

Martha Gonzalez

marthagonzalez.net

mgonzale@scrippscollege.edu

Education

- 2013 PhD. Feminist Studies (Chicana Studies Emphasis), Gender Women and Sexuality Studies, University of Washington, Seattle.
- 1999 B.A. Ethnomusicology, University of California, Los Angeles
- 1990-1993 Transfer. Pasadena City College. Pasadena, California.

Scholarly Positions

- 2013-2017 Assistant Professor. Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Claremont, CA.
- 2018-2023 Associate Professor. Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Claremont, CA.
- 2016-2019 Resident Artist. ASU The Gammage. Phoenix/Tempe, AZ.
- 2022-Present Director. Humanities Institute Scripps College. Claremont, CA.

Honors and Awards

- 2022 **John D. and Catherine T. MacArthur Foundation** Fellow. CA.
- 2021 **Scripps College Research Fellowship.** Claremont, CA.
- 2020 **United States Artist (USA).** Recipient in Music. Los Angeles
- 2018 **Scripps Faculty Award (Teaching).** Scripps College. Claremont, CA.
- 2016-17 **Mary Johnson Wig Award (Research).** Scripps College. Claremont, CA.
- 2017 **National Museum of American History,** memorialization of *tarima* and *zapateado* shoes (my personal musical instruments/artifacts) for the Homelife Exhibit: “One Nation Many Voices” at the Smithsonian Institute, Washington, DC.
- 2017 **“Artist Award,” Contra Tiempo Urban Dance Company. Culver City CA.**
- 2017 **“Artivista Award”** Tia Chucha’s Centro Cultural, Sylmar, CA.
- 2015-16 **Woodrow Wilson Career Enhancement Fellowship.** Claremont, CA.
- 2016 **Ford Post Doctoral Fellowship.** Waiting List.
- 2015 **Digital Humanities @ The Claremont Colleges (DH@CC)** Summer Institute Fellow. Claremont, CA.
- 2015 **Ford Post-Doctoral Fellowship.** Honorable Mention.
- 2015 **“Mujer de Paz Award,”** East Los Angeles Women’s Center (ELAWC). Los Angeles, California.
- 2014-2015 **Los Angeles Institute for the Humanities Fellow,** Dana and David Dornsife College of Arts and Sciences. University of Southern California, Los Angeles.
- 2014 **California Endowment for the Arts,** Quetzal Honored for 20 years of Arts Service to the City of Los Angeles, CA.
- 2013 **“Ruben Salazar Award” by Inner City Struggle (Quetzal).** October, 13. Los Angeles CA.

- 2013 **Encuentro de Jaraneros**, “Por su difusión y trayectoria del Son Jarocho” (for efforts and musical trajectory in the son jarocho genre). October, 2. Los Angeles, CA.
- 2012-2013 **Arts and Sciences Graduate Dissertation Deans Medal Award**, University of Washington, Seattle.
- 2012-2013 **Grammy Award** for Best Latin/Alternative or Urban Rock Album, “Imaginaries” by Quetzal (Singer, Composer, Percussionist).
- 2012-2012 Mellon Foundation John E. Sawyer Seminar on the Comparative Study of Cultures. *Entre Mujeres* Talk and Demonstration.
- 2012-2013 **Ford Foundation** Dissertation Fellowship.
- 2012-2013 University of Washington Vice-President for Minority Affairs and Vice Provost for Diversity **Community Building Award**.
- 2012-2013 Declared “**Cultural Treasure of Boyle Heights**” by Alliance for California Traditional Arts (ACTA), National Endowment for the Arts (NEA), and Building Healthy Communities.
- 2011-2012 **Doman Award for Excellence in Teaching**, Gender Women Sexuality Studies Department.
- 2011-2010 Departmental Service Award, Gender Women Sexuality Studies Department for *Women Who Rock: Making Scenes, Building Communities* Research Project.
- 2010-2009 Departmental Service Award, Women Studies Department for *Women of Color Collective (WOCC)*.
- 2008-2009 **Graduate Top Scholar Award**. The Graduate School, University of Washington Seattle.
- 2008-2012 Bank of America Endowed Scholar Fellowship. University of Washington Graduate Opportunity Minority Achievement Program (GO-MAP) First and fourth year of guaranteed funding.
- 2007-2008 **Fulbright Fellowship** Garcia-Robles. *Entre Mujeres: Transnational Feminine Composition*. Xalapa, Veracruz, Mexico.

Artist in Residence

- 2023 Arizona State University (ASU). “Ridding the Currents of the Wielding Wind,” Phoenix, AZ. March 13-15.
- 2022 The Red Cat. “Ridding the Currents of the Wielding Wind.” Los Angeles, CA.
- 2022 University of Texas, Austin. “Riding the Currents of the Wielding Wind,” Bass Concert Hall. Austin, TX.
- 2022-2023 Women at the Los Angeles-Tijuana Border Project. Mount Saint Mary’s University, Los Angeles. Los Angeles, CA. April 2022-March 2025.
- 2022 University of Maryland (UMD). “Ridding the Currents of The Wielding Wind” with Virginia Grise. March 14-18. Baltimore, MD.
- 2018 DACA Seminar Series: A Day of Hope and Resistance, Harvard University. Cambridge, MA.
- 2017-2019 ASU The Gammage. Arizona State University. Phonix, AZ.
- 2016-17 ASU The Gammage. Arizona State University. Phoenix, AZ.

- 2016 Smithsonian Folklife Festival. “The Sounds of California” with FandangObon, Quetzal and Nobuko Miyamoto. Washington D.C. June 29-July 4.
- 2016 University of Oregon.
- 2011 Ethos Music Center. Building Community Series with Laura Rebollosa. Portland, Oregon. April 13.
- 2010 Artist in residence. Ethos Music Center: Building Community with Laura Rebollosa. Portland, Oregon. May 4.
- 2010 Artist in residence. Ethos Music Center: *Building Community with Quetzal*. Portland, Oregon.
- 2008 Artist in Residence. *Viva el Arte*. University of Santa Barbara, CA. Oct 17-19.
- 2006 Artist in residence. Duke University, NC. October 19-20.
- 2006 Artist in residence. Wesleyan University, Middletown CT. July 29.
- 2003 Artist in residence. Dedication of Original Slave Documents with Son De Madera. Bellarmine University, KT. November 6-7.

Publications

- 2023 Report Review forum. “Tending the Taproot.” Journal of American Folklore. Fall University of Illinois Press.
- 2022 “Convivencias and a Web of Care,” with Kevin Shorner-Johnson and Daniel John-Shevock. *The Oxford Handbook of Care in Music Education*. Fall.
- 2022 Book Review of *MeXicana Fashions: Politics, Self Adornment, and Identity Construction*. Edited by Aida Hurtado and Norma E. Cantu in the Journal of American Folklore Issue of: Vol. 135 No. 538 Fall 2022.
- 2021 Film Review for “Singing Our Way to Freedom” by Paul Espinoza for The Journal of Ethnomusicology.
- 2020 *Chicana Artivistas: Community, Music and Transborder Tactics in East Los Angeles*. University of Texas Press. Austin, TX.
- 2020 “Maña Magic: Chicana Feminist Praxis, In the Home, At Large and Behind Bars” for The Journal of Aztlan, University of California Press.
- 2017 Album Review for “Songs of Struggle and Hope” by Agustin Lira and Trio Alma for *American Music Journal*, University of Illinois Press.
- 2017 “Los Lobos: From Radio to Experience” in *Good Morning Aztlan*. Mexico City, MX. Resistencia Editorial.
- 2018 “‘Coyote Hustle’: Street Vendors and Gentrification in Boyle Heights.” Santa Barbara, CA. Kalfou (Spring).
- 2017 “Fandango as a De-colonial Tool” for *Saving Our Own Lives: Queer, Radical, and Feminist Voices of Color* Third Women Press, Inaugural Edition (forthcoming).
- 2017 “Caminos y Canciones in the City of Los Angeles.” In *The Tide Was Always High for Pacific Standard Time LA/LA* ed. Josh Kun. University of California Press.
- 2017 “The Bees, The Honey, The Humanity” *Mujeres de Maiz*. Third Woman Press. (forthcoming).

- 2016 “‘*Sobreviviendo*’: Immigration Stories and *Testimonio* in Song:” Center for Latino Research at University of De Paul.
- 2014 “Creating a Mexican-AfroCuban American Beat” in *What It Means to be American* <http://www.zocalopublicsquare.org/2014/12/05/creating-a-mexican-afro-cuban-american-beat/chronicles/who-we-were/> Zocalo Public Square. December.
- 2014 “Mixing in the Kitchen: *Entre Mujeres* Feminine Translocal Composition” in *Performing Motherhood: Artistic, Activist and Everyday Enactments*. Ontario, Canada. Demeter Press.
- 2014 “Introduction: Digital Humanities, Public Humanities.” New American Notes Online (NANO). New York City College of Technology. New York, July. <http://www.nanocrit.com/issues/5/introduction-digital-humanities-public-humanities>
- 2014 *A de Activista*. (Spanish Children’s literature and adaptation to Innosanto Nagara’s *A is for Activist*) Seven Stories Press, New York, New York.
- 2014 “Chican@ Artivistas at the Intersection of Hope and Imagination.” Journal of the Society for the Study of Gloria Anzaldua Conference, *El Mundo Zurdo*. University of Texas Press. July.
- 2012 “Imaginaries,” Liner notes, co-authored with Russell Rodriguez for *Quetzal*, Smithsonian Folkways Recordings. May.
- 2011 “Intersectionality in Context: Three Cases for the Specificity of Intersectionality from the Perspective of Feminists in the Americas,” co-authored with Rebecca Clark and Sara Diaz for an anthology as a result of the International Conference for Young Academics titled *Race, Class, Gender as categories of difference and inequality: Which Perspectives Arise from the Concept of ‘Intersectionality’ for Human and Cultural Sciences?* CIERRA /University of Erfurt. Paris, France.
- 2011 “Sonic (Trans) Migration of *Son Jarocho Zapateado*: Rhythmic Intention, Metamorphosis and Manifestation in Fandango and Performance.” *Ethnic Identity Politics, Transnationalization, and Transculturation in American Urban Popular Music: Inter-American Perspectives*. Eds. Wilfried Raussert and Michelle Habell-Pallan. Trier: Germany, Wissenschaftlicher Verlag Trier (WVT).
- 2008 “Zapateado Afro-Chicana Fandango Style: Self-Reflective Moments in Zapateado,” in *Dancing Across Borders: Danzas y Bailes Mexicanos*. Ed. Olga Nájera-Ramírez, Norma Cantu, and Brenda Romero, Chicago: University of Illinois Press.
- 2009 Excerpt from book chapter: “Zapateado Afro-Chicana Fandango Style: Self-Reflective Moments in Zapateado,” in *Dancing Across Borders: Danzas y Bailes Mexicanos*.” In *Dance Gazette*. Royal Academy of Dance. June.
- 2010 “The Seattle Fandango Project.” Co-authored with Professor Shannon Dudley. *Harmonic Dissidents Magazine*. March. http://www.harmonicdissidents.org/?page_id=463

AREAS OF SCHOLARLY INTERESTS

My research interests lie at the intersection of Chicana feminist theory, Chican@ music, transnational musical dialogues, Performance Studies and feminist development theory.

These interests have been fueled by experience as an active music practitioner and transnational and local community organizer via East Los Angeles based rock group *Quetzal*.

LANGUAGES

Fluent in English and Spanish

RESEARCH FUNDING/GRANTS

2023 Scripps College Summer Research Fellowship

2022 Scripps Sabbatical Research Fellowship

2021 **United States Artists (USA)** Fellowship

2016-17

Woodrow Wilson Career Enhancement Fellowship. Year long funding for research and writing.

2016 **5C's Creativity and Innovation Initiative Grant Award.** Towards the development of "Fandango as a DeColonial Tool" course. The Claremont Consortium, Claremont, CA. Fall.

2016 **Latinos in the U.S.** Funding towards student engagement and programming for "Chicano Moratorium "Herstory." Collaboration with **Grand Performances.** Los Angeles, CA. Spring

2015 **Digital Humanities at the Claremont Colleges (DH@CC) via the Mellon Foundation.** Fellowship June 1-6. Claremont, CA. Summer.

2014 **California Arts Council.** "FandangObon" in collaboration with Great Leap Foundation. Los Angeles, CA. Fall.

2014 **Professional Development Networks at the Claremont Colleges (PDN)** in collaboration with Professors; Tomas Summers Sandoval (Pomona), Suyapa Portillo (Pitzer), Todd Honna (Pitzer), and Damien Sojoyner (Scripps). Claremont Colleges, Claremont CA. Fall.

CONFERENCE and PANEL PRESENTATIONS

2023 Keynote. Chican@ Artivistas: Music Community and Transborder Tactics. May10-12. University of Helsinki, Helsinki, Finland (Zoom).

2022 Conversation with Cherrie Moraga on the 25th Anniversary of (Virtual).

2022 Panelist. Sound Studies. American Studies Association. (Virtual).

2022 Panelist. "Fifty Years of Musical Activism: From Movimiento Music to Artivismo". National Association of Chicana and Chicano Studies. April, 21. (Virtual).

2021 Panelist. "50 Years of Chicana Feminisms: Celebrating the Hijos de Cuauhtemoc." UCLA Cesar E. Chavez Department of Chicana/o and Central American Studies. Nov. 18 (Virtual).

2020 Lecture. "The Matrix: Conversations and Transformations" for Critical Theory and Social Justice Department, Occidental College. Eagle Rock, CA. October 14.

2020 Lecture. University of California Berkeley. Berkeley, CA. November 30.

- 2020 Keynote. "Dia De Los Muertos" for Pierce College.
- 2020 Moderator. "The Future is Intersectional" with Kimberly Crenshaw and Mia Mingus for Peace Over Violence. Los Angeles, CA. (Zoom)
- 2020 **University of Arizona Tempe**, AZ. November 12. (Zoom)
- 2020 Long Beach City College. Long Beach CA.
- 2019 Lecturer. "Sonic Americas" for **Bielefeld University**. Bielefeld, Germany
- 2018 Workshop. DACA Seminar Series: A Day of Hope and Resistance. **Harvard University**. Cambridge, MA. March 5.
- 2018 Lecturer. "Agonistic Harmony and Transformation" and "Collective Songwriting Theory and Knowledge Production" for Havens Center for Social Justice, **University of Madison** Wisconsin. Madison, WI. March 13-14.
- 2017 Lecturer. "Agonistic Harmony and Transformation." **Nortre Dame University**, Institute for Latino Studies. Indiana. September 22.
- 2017 Panelist. "Speak the People/The Spark/ El Poema: Celebrating Juan Felipe Herrera 21st Poet Laureate of the United States," with Hugo Morales, Louie Perez and Rafael Perez-Torres. The American Folklife Center, Hispanic Division, Music Division, and the Poetry and Literature Center. **The United States Library of Congress**. Washington, D.C. April 26.
- 2017 Workshop/Presenter. "Quetzal with Ruben Martinez." Institute for Diversity in the Arts (IDA). **Stanford University**. Stanford, CA. February 11.
- 2017 Panelist. "Entangled Black Americas" Center for Inter American Studies: **Bielefeld University**. Bielefeld, Germany. January 19-20.
- 2017 Presenter. "Agonistic Harmony and Transformation" for Lecture series "Resilient Love in Times of Hate" **Multicultural Center at the University of California Santa Barbara**. Santa Barbara, CA. February 22.
- 2016 Panelist. "The Sonic Landscape: Moving Messages" Rancho Los Alamitos, with Josh Kun, Oliver Wang, Greg Bryant and Craig Torres. Long Beach, CA. November 6.
- 2016 Panelist. "*Tradiciones*: Smithsonian Folkways and the Music of Greater Mexico" with Daniel Sheehy, Alex Chavez, Estevan Azcona and Russell Rodriguez. **Society for the Study of Ethnomusicology (SEM)**. Washington D.C. November 9-12.
- 2016 Presenter/Panelist. "Sounds of California" for the **Annual Folklife Festival**. June 26-July 4. Washington D.C.
- 2015 Panelist. "Creating California" for **University of Southern California (USC)**, **Sidney Harman Academy for Polymathic Study**. Los Angeles, CA. August 27th.
- 2015 Keynote. "Experience the Unexpected" for **Grant Makers in the Arts (GIA)**. Los Angeles, CA. October 18-21.
- 2015 Panelist. "Fandango: The Roots and Fruits of Tradition" presenter for the "Son Jarocho and the Mexican-American Imagination" Conference at the Atkinson Forum in American Studies. **Cornell University**, New York, NY. October 16-18.
- 2015 Keynote. "Collective Songwriting: Theory and Knowledge Production" Key Note talk for the Bi-Annual **Mountain Lake Colloquium** for Music Educators. Virginia. May 17-19.

- 2015 Panelist. "Afro-Mexican and Afro-American Encounters: Creating a Space of *Convivencia* in a Hollowed Out World," with George Lipsitz, Gaye Theresa Johnson for the **University of California Humanities Research Institute (UCHRI)**.
- 2015 Panelist. "Rhythmic Intention." International Conference on Fandango, Foundation for African, Indigenous and Iberian Music. **CUNY Graduate Center**, New York, NY. April 17-18.
- 2015 Keynote. Collective Songwriting Workshop for **LASPA Center Launch**. Scripps College. Claremont, CA. April 4.
- 2014 Panelist. "This Bridge Called Cyberspace". **American Studies Association (ASA)**. Los Angeles, CA. November 6-9.
- 2014 Performer/Panelist. Pete Seeger Tribute Concert and Panel Discussion. **Smithsonian Institute, Folklife Music Festival**. Washington, DC. July 27-28th.
- 2014 Keynote. "Mañana." Los Angeles Unified School District, Migrant Education Program for the Annual Youth Symposium. June 7. Azusa Pacific University. CA.
- 2014 Presenter. "Mixing in the Kitchen: Entre Mujeres" for Migrant Metropolis Conference. *Center for the History of the New America*. March 13-14. University of Maryland, MA.

LECTURES, MUSIC DEMONSTRATIONS AND WORKSHOP FACILITATION

- 2021 UCR Guest Lecturer/ Book Talk Music, Politics & Social Mvt. MUS 118 course. Feb 17th.
- 2020 Lecture/Workshop. "Collective Songwriting" for Global Exchange. Los Angeles, CA. (Zoom) September 11-12.
- 2020 Lecture/workshop. "Making Music for Survival: Songwriting 101" for Intersections on Global Blackness and Latinx Identity. University of Florida. July 25. (Zoom)
- 2020 Panelist/Performer. "Sisterfire Songtalk" with Amythyst Kiah, Leyla McCalla and Barbara Dane. Smithsonian Folklife Festival (Zoom). July 5.
- 2019 Workshop and Lecture. "Collective Songwriting: Theory and Knowledge Production." University of California Davis. December 5.
- 2017 Lecturer. "Artivista Practices" Maria Rosario Jackson **Arizona State University (ASU)** The Gammage. Phoenix, AZ.
- 2016 Lecturer. "Chican@ Artivistas: East Los Angeles Trenches, Transborder Tactics." **Gonzaga University**. November 16.
- 2016 Workshop Facilitator. "Collective Songwriting." **Gonzaga University**. November 17. Washington.
- 2016 Lecturer. Graduate Theater course teacher. **Arizona State University (ASU)** The Gammage. Phoenix, AZ.
- 2016 Lecturer. Race and Ethnic studies course for Christopher Wells. **Arizona State University (ASU)**. Phoenix AZ.
- 2016 Panelist. "The Sonic Landscape: Moving Messages" Rancho Los Alamitos. In collaboration with Josh Kun, Oliver Wang, Greg Bryant and Craig Torres. November 6.

- 2016 Lecture. "Sonic Transmigrations" in Dance in Traditional Cultures Course. Eugene, Oregon. February 25-26.
- 2016 Lecture. "Collective Songwriting: Theory and Knowledge Production," for World Music Series and BE Musica. University of Oregon. Eugene, Oregon. February 25-26.
- 2016 Presenter/Musician. "Sounds of California" for the Annual Folklife Festival. June 26-July 4. Washington D.C.
- 2016 "Ways of Knowing: Exploring the City of Angels by Re-Membering and Re-Imagining Time, Place and Belonging," Whittier College, CA. January 22.
- 2015 Collective Songwriting Workshop presentation for LASPA: Humanities and Leadership Launch for Scripps College, Claremont, CA.
- 2015 Collective Songwriting Workshop facilitator for Intercollegiate Feminist Center (IFC), Anti-Racist Feminist Retreat. Scripps College. Claremont, CA. February 13.
- 2015 Invited workshop facilitator for 25th Anniversary Thomas Rivera Conference. University of California Riverside. Riverside, CA. February 20.

TEACHING

- 2016 "Borderlands/Fronteras: Chican@ Lationo/a Research Methods." Spring.
- 2016 "Women Who Rock: The Archive, Media and Popular Culture." Co- conceived and created the course for the Intercollegiate Chicana/o Latina/o Studies Department. Scripps/Claremont College. Spring.
- 2015 "Fandango as a De-Colonial Tool." Conceived and created the course as part of the Intercollegiate Department of Chicana/o Latina/o Studies. Scripps/Claremont College. Fall.
- 2015 "Chican@ Music: From Genre to Experience." Conceived and created course as part of the Intercollegiate Department of Chicana/o Latina/o Studies, Scripps/Claremont College. Fall.
- 2015 "Women Who Rock: The Archive, Media and Popular Culture." Co- conceived and created the course for the Intercollegiate Chicana/o Latina/o Studies Department. Scripps/Claremont College. Spring.

ASSOCIATIONS/APPOINTMENTS

Smithsonian Folklife Records. Smithsonian Institute. Washington DC. Board Member.
 American Folklife Center at the Library of Congress. Washington DC. Board of Trustees
 Self-Help Graphics and Art. Los Angeles, CA. Board Member.
 FanangObon. Los Angeles, CA. Founding Member
 Women Who Rock. University of Washington Seattle, Co-founder.
 American Folklore Society (AFS)
 Society for the Study of Ethnomusicology (SEM)
 National Association of Chicana and Chicano Studies (NACCS)
 Mujeres Activas En Letras y Cambio Social (MALCS)

REFERENCES

Dr. Michelle Habell-Pallan, Professor. University of Washington Seattle
mhabellp@u.washington.edu

Dr. Deborah Wong, Professor, University of California Riverside, Department of Music Deborah.wong@ucr.edu

Dr. Daniel Sheehy, Emeritus, Senior Advisor to the Under Secretary for Museums and Culture, Interim Smithsonian Folkways Director, sheehyd@si.edu

Performance Venues/Creative Collaborations (selected dates)

“Their Dogs Came with Them” (TDCWT) play adaptation of by Virginia Grise

“Wicked Bodies” with Liz Lerman