Nathan Kish

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Research Interests

- Rhetoric, oratory, and violence in the Roman Republic
- Invective and hate speech in Greek and Latin literature, especially oratory, iambic poetry, and verse satire
- Greek and Roman historiography
- Theories of style in ancient rhetorical theory and literary criticism
- Neo-Latin, especially of the Quattrocento, and the reception of Classics in Early Modern Europe

Professional Positions

Visiting Assistant Professor of Ancient Studies/Classics — 2022-Present
Scripps College, Claremont, CA

Visiting Assistant Professor of Classical Studies, — 2019-2022
Tulane University, New Orleans, LA

Visiting Fellow in Classics, Cornell College, Mount Vernon, IA — 2018-2019

Education

Ph.D., Classics, University of California, Los Angeles — 2018
"The Ethics and Politics of Style in Latin Rhetorical Invective"
Amy Richlin, director

M.A., Classics, University of California, Los Angeles — 2012
"The Politics of Style and the Style of Politics:
Rhetorical Theory and Political Practice in Cicero's *Orator*"
Amy Richlin and Robert Gurval, readers

Post-Baccalaureate Certificate, Classics, University of California, Los Angeles — 2008-2010

B.A., English Literature, Lawrence University — 2006

Awards

UCLA Graduate Research Mentorship — 2013-2014

UCLA Graduate Summer Research Mentorship — 2011

Publications

(2021) "Comic Invective, Decorum and *Ars* in Cicero's *De Oratore*," in *Comic Invective in Ancient Greek and Roman Oratory*, edd. S. Papaioannou and A. Serafim. Trends in Classics–Supplementary Volumes. Berlin: De Gruyter.

(*accepted*) "Cicero's *Ad Familiares* Book Four and the Hermeneutics of the *Pro Marcello*." *Classical Antiquity*.

(*under review*) "Isaac Casaubon's Persius: The Satirist as Huguenot Exemplar"

(*invited*) "Invective, Free Speech, Censorship" in *A Companion to Ancient Rhetoric: New Trends and Interdisciplinary Perspectives*, edd. S. Papaioannou and A. Serafim. De Gruyter. Ca. 10,000 words. First draft due: 31 July 2023.

(*in preparation*) "Fictional Oratory and Ironic Invective in Cicero's *Second Philippic*"

(*in preparation*) "Truth and Moral Critique in Arrian's *Anabasis*"

(*in preparation*) "*Odium* and the *Orator* in Roman Rhetorical Theory"

Select Conference Presentations

"The *Corona Regia* and the Ethics of Early Modern Classical Scholarship" — March 2023
Renaissance Society of America, Annual Meeting, San Juan, PR

"Xenophobia and Violence in Livy's *Ab Urbe Condita*" — April 2022

"On Outgroups and Muted Groups": Conference in Honor of Amy Richlin. University of California, Los Angeles

"Public Speech as a Prelude to Violence in Livy's First Decade" — March 2022
CAMWS, Annual Meeting, Winston-Salem, NC

"Aesthetic Taste and Judgment in Tacitus' *Dialogus de Oratoribus*" — April 2021
CAMWS, Annual Meeting, Virtual

"*In eloquendo corrupta pleraque?* Humanist Evaluations of Seneca's Prose Style" — January 2021
Society for Classical Studies, Annual Meeting, Virtual

"Truth and Moral Critique in Arrian's *Anabasis*" — May 2020
CAMWS, Annual Meeting, Virtual

"Decorum, Obscenity, and Literary Authority in the Letters of Poggio Bracciolini and Panormita" — January 2020
Society for Classical Studies, Annual Meeting, Washington, D.C.

"Cicero's *Fam.* 4.4 and the Sincerity of the *Pro Marcello*" — April 2019
CAMWS, Annual Meeting, Lincoln, NE

"Latinity and Obscenity in the Invectives of Poggio Bracciolini" — March 2018
Renaissance Society of America, Annual Meeting, New Orleans, LA

"*Novum genus disciplinae*: Novelty and Alterity in Roman Oratorical Criticism" — April 2017
"Approaching the Unknown: 'They Saw It With Their Own Eyes'" (Antiquity through the Early Modern), Mellon Conference, UCLA

"Isaac Casaubon's Persius: The Satirist as Moral Exemplar" — March 2017
Renaissance Society of America, Annual Meeting, Chicago, IL

"Seneca Censor: Seneca the Elder's Criticisms of Faulty Declamation" — February 2017
"Transgressive Language in the Ancient World,"
Classics Graduate Colloquium, Boulder, CO

"Cicero as Schoolmaster: Declamation and the Criticism of Oratory in the *Second Philippic*" — March 2016
CAMWS, Annual Meeting, Williamsburg, VA

"Justifications for the Study of Greek at Oxford and Cambridge in the Early Sixteenth Century" — June 2013
Symposium on Medieval and Renaissance Studies, St. Louis, MO

"The Power of Eloquence and the Political Subtext of Cicero's *Orator*" — March 2012
CAMWS, Annual Meeting, Baton Rouge, LA

Teaching Experience

As Instructor:

Scripps College

Race and Ethnicity in the Greco-Roman Worlds (CLAS 116)	Spring 2023
Roman Decadence (CLAS 130)	Spring 2023
Intermediate Latin (LATN 033)	Spring 2023
Female and Male in Ancient Greece (CLAS 114)	Fall 2022
Advanced Latin Readings: Juvenal (LATN 044)	Fall 2022

Tulane University

Mythology (CLAS 1040)	Spring 2022
Cicero (LATN 4170/6170)	Fall 2021
Hate Speech and Politics in the Ancient World (CLAS 2811)	Fall 2020, Spring 2021
Intermediate Latin (LATN 1020)	Spring 2020, 2021
The Rise of Rome (CLAS 1010)	Fall 2019-Spring 2022
The Greeks (CLAS 1030)	Fall 2019
Elementary Latin (LATN 1010)	Fall 2019, 2020

Cornell College

Beginning Greek III (Greek 103)	Spring 2019
Roman Historians (Latin 368)	Spring 2019
Roman History (Classics 255)	Spring 2019
Classical Mythology (Classics 216)	Fall 2018
Beginning Latin III (Latin 103)	Fall 2018

University of California, Los Angeles

Elementary Latin: Comprehensive Review (Latin 20)	Fall 2017
Discovering the Romans (Classics 20)	Summer 2015

As Co-Instructor:

University of California, Los Angeles

Teaching Classics (Classics 495; seminar for graduate student TAs)	Spring 2018
Intensive Summer Latin (Latin 16)	Summer 2014 and 2016
Intensive Summer Greek (Greek 16)	Summer 2013

As Teaching Assistant:

University of California, Los Angeles

Elementary Latin (Latin 1), hybrid	Winter 2018
Elementary Latin (Latin 1, 2, and 3), hybrid	Fall 2016-Spring 2017
Cinema and the Ancient World (Classics 42)	Spring 2016
Reading Greek Literature (Classics 40W; writing-intensive course)	Winter 2016
Discovering the Romans (Classics 20)	Fall 2015
Discovering the Greeks (Classics 10)	Spring 2013
Art and Archaeology of Ancient Greece (Classics 51A)	Winter 2013
Classical Mythology (Classics 30)	Winter, Spring, Fall 2012
Elementary Latin (Latin 1)	Fall 2011

Service

Service Positions

Teaching Assistant Consultant, UCLA Department of Classics	2017-2018
Graduate Student Representative to Faculty, UCLA Department of Classics	2013-2014
Treasurer and Co-Organizer, UCLA Department of Classics Graduate Student Conference, "*Mens Insana*: Madness in the Ancient World"	2011-2012

Theses Advised

Distinction in Classical Studies Thesis Committee, Rachel Renaud, Cornell College	2019

Professional Organization Memberships

Society for Classical Studies (SCS)
Classical Association of the Middle West and South (CAMWS)
Renaissance Society of America (RSA)
Women's Classical Caucus (WCC)

Modern Languages

Reading knowledge: French, German, Italian

References

Professor Susann Lusnia (slusnia@tulane.edu)
Professor Amy Richlin (richlin@humnet.ucla.edu)
Professor David Roselli (droselli@scrippscollege.edu)

Professor Christopher S. van den Berg (cvandenberg@amherst.edu)