Articulation Agreement
for Transfer
from Santa Monica College
to Scripps College

Women accepted for admission to Scripps College from Santa Monica College will be eligible for junior class standing when they have completed a minimum of 64 transferable semester units. Santa Monica College women who have maintained a B average or higher in at least 32 transferable units are encouraged to apply.

Women who complete the Scholars Program at Santa Monica College as part of the minimum of 64 transferable semester units, are recognized as well-prepared and are guaranteed priority consideration at the junior level.

Transfer Credit Limitations
1. A maximum of 64 transferable semester units (equivalent to 16 Scripps courses) will be accepted from Santa Monica College for transfer to Scripps College.

2. No course graded lower than “C” will be accepted for transfer.

3. Courses passed on a Credit/No Credit basis at Santa Monica College will count only as elective credit toward the bachelor’s degree requirements and will not meet any General Requirements or major requirements at Scripps College.

4. No grades of transfer courses will be used in computing the cumulative grade point average at Scripps College.

5. Those courses at Santa Monica College identified in the Santa Monica College Catalog as being transferable to the University of California (UC) without limitations and offered in academic disciplines also offered at the undergraduate Claremont Colleges (Claremont McKenna, Harvey Mudd, Pitzer, Pomona and Scripps Colleges) will be accepted as transfer credit.

Transfer credit will not be granted for: Bilingual/Bicultural Studies; Broadcasting; Business, except Bus 5 and 6, Business Law; Communication; Counseling; Dance 55A/B/C, 57A/B/C or 59A; English for Second Language Speakers; Fashion Design and Merchandising; French 8; Geography except Geog 5; German 8; Health Education; Hebrew 8; Italian 8; Japanese 8; Journalism; Kinesiology Physical Education/Aquatics, Kinesiology Professional Courses or Varsity Intercollegiate Sports; Library Studies; Mathematics 21 or 22; Music Ensembles, Productions or Workshops (40-45, 52-59, 64, 65A/B, 74-78S, 94); Nutrition; Russian 8; Spanish 8; Speech, except Speech 11; Theatre Arts Workshops and Productions (18A/B/C, 45-54); Urban Studies.
6. No transfer credit will be accepted from a Santa Monica College transcript for credit earned by examination or military experience. Transfer credit for Advanced Placement, International Baccalaureate, and CLEP will be considered separately as defined in the Scripps College catalog.

7. Applicability of transfer credit to meet requirements in the student’s major will normally be limited to introductory courses and will normally be considered only as prerequisite to the major.

8. Transfer credit earned as semester units at Santa Monica College will be converted to Scripps College courses based upon one semester unit being equivalent to one fourth (.25) Scripps course. One Scripps course is equivalent to four semester units. Any individual Santa Monica course equivalent to three semester units or more may be considered to meet a specific requirement at Scripps.

Applicability of Santa Monica College Courses toward Scripps College General Education Requirements

English 1 required; English 2 strongly recommended (IGETC Area 1, Group A and B)

Transfer students will be placed into the Core sequence based upon their class standing at entrance. Students who transfer with the equivalent to 4 or fewer Scripps courses will begin with Core I and complete the 3-course sequence. Students who transfer with the equivalent to 5-8 courses will complete Core II and III. Students who transfer as first-semester sophomores (8-12 courses) must complete only Core III. Transfer students entering Scripps with the equivalent of 12 or more Scripps courses will be waived from the Core Curriculum requirement.

First-Year Writing Requirement

Core Curriculum in Interdisciplinary Humanities

Fine Arts: One 3-unit transferable course from Art (but not Art History), Dance, Music, Photography, or Theatre Arts; and

Letters: One 3-unit transferable course from Art History, English Literature (except English 2), Philosophy (except Philosophy 9), or Religious Studies; and

Natural Sciences: One 4- or 5-unit transferable course with laboratory from Anatomy 1; Anthropology 5; Astronomy 3 or 4; Biological Sciences 3, 4, or 15; Botany 1; Microbiology 1; Chemistry 10, 11; Geography 5; Geology 4 or 5; Physics 6, 8, 14, or 21; and

Social Sciences: One 3-unit transferable course from Anthropology (except Anthropology 5); Economics; History; Political Science; Psychology; or Sociology.

One of the following 3-course sequences:

Breadth of Study (one course in each of four areas)

Foreign Language
Chinese 1, 2 and 3 or
French 1, 2 and 3 (French 4 highly recommended) or
German 1, 2 and 3 (German 4 highly recommended) or
Italian 1, 2 and 3 or
Korean 1, 2 and 3 or
Japanese 1, 2 and 3 (Japanese 4 highly recommended) or
Spanish 1, 2 and 3 (Spanish 4 highly recommended).

Students electing to begin Russian may complete two semesters at Santa Monica College and complete the requirement at The Claremont Colleges.

Note: Students electing to begin American Sign Language, Hebrew or Persian at Santa Monica College will be required to complete the language requirement at a college or university offering intermediate level.

One course from among: Math 2 (or higher level Calculus course), Math 52, or Philosophy 9

One course from the following: Women’s Studies 10, Anthropology 14, History 52, or Sociology 33.

One 3-unit transferable course from among the following:
Art 71, African American Art History; English 34, African-American Literature; English 41, Introduction to Asian American Literature; English 53, Latino Literature in the United States; English 54, Native American Literature; History 16, African American History; History 41, Native American History; History 42, The Latina(o) Experience in the United States; History 64, Asian American History; Sociology 30, African American in Contemporary Society; Sociology 31, Latinas/os in Contemporary Society; Sociology 32, Asian American in Contemporary Society.

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