ABDIEL JACOBSEN

curriculum vitae

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EDUCATION

2023	University of Washington: Masters of Fine Arts in Dance
2010	University of the Arts: Bachelor of Fine Arts in Dance

CERTIFICATIONS:

2022	Embodiology: Foundational Training Course
2020	Gyrotonic Method: Level 1 Teacher Training Certification
2012	Martha Graham Technique: Teacher Training Certification
2007	Arthur Murray Ballroom Dance Studios: Teacher Certification

UNIVERSITY AND COLLEGE TEACHING

2024- current	Scripps College: Claremont, CA, Assistant Professor, Dance
2021 - 2023	University of Washington: Seattle, WA, Pre-Doctoral Lecturer, Dance <u>Instructor of Record:</u> Hustle: Open Levels Contemporary Modern: Introductory, Beginner, Intermediate, Advanced
2019 Sp. Quarter	University of California Irvine: Irvine, CA, Guest Lecturer, Dance Modern: Level 2-3 (Undergraduate), Level 4 (Graduate)

PERFORMING EXPERIENCE

DANCE COMPANIES (FULL MEMBER):

2011 - 2018	Martha Graham Dance Company: New York, NY
	Janet Eilber, Artistic Director
	Repertory: Appalachian Spring, Diversion of Angels, Rite of Spring,
	Cave of the Heart, Errand into the Maze, Acts of Light, Clytemnestra, Embattled
	Garden, Maple Leaf Rag, Dark Meadow,
	Phaedra, Moon (from "Canticle for Innocent Comedians")
	Contemporary Works: Nacho Duato: Rust, Deepak Ine, Robert Wilson: Snow
	on the Mesa, Sidi Larbi Cherkaoui: Mosaic, Andonis Foniadakis: Echo, Richard
	Move: The Show (Achilles Heels), Pontus Lidberg: Woodland
	Lamentation Variations: Doug Varone, Sonya Tayeh, Michelle Dorrance, Bula
	Pagarlava, Larry Kegwin
	International Tours: Greece, Spain, Germany, Italy, Netherlands,
	Turkey, Haiti, China, Taiwan, Russia, Canada, Cuba
	Domestic Tours: Arkansas, California, Colorado, Florida, Illinois,
	Louisiana, Michigan, Massachusetts, Minnesota, Missouri, New Jersey, New
	Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, South
	Carolina, Texas, Vermont, Virginia, Washington

PERFORMING EXPERIENCE (contd)

DANCE COMPANIES (FULL MEMBER):

2017 - 2018 **Buglisi Dance Theater:** New York, NY Jaquelyn Buglisi, Artistic Director <u>Repertory</u>: *Bare to the Wall, Table of Silence* Donlin Foreman: *Agathon*

DANCE COMPANIES (GUEST ARTIST):

2021	Chamber Dance Company: Seattle, WA
	Hannah Wiley, Artistic Director
	Repertory: Camille A. Brown: City of Rain, Zvi Gotheiner: Chairs
2021	Caleb Teicher and Company: New York, NY
	Caleb Teicher, Artistic Director
	<u>Repertory</u> : Rhapsody in Blue (for New York)
2018	Lar Lubovitch Dance Company: New York, NY
	Lar Lubovitch, Artistic Director
	<u>Repertory:</u> Legend of Ten
2013 - 2014	Cecilia Marta Dance Company: New York, NY
	Cecilia Marta, Artistic Director
	<u>Repertory:</u> Rituals, Side A & Side BDarkshine
MUSICALS:	

2019	Dragon Spring Phoenix Rise
	Chen Shi-Zheng, Director Akram Khan, Choreographer
	Ensemble, Company Class Teacher
	<u>Venue: The SHED NYC</u> - New York, NY
2019	Christmas Ain't A Drag
	Ric Zivic, Producer/Director Billy Blanks Jr., Choreographer
	Dragette, Dance Captain
	Venue: The Cutting Room - New York, NY
2018	Hatuey: Memory of Fire
	Mary Birnbaum, Director Maija Garcia, Choreographer
	Chorus
	<u>Venue: Alexander Kasser Theater</u> - Montclair, NJ
2017	Tempest Songbook
	Luca Veggetti, Director/Choreographer
	Caliband
	<u>Venue: Metropolitan Museum of Art</u> - New York, NY

INVITED PERFORMANCES:

2022	<i>Fire Island Dance Festival: All of the Above, None of the Above</i> Abdiel Jacobsen & Caleb Teicher, Choreography
	Duet <u>Venue:</u> Fire Island, NY

PERFORMING EXPERIENCE (contd) INVITED PERFORMANCES:

2022	Imogen Cunningham: A Retrospective
	Abdiel Jacobsen, Choreographer
	Soloist
	<u>Venue: Seattle Art Museum</u> - Seattle, WA
2021	Life Encounters: Archie Burnett
	Archie Burnett, Director/Choreographer
	Dancer
	<u>Venue: Jacob's Pillow</u> - Becket, MA
2019	Link Up: Orchestra Moves
	Melissa Mahon, Director
	Featured Dancer, Ballroom Dance Duet Spotlight
	<u>Venue: Carnegie Hall, Stern Auditorium</u> - New York, NY
2019	A Celebration of Sono Osato
	The Actor's Fund, Presenter
	Featured Dancer, Lonely Town Pas de Deux
	<u>Venue: Broadway Music Box Theatre</u> - New York, NY
2018 - 2019	Annual Canada Salsa and Bachata Congress
	Jennifer Aucoin, Director
	Featured Dancer, Hustle Duet
	<u>Venue: Fairmount Royal York</u> - Toronto, Canada
2018	Breton Follies
	Breton Tyner-Bryan, Choreographer
	Soloist
	<u>Venue: Jacob's Pillow</u> - Becket, MA
2012	Diana Vishneva: Dialogues
	Mariinsky Theater, Diana Vishneva Foundation & Ardani Artist
	Featured Dancer, Errand into the Maze partnering Diana Vishneva
	Venue: The Megaron Concert Hall - Athens, Greece

BALLROOM & HUSTLE COMPETITIONS:

2023	International Latin Hustle Festival: Miami, FL
	Pro. Just Latin Hustle
	<u>Awards:</u> 2 nd Place, Latin Hustle
2022 - 2023	LA Hustle Congress: Long Beach, CA
	Pro. Jack and Jill Medley / Justle Hustle
	<u>Awards:</u> 1 st Place, Hustle
2023	New York Hustle Congress: New York, NY
	Pro. Justle Hustle
	<u>Awards: 2nd Place, Hustle</u>
2020	New York Dance Festival: New York, NY
	Pro. Cabaret Division, Pro. Rising Star Rhythm, Pro. Open Rhythm
2019	Disco America: Philadelphia, PA
	Professional Dance Off
	<u>Awards:</u> 1 st Place, Hustle

PERFORMING EXPERIENCE (contd) BALLROOM COMPETITIONS:

2019	Yuletide Ball: Rockville, MD
2015	Pro. Cabaret Division, Pro. Rising Star Rhythm, Pro. Open Rhythm Empire Dance Championships: New York, NY
2013	Pro. Cabaret Division, Pro. Rising Star Rhythm, Pro. Open Rhythm
2012	April Follies: Oakland, CA
	Professional Same-Sex Ballroom Championships
	<u>Awards:</u> 1 st Place, American Smooth
2010	World Latin Dance Cup: Philadelphia, PA
	Regional Championships
	<u>Awards:</u> 1 st Place, Salsa On 1
STAGE: CREATION	N/DIRECTION/CHOREOGRAPHY
2022	Do The Hustle - 8 dancers, host, DJ, original composition
	Co-creator/Host
	Chautauqua Instituttion Residency
	Peter B. Lewis Theater; Solomon R. Guggenheim Museum - New York, NY
2022	Hustle at the Pillow - 8 dancers, host, DJ
	Co-creator/Host
2022	<u>Henry J. Lier, Jacob's Pillow</u> – Becket, MA
2022	Parasite Disco – 19 dancers, original composition
	Director
	MFA Concert
2017 - 2022	<u>Meany Hall Theater</u> – Seattle, WA
2017 - 2022	OYO Dance Company Fractured Fervor - 5 dancers
	Choreographer
	Hilliard Center (2022), Columbus Performing Arts Center (2019)
	Columbus, OH
	Land of Lola - solo
	Choreographer
	<u>The Black Box Theater at Inspiration to Movement</u> (2021) Columbus, OH
	They of the Land and Earth - 3 dancers, live drummer
	Choreographer
	Columbus Performing Arts Center (2020) Columbus, OH
	For Those Who Came Before - 4 dancers
	Choreographer
	<u>Riffe Center</u> (2019), <u>The Meeting House</u> (2018) Columbus, OH
	Empty Box - solo
	Choreographer
	<u>Shedd Theater</u> (2017) Columbus, OH
2019	The Color Iz - Immersive: 8 dancers, 2 live singers, original composition
	Director/Choreographer
	<u>The Stonewall Inn</u> - New York, NY

STAGE: CREATION/DIRECTION/CHOREOGRAPHY (contd):

2018	Dré Un Kayé – duet, 1 live musician
	Choreographer
	Cape Dance Festival Residency
	Province Lands Amphitheater – Provincetown, MA
2017	Thread – duet, original composition
	Choreographer
	NYC Dance Week, NYC10 Initiative
	<u>Dixon Place</u> – New York, NY
2016 - 2017	A Walk In My Heels - duet, live singer, live percussionist
	Director/Choreographer
	Cape Dance Festival (2017) Cape Cod, MA
	Center For Performance Research (2017) Brooklyn, NY
	Common Roots Dance Festival (2016) New York, NY
	NYU Gallatin Arts Festival (2016) New York, NY
	Thelma Hill Performing Arts Dance Festival (2016) New York, NY
2012	Symphony of Shadows – duet
	Rachel Klein Productions
	Contributing Choreographer
	Dixon Place - New York, NY
2011	Exordium to Freedom - 2 dancers
	Graham 2
	Choreographer
	Manhattan Movement and Arts Theater - New York, NY
2010	<i>Dip It</i> – 2 dancers
	University of the Arts – Winter Faculty Concert
	Choreographer
	Merriam Theater - Philadelphia, PA
DANCE FILMS	
2022	Feel In The Vibe
	Abdiel Jacobsen, Director/Writer/Editor
	Short Film
	<u>Award:</u> Emerge Arts
2022	Follow Lead Love (in post production)
	Brian Thomas, Director
	Feature Documentary - Lead Subject
2021	I Just Wanna Dance
	Amanda Beane, Director Abdiel Jacobsen, Choreographer/Performer
	Festival Selections:
	Dance on Camera, at Lincoln Center New York City (2022)
	San Francisco International LGBTQ+ Film Festival (2022)
	Blois Danse Festival (2022)
	San Francisco Dance Film Festival (2021)
2020	Run
	Nainnoh, Director Abdiel Jacobsen, Choreographer/Performer
	Music Video

DANCE FILMS (contd)

2 of Us

Short Film

2020	

2018

201

Festival Selections & Awards:Third Coast Dance Film Festival (2021)Buddha International Film Festival (2020) - Best Concept AwardSearching For WonderGreg Osei, Director | Abdiel Jacobsen, Choreographer/PerformerMusic VideoFestival Selections:New Orleans Film Festival (2019), San Francisco Dance Film Festival (2019), SansSouci Festival of Dance Cinema (2019), Indie Memphis Film Festival (2019), MexicoCity Videodance Festival (2019), CLIPPED Music Video (2019), PhiladelphiaIndependent Film Festival (2019)

Abdiel Jacobsen, Director/Choreographer/Performer

RESEARCH PRESENTATIONS

2023	GFPM Annual Conference
	Universität Siegen - Siegen, Germany
	"Rock Your Body: Bodies in Interaction with Popular Music"
2022	Graduate Research Symposium
	University of Washington - Seattle, WA
	'Party Environments and the Development of the Hustle: How Party Spaces Foster
	Creativity and Community Connection Past and Present"
2022	Teaching and Learning Symposium
	University of Washington - Seattle, WA
	"Club Classroom: Igniting the Learning Experience Through Play and Communal
	Celebration"
2022	The Collegium for African Diaspora Dance
	Duke University - Durham, NC
	"Transrhythms: Recentering BlackQueerandTrans People within
	Street/Club Styles and It's Histories"
2021	Dance in Higher Education Presentations
	University of Washington - Seattle, WA
	"The Club as the Classroom: Igniting the Learning Experience Through Play and
	Communal Celebration"

PUBLICATIONS

2023	"Do the Hustle: A Saturday Night Reclamation"
	in Dance in US Popular Culture, edited by Jen Atkins
	Routledge Press
2021	The Martha Graham Dance Company: House of Pelvic Truth
	White-McGuire, Blakeley Contributor, Interview Dec. 15th 2020
	Bloomsbury Publishing

ARCHIVE PRESERVATION

2023	Dance/USA
	Archiving Fellow - Segunda Quimbamba Folkloric Center: Jersey City, NJ

ARCHIVE PRESERVATION (contd)

2021

New York Public Library for the Performing Arts: New York, NY Interviewer, Dance Oral History Project Jerome Robbins Dance Division

ADDITIONAL TEACHING

DANCE CENTERS:

2021 – current	Century Ballroom: Seattle, WA
	Hustle: Open Level
2019	Gibney Dance Center: New York, NY
	Hustle: Open Level
2014 - 2018	The Martha Graham School: New York, NY
	Graham Technique: Level 2 & 3
	Latin Jazz: Open Level
2007 - 2012	Arthur Murray Dance Center: Silver Spring, MD Narberth, PA
	Greenwich, CT
	Smooth & Rhythm Ballroom Dances Waltz, Tango, Foxtrot, Viennese
	Waltz, Quickstep, Rumba, Cha Cha, Swing, Bolero, Mambo, Salsa,
	Merengue, Bachata, Samba: Bronze & Silver Level

MASTER CLASSES:

2022	Spectrum Dance Theater Academy Program: Seattle, WA
	Hustle
2021	Stanford University: Stanford California
	Hustle
2021	University of Kansas: Lawrence, Kansas
	Hustle
2020	Harvard University: Cambridge, MA
	Hustle
2019	The Juilliard School: New York, NY
	Hustle
2018	Rider University: Lawrenceville, NJ
	Graham Technique
2017	University of North Carolina Charlotte: Charlotte, NC
	Graham Technique
2017	Franklin and Marshall College: Lancaster, PA
	Argentine Tango
2017	Wuhan Conservatory of Music Dept. of Dance: Wuhan, China
	Graham Technique
2017	CKT Centre de Danse: Port-au-Prince, Haiti
	Graham Technique
2017	Ecole Nationale des Arts (ENARTS): Port-au-Prince, Haiti
	Graham Technique
2016	Oyo Dance Company: Columbus, OH
	Graham Technique, Hustle, Heels

ADDITIONAL TEACHING (contd)

MASTER CLASSES:	
2016	Philadelphia High School for the Creative and Performing Arts:
	Philadelphia, PA - Graham Technique
2016	Ridgefield Conservatory for Dance: Ridgefield, CT
	Ballroom Dance
2015	Zenon Dance Center: Minneapolis, MN
	Graham Technique
2014	Beijing Dance Academy: Beijing, China
	Graham Technique
2014	Broadway Dance Center: New York, NY
	Latin Jazz

RESTAGING

2018 - 2019	The Juilliard School: New York, NY
	Assistant to Terese Capucilli
	Rite of Spring – Martha Graham

HONORS & AWARDS

2023	Andrew W. Mellon Foundation: Humanities in Place Officer Grant - NYC
2022 - 2023	Collective Power Fund: New Work/Projects Grant - Seattle, WA
2021 - 2023	Full Tuition Waiver: University of Washington - Seattle, WA
2021 - 2023	Teaching Assistantship: University of Washington - Seattle, WA
2017 - 2022	Fulbright Specialist: U.S. Dept. of State, Bureau of Educational And
	Cultural Affairs
2022	Collective Power Fund: New Works/Project Grants Recipient
	Seattle, WA
2021	Top Scholar Award: University of Washington Dept. of Dance
	Seattle, WA
2021	NYC Artist Corp Grant: New York, NY
2007 - 2010	Artist Grant: University of the Arts - Philadelphia, PA

SERVICE TO THE PROFESSIONAL COMMUNITY

2023	National Endowments of the Arts
	Panelist - Grants for Arts Projects: Dance
2022	Dancing Resilience: Dance Studies and Activism in a Global Age
	Dance Studies Association, Co-Presenter
	"#PopDanceProfs: Collectively Advocating for Popular Dance in Higher Education"
2021	Martha Graham Alumni Antiracist Alliance
	Founding Member
2021	"Race & Dance: Building Empathy & Solidarity For Dancers"
	Panel Discussion, Organizer and Facilitator

MEMBERSHIPS

American Guild of Musical Artists (AGMA) Actor's Equity Association (AEA) International Association of Blacks in Dance (IABD) Dance Studies Association (DSA)