of the slave trade. Europeans began referring to them as “Amazons” as the corps of women fighters had expanded from around 600 to a fighting force of 6000. Once used only as palace guards, by 1862 the Amazons of Dahomey were a fighting force to be reckoned with. Not until the French army defeated the Dahomey army in 1892 were the women warriors of Dahomey finally subdued. Come to my presentation and hear the whole story.
Tempe graduated from Scripps with a B.A. in English Literature. She spent 27 years as a self-employed State Farm Agent. On March 31st of 2007, she retired to pursue travel, gardening, photography and writing a book about her grandmother, Jessamine Spear Johnson, a fabulous photographer in early Wyoming and Montana. Since retiring, Tempe doesn’t know how she ever managed to find time to work, there is so much playing to do. Her article on Jessamine for Montana, the Magazine of Western History won the 2021 Wrangler Award from the National Cowboy and Western Heritage Museum. Her book is finished and at the publishers. She is hopeful to have a book in hand by late 2022.

☐ Tour of Coastal Maine Botanical Gardens, Becky Judd ’73  Humanities Classroom #102
Tour the Coastal Maine Botanical Gardens in all four seasons without having to leave your chair! Located on the Boothbay Peninsula in Mid-Coast Maine, the gardens include nearly 300 acres of gorgeous flowers, trees, shrubs, and of course, giant trolls! This pictorial visit will display the unique beauty of all four seasons starting with springtime buds and blossoms and ending with the winter holiday light displays (yes, a lighted moose will be included.)
Becky graduated in 1973 with a degree in Anthropology. Needing to support herself, she went on to earn an M.B.A. from Thunderbird School of Global Management, now part of Arizona State University. Following that, Becky spent nearly 25 years in Texas before landing the job of her dreams in Portland, Maine. She was excited to move to Maine, lured by fond memories of summers at her family’s cottage. Becky retired from banking in 2015 and has since devoted herself to her gardens, photography, and having a wicked good time. She lives in South Portland with her very naughty (but adorable) dachshund, Gertie.

☐ Woman In Motion: Film, Laura Levine Noble ’71  Humanities Classroom #103
In 177 Nichelle Nichols, Star Trek’s Lt. Uhura challenged NASA by asking “Where are my people?” She embarks on a campaign to recruit the first Black, Latino, and Asian men and women to fly in space.
Laura majored in Classics, married the right guy, and became a librarian. She had two difficult children who turned out fine. She spent years as a graduate student and then took up gardening.

☐ Allyship and Camp Roundtable (Continued), Moderator: TBD  Humanities Classroom #104
How can white women collaborate to help create a healthier, more vibrant experience for women of color at Camp Scripps?
Join your fellow Campers to continue the discussion about creating and documenting tangible strategies for improving our ability to be allies to women of color. This lunchtime roundtable will be defined by a spirit of informed inquiry and begin by establishing baseline understandings of our internal biases and complicities in systemic racism. From there the roundtable will focus on steps we can take to dismantle policies, procedures, or cultural norms at Camp that marginalize or inhibit full participation by women of color at Camp Scripps. Note: this workshop came about at the request of alumnae of color to white women as a first step toward evolving the Camp culture to be healthier for more women of color.
Recommended reading for this roundtable: I’m Still Here: Black Dignity in a World Made for Whiteness by Austin Channing Brown
1:15 P.M. SATURDAY EARLY AFTERNOON

- **Remember Me, Diana L. Ho ’71** Humanities Classroom #101  *(There is a limit of 12 participants.)*
  Who said that writing your own obituary needs to be a downer? Come learn how this exercise can be full of laughs and can lead to a full and creative next chapter. Inspired by many true stories!
  Diana has tenaciously maintained her grip on her Scripps concentration in Applied Arts as her career path has taken her through retail merchandising, marketing, strategy facilitation and rabbinic coaching (yes really!). She was rarely seen on Zoom without a fascinator during the pandemic.

- **Delight and Reinvention, Julia Nusbaum ’90** Humanities Classroom #102
  A discussion and sharing of how delight and joy inspire resiliency and re-invention.
  Julia has spent the 30-plus years since graduating from Scripps exploring the many delights life has to offer. She is on about her third or fourth (maybe fifth) self-reinvention and is very excited about what is coming next!

- **Wrapped Rocks, Sadie Deeks McFarlane ’77** Humanities Classroom #103  *(There is a limit of 15 participants.)*
  Wrapping rocks in elegant patterns using cane or leather is something of a Zen art movement. While the designs are basically simple, one must be focused and patient, or one may wind up throwing stones, which is discouraged. Lucky for us, it’s entirely possible to socialize while finding inner peace.
  Sadie enjoys sticking stuff onto things (and vice versa), so wrapping things with stuff makes complete sense.

- **Yoga! Yoga! Yoga!, Jacque Heston ’09** Sallie Tiernan Field House 001 Aerobics Room
  A yoga class for all levels to work on mind, body, and soul.
  Outgoing and high energy, Jacque loves talking to people and making everyone comfortable in her classes whether they are diehard yogis or first-time-on-the-mat beginners.

3:00 – 3:45 P.M. TEA Dorsey Hall Courtyard

- **Virtual Tea Conversations, Facilitated by Merrily Smith Haas ’69** Dorsey Hall Courtyard
  At our afternoon teas you can just enjoy the food, mingle with fellow Campers or join one of our conversation groups. Different topics on Thursday, Friday, and Saturday will be posted but include Plant/Garden Share, Book Swap, Philanthropy, Travel, Raising Younger Children, Raising Teens, Caring for Adult Children with Unique Needs, and others. Want to lead a conversation? Contact Merrily merrily.haas@gmail.com or sign-up at Camp.
  With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.
Ask the Author, Moderator: Juanita Nash Dahlen ’72 Humanities Auditorium

Want to publish? Have difficulty writing and sticking to a plan or schedule? Have ideas, but don’t know how to organize them or get started?? Do you have the talent necessary to write? Ask the authors! Get an inside look at the discipline of writing, the highs and lows, and the art of being published. Your panel of fellow Scripps alumnae have been down that road and are willing to show you the path that can be traveled. Learn about blogging and marketing your work.

After graduating in 1972 with a degree in English Literature, Juanita spent 11 years in Germany teaching at a Waldorf School. Returning to the United States, she spent 35 years in New York/New Jersey working in Human Resources. Retired in 2019, she sold her house and moved cross country to Arizona in the middle of the pandemic, not for the faint of heart! Now settled in Tucson, she mingles with the Scripps Book Club and dabbles with various crafts: soap making, bookbinding, quilling, etc.

Tempe Johnson Javitz ’71
Tempe graduated from Scripps with a B.A. in English Literature. She spent 27 years as a self-employed State Farm Agent. On March 31st of 2007, she retired to pursue travel, gardening, photography and writing a book about her grandmother, Jessamine Spear Johnson, a fabulous photographer in early Wyoming and Montana. Since retiring, Tempe doesn’t know how she ever managed to find time to work, there is so much playing to do.

Her article on Jessamine for Montana, the Magazine of Western History won the 2021 Wrangler Award from the National Cowboy and Western Heritage Museum. Her book is finished and at the publishers. She is hopeful to have a book in hand by late 2022.

Megan Mandeville ’89
Megan is a New York Times-bestselling author/ghostwriter of 20 books primarily focused on food, wine, and travel, including the #1 Bestselling Italian Cookbook of All Time, collaborating with James Beard, Marcella Hazan, Suzanne Somers, and more. As a Sommelier, she has written for Food & Wine magazine and wine.com, the world’s largest online retailer of wine. By day, she leads client development for lawyers and forensics professionals conducting some of the largest investigations and trials around the globe. Following an MBA at the Peter F. Drucker Graduate School in Claremont, she finished a Post-MBA Executive Program at Harvard Business School and a custom program at Yale School of Management and Yale Law School.

Louise Carnachan ’75
Louise is an organizational development consultant and leadership coach with over forty years’ experience in a variety of industries. Her specialties are interpersonal communication at work and leadership. The author of Work Jerks: How to Cope with Difficult Bosses and Colleagues, she also writes a work advice blog available on her website louisecarnachan.com, LinkedIn and her author FaceBook page www.facebook.com/lacarnachan/. She lives in a suburb of Portland, Oregon.

Bella Mahaya Carter (Roberta Rennert at Scripps) ’83
Bella is an author, creative writing teacher, empowerment coach, and speaker who believes in the power of writing to heal and transform lives. She views publishing as an opportunity to deepen self-awareness, nourish meaningful connections, and delight in peak experiences while being of service. Bella has worked with hundreds of writers over the past decade and her work has appeared in dozens of print and online journals. Her most recent book is Where Do You Hang Your Hammock: Finding Peace of Mind While You Write, Publish, and Promote Your Book. Visit her online at www.BellaMahayaCarter.com.
**Stressed out? Breathe, Stretch and Tap Your Way to Relax., Shari Grayson ’83  Sallie Tiernan Field House 001 Aerobics Room**

This workshop offers you some quick fix techniques for reducing stress. We'll practice two breathing techniques, a few easy stretches to bring body awareness to common areas we tend to tense when we feel stressed, and a sequence of Tapping on acupressure points while verbalizing our stress that effectively shuts off our stress response. These are powerful tools for self-care, don't miss this transformative workshop.

Shari loves teaching and sharing her knowledge with others. She has been a holistic health educator for over 20 years. She is a certified massage therapist in California, a 200 hour registered yoga instructor with Yoga Alliance, and a Scripps Camp presenter for over 15 years. She has a passion for inspiring self-care for others through movement, meditation, Tapping, massage, hydrotherapy, aromatherapy, journaling, spending time in nature and anything else that replenishes the body, mind, and spirit. Shari lives in San Diego, and while she attended Scripps for her first two years of college, she graduated from UCLA with a B.A. in Psychology and earned her MBA from University of San Diego. She has a diploma from IPSB as a Holistic Health Practitioner.

**Camp Ditty: The 2022 Edition, Organizer: TBD  Sallie Tiernan Field House Pool**

Bring your favorite memories of Camp to the poolside, and together we will craft fun and funny verses for this year's Camp Ditty. Together we will learn, create, and practice a simple sing-along song to be shared as a group at the Closing Night Open Mic!

**5:45 P.M.  SATURDAY EVENING**

**Daily Meditation, Merrily Smith Haas ’69  Browning Hall Browsing Room**

Join us for 10 minutes of quiet relaxation at 7:45 A.M. or 5:45 P.M. each day of Camp. Come once or whenever you can make it. Volunteer hosts are encouraged. Contact Merrily merrily.haas@gmail.com or sign up at Camp.

With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps' version of Speed Meeting.

**6:00 – 7:30 P.M.  DINNER  Hampton Dining Room**

**7:30 – 9:00 P.M.  DESSERT & COFFEE  Balch Portico**

**7:45 – 9:15 P.M.  SATURDAY EVENING**

**CAMP ART EXHIBIT  Balch Hall Auditorium**

Wherein everyone enjoys the display of the many creations made by Campers from the past few days.

**CAMP GRAND FINALE, Emcee: Amy Drayer ’99  Balch Hall Auditorium**

Hooray for Camp! Hooray for exploring new things and awakening old interests! Let's celebrate Camp by showing off what we've done during the weekend. Share a dance, song, improv piece, short composition, or something else you've learned or created during our time together. Don't worry: polished performances are not required, just joie de vivre. Time slots are limited in number and will have a maximum of five minutes each. Sign-up sheets will be posted in the lobby by afternoon tea on Friday.
**Late Night Movie: Bottle Shock (2008), a movie for California wine lovers, Tempe Johnson Javitz ’71**

Browning Hall Rec Room

Enjoy a fun movie, all you California wine aficionados. *Bottle Shock*, the charming 2008 movie based in Napa Valley, has become a favorite film for wine lovers. It tells the story about how a chardonnay crafted by a Napa Valley winery beat every French competitor in the Paris Wine Tasting of 1976, a feat that was unthinkable at the time.

Tempe graduated from Scripps with a B.A. in English Literature and a minor in Humanities. She spent 27.5 years as a self-employed State Farm Agent. On March 31st of 2007, she retired to pursue travel, gardening, photography and writing. Her big project was conserving her grandmother Jessamine’s photographic legacy. Having completed that, she wrote a magazine article and a book about Jessamine. The magazine article in *Montana, the Magazine of Western History* won a Western Heritage Wrangler Award in 2021 from the National Cowboy & Western Heritage Center. Her photo book will be published in late 2022 by the South Dakota Historical Society Press. Another article will appear in *Cowboys & Indians Magazine* in the Feb/March 2022 issue.

**But Wait...there's MORE**

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**SUNDAY: JUNE 19, 2022**

**7:45 A.M.**  
**SUNDAY EARLY MORNING**

**Daily Meditation, Merrily Smith Haas ’69**  
*Browning Hall Browsing Room*

Join us for 10 minutes of quiet relaxation at 7:45 A.M. or 5:45 P.M. each day of Camp. Come once or whenever you can make it. Volunteer hosts are encouraged. Contact Merrily merrily.haas@gmail.com or sign up at Camp.

With a passion for wellness and fun, you will find Merrily doing yoga, meditating in the garden (or any quiet location), or helping to lead the Scripps’ version of Speed Meeting.

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**8:00 – 10:00 A.M.**  
**CHECK-IN**  
*Dorsey Hall Foyer*

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**8:30 – 10:00 A.M.**  
**SUNDAY MORNING**

**Camp 2023 Planning Meeting**  
*Dorsey Hall Living Room*

Open to all Campers—find out how you can get involved in planning the next Camp Scripps over the course of the next year.
10:00 – 11:30 A.M. BRUNCH and CLOSING CIRCLE Margaret Fowler Garden

11:30 A.M. – 1:30 P.M. CHECKOUT Dorsey Hall Foyer

CAMP EXTENSION (OPTIONAL)
1:00 – 5:30 P.M. SUNDAY AFTERNOON

■ Camp Extension, Ann Merrill Westaway ’69
Not ready for Camp to end? There are options to explore.
Wind down on Sunday afternoon wandering, talking, reading.
Take a stroll through the beautiful Campus. Swim and lounge at the pool.
Have dinner in town with the other diehards.
Stay in your room for one extra night. Watch a late-night movie.
Check out Monday morning and avoid the crowds.

■ A visit to the Claremont Lewis Museum of Art, Mary Conroy Coman ’77 Meet at 12:50 P.M. in the Dorsey Hall Foyer
Check out the exhibition, curated by Catherine MacIntosh ’76, featuring artists with a strong Scripps connection.
Art is an enduring part of Claremont’s history and heritage. Known throughout the country as an “art mecca” in the 1940s, 50s, and 60s, Claremont remains an important center of artistic activity. Claremont artists are integral to the cultural fabric of the City, having contributed to its unique identity and personality for more than 70 years.
The Museum’s mission is to celebrate the community’s rich artistic legacy and promote the cultural vitality of the region. Featuring the work of Claremont area artists, the Museum is open Friday, Saturday, and Sunday, noon to 4:00 pm. (Note: There is a $5 entry fee for the museum which is not included in the Camp package.)
Mary accepted Catherine’s invitation to bring Campers to this great exhibition.

5:30 P.M. NO-HOST DINNER at a local restaurant in Claremont. (Cost is not included in the Camp package.)

8:00 P.M. – 8:00 A.M. SUNDAY EVENING

■ SLUMBER PARTY AND SLEEPOVER!
(The additional charge for this extra night’s stay is not included in the cost of Camp.)

8:00 – 9:00 A.M. MONDAY: JUNE 20, 2022 CHECKOUT Dorsey Hall Foyer