

Chloé Vettier
Curriculum Vitae

ACADEMIC APPOINTMENT

- 2023 Assistant Professor in French and Francophone Studies, Scripps College, CA, USA
2022-2023 Visiting Assistant Professor in French Studies, Scripps College, CA, USA

EDUCATION

- 2022 Ph.D. French Language and Literature, Princeton University/Sorbonne Université
Dissertation title: "[Ecrire sa honte : Augustin, Rousseau, Sachs, Genet](#)"
2016 M.A. French Language and Literature, Princeton University
2013 Master Littératures françaises, Université Sorbonne-Paris IV, France
M2 Thesis title: "Antonin Artaud: A Rebellious Madness"
M1 Thesis title: "Simone de Beauvoir and Psychoanalysis"
2010 Licence Lettres Modernes, Université Sorbonne-Paris IV, France
2009 Hypokhâgne and khâgne (A/L), Lycée Alphonse Daudet, Nîmes, France

RESEARCH AND TEACHING INTERESTS

French Cultural Studies and History of Ideas, Autobiography/Life Writing, Shame, Philosophy and History of Emotions, Sociology of Literature, Literary Theory, Environmental Humanities

PUBLICATIONS

Peer-reviewed articles

- 2024 "Retranscrire l'expérience de la honte aux XX^e et XXI^e siècles : de la confession à l'auto-socio-analyse," *Elfe XX-XXI*, 13, 2024, [online](#).
2021 "Les institutions littéraires et la morale: le cas de Maurice Sachs," *Contemporary French and Francophone Studies: SITES*, vol. 25.2, 2021.
2021 "La 'mauvaise honte' de Rousseau, une émotion sociale et immorale." In *La Palette des émotions: Actes de colloque*, Poitiers, Presses Universitaires de Poitiers, 2021.
2020 "Honte et transparence : écrire sa honte, de Rousseau à Genet", *SELF XX-XXI*, Journée de jeunes chercheurs "Ombres et transparences" (Solenne Montier dir.), 10 novembre 2018, Université Paris 3-Sorbonne Nouvelle, [online](#).

Academic Book reviews

- 2023 "Joanne Brueton. *Geometry and Jean Genet: Shaping the Subject*. Legenda, 2022." *Nouvelles Études Francophones*, vol. 38 (1), p. 231-236.
2018 "Postérité du Pacte autobiographique." Review essay in *Acta Fabula*, vol. 20, no. 5, May, online: <http://www.fabula.org/revue/document12151.php>
2018 "Pour une généalogie de la fragilité." Review essay in *Acta Fabula*, vol. 19, no. 19, October, online: <https://www.fabula.org/acta/document11587.php>.

Literary Book reviews

- 2021 “Of Sex and Sects: Environmentalism in French Contemporary Literature,” *EuropeNow*, [online](#).

Manuscripts in preparation

- 2024 “La honte dans la confession auriculaire,” in Lisa Sancho and Justine Le Flo’ch (ed.), *Littératures classiques: Le Vermillon de la Honte* [submitted]
- 2024 “‘De l’art d’utiliser la merde et de vous la faire bouffer’ ou l’écriture selon Jean Genet,” in Bruno Penteadó and Lucas Wood (ed.), *Merde ! Excremental Poetics, Politics, and Practices in French Literature and Culture*, Brill. [Accepted with minor revisions]
- 2024 L’écriture de soi aux Etats-Unis : les travaux de Sidonie Smith et Julia Watson,” Review essay for *EcriSoi*, a website built by J.-L. Jeannelle and F. Simonet-Tenant
- 2024 “Ecrivaines humiliées : Violette Leduc, Lydie Dattas, Nelly Arcan » [In preparation]
- 2025 “‘Mal faire, dire vrai’ : Le dispositif confessionnel dans la trilogie autobiographique de Jean Genet” [In preparation]

AWARDS AND HONORS

- 2021 Graduate School Teaching Award, Princeton University
- 2020 Recherche au Présent Prize, 20th & 21st-Century French and Francophone Studies International Colloquium

FELLOWSHIPS AND GRANTS

- 2022 Scripps College O’Brien Lecturer Fellowship to invite Jessica Oublié on a two-week campus residence
- 2021 PAMLA Graduate Student Scholarship
- 2021 Dean’s Completion Fellowship, Princeton University
- 2020 Graduate Research Fellowship, Center for the Study of Religion, Princeton U.
- 2019-2020 Hyde Research Fellowship, Princeton University
- 2018-2019 Visiting Fellowship, Sciences Po-Paris, France
- 2018 Dean’s Fund for Scholarly Travel Grant, Princeton University
- 2017-2018 Visiting Fellowship, Ecole Normale Supérieure, Paris, France
- 2016-2018 Dept. of French and Italian Summer Grant (received 3 times), Princeton University
- 2016-2017 Stanley J. Seeger Summer Study Award, Princeton University

CONFERENCES

Research Panels organized

- 2023 “Deserted Minds,” 20th- and 21st-Century French and Francophone Studies International Colloquium (with Chad Córdova and Bruno Penteadó)
- 2022 “Mediated Selves,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Pittsburgh, March 24-26 (with Loic Bourdeau and Damon Young)
- 2021 “Urban Trajectories : Becoming Somebody, Or Nobody,” PAMLA, Las Vegas, NE, USA, November.
- 2021 “L’autobiographique, la nouvelle norme ?” 20th- and 21st-Century French and Francophone Studies International Colloquium, March 11-13, [online](#). (with Françoise Simonet-Tenant, Anne Reverseau, and Carole Allamand)
- 2020 “Writing the Self and its Shame.” American Comparative Literature Association Annual Meeting, Chicago, IL, USA, March 19-22. [canceled]

Research Papers presented (selected)

- 2024 “Surviving Environmental Apocalypse in French-Language Science Fiction: From René Barjavel to Sophie Vandevuegle,” PAMLA, Palm Springs, November 7-10
- 2023 “Writers Without Words: How Shame Makes Writers Speechless,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Tucson, AZ, April 13-15
- 2023 “La honte dans les confessions auriculaires catholiques du XVII^e au XVIII^e siècles,” Le Vermillon de la honte, Sorbonne Université, Paris, France, March 10-11
- 2022 “Outside the Self: the Turn to Auto-socio-biography in Contemporary France,” PAMLA, Los Angeles, November 11-13
- 2022 “Retranscrire l’expérience de la honte, des confessions à l’auto-socio-analyse,” Congrès 2022 de la SELF, Paris, June 16-18
- 2022 The Self, a Mediated Entity? A Brief State of the Field of Autobiographical Studies,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Pittsburgh, March 24-26
- 2021 “Autobiography as a Means to Overcome Shame and Reclaim Control Over One’s Identity: Maryse Condé’s *Le Cœur à rire et à pleurer*,” PAMLA, Las Vegas, NE, USA, November
- 2021 “‘De l’art d’utiliser la merde et de vous la faire bouffer’ ou l’écriture selon Jean Genet,” *Merde !*, Texas Tech, TX, USA, October 8-10
- 2021 “D’un excès l’autre : l’économie des autobiographies confessionnelles,” 20th International Meeting of the Scientific Observatory of Autobiographical Memory in Written, Oral and Iconographic Form, Mediapolis.Europa, Italy, June 30-July 2, online.
- 2021 “S’écrire pour assurer la survie de son intellect et intellectualiser sa vie : Albertine Sarrazin, une intellectuelle en prison,” *Récits de femmes en milieu carcéral : entre survie et création*, Université de Montréal, online.
- 2021 “S’écrire pour faire changer la honte de camp,” 20th- and 21st-Century French and Francophone Studies International Colloquium, March 11-13, online.

- 2020 “Jean Genet à l’épreuve de la ‘honte désintégrative’,” Journée d’étude Traits d’Union, Paris, France, October 3.
- 2020 “Les institutions littéraires et la morale : le cas de Maurice Sachs,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Lincoln, NE, USA, March 26-28. [canceled]
- 2020 “La honte comme conscience du mal : Jean Genet, exemple ou contre-exemple ?,” Université de Louisiane à Lafayette, February 28-29.
- 2020 “Honte et transparence,” Journées Jeunes Chercheurs de la SELF XX-XXI, Paris, France, November 10.
- 2018 “Peut-on s’écrire dans la honte ?,” La Palette des émotions, MSHS, Poitiers, France, October 3-5.
- 2018 “La honte chez Sartre et chez Levinas, émotion philosophique ou politique ?,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Providence, USA, April 12-14.
- 2018 “Maurice Sachs, un autobiographe si peu égal à lui-même,” The Society for French Studies Postgraduate Conference, London, UK, March 16.
- 2017 “Shaping Self-Knowledge: Shame in Sartre’s *La Nausée*,” OverLAP Inaugural Conference, Edinburgh, UK, November 7-8.
- 2017 “The Death of Reading: Valéry and Blanchot, Readers of Mallarmé,” 20th- and 21st-Century French and Francophone Studies International Colloquium, Bloomington IN, USA, April 6-8.
- 2016 “Spiritual Crises in Antonin Artaud’s *Theater and its Double*,” Princeton University Mount Menoikeion Seminar, Serres, Greece.
- 2015 “The animal that therefore he is : Derrida, Montaigne and the experience of shame,” American Comparative Literature Association Annual Meeting, Cambridge, MA, USA, March 23-26.

Pedagogy Panels organized

- 2024 Teaching Against the Anthropocene, co-organized with Robert Decker, PAMLA, Palm Springs, CA, USA, November 7-10

Pedagogy Papers presented

- 2023 “Introducing Students to Multiple Environmental Perspectives with Rohmer’s *L’Arbre, le Maire, et la Médiathèque*,” PAMLA, Portland, OR, USA, October 26-29
- 2023 “Environmental (In)Justice in the Francophone World: A Course Educating Students to Climate and Environmental Justice through Life Experiences and Narratives,” SENCER West Coast Regional Meeting, Harvey Mudd College, Claremont, CA, September 14-15

Chaired Panels

- 2021 “Aesthetics and Politics of Abjection / Esthétiques et politiques de l’abjection,” Merde !, Texas Tech, TX, USA, October 8-10
- 2020

- 2017 “Nations et Nationalisme,” 20th and 21st Century French and Francophone Studies International Colloquium, Lincoln, NE, USA, March 26. [canceled]
 “Readings,” 20th and 21st Century French and Francophone Studies International Colloquium, Bloomington, IN, USA, April 7.

CAMPUS TALK

- 2024 “Teaching Environmental Topics in French,” Regards Croisés, Princeton University, April 2-3
 2022 “La biographie vue par la sociologie”, Research Program “Les Écrits de Soi,” Sorbonne Université, January

TEACHING

Courses taught

As instructor of record

Core Curriculum, Scripps College, CA, USA

Core III, Shame: Social Stigma or Moral Pain? (Fall 2024)

Core II, Scaped Subjects: Portraying the Self in the Anthropocene, co-taught with Dr. Amy Alemu (Spring 2024)

Department of French and Francophone Studies, Scripps College, CA, USA

Humans vs. Earth: From Earthquakes to Mines (Spring 2024)

(In)justice environnementale dans le monde francophone (Spring 2023)

With Guest Speakers Raul De La Rosa Jr. and Jessica Oublié

Introduction to French and Francophone Studies (Fall 2022)

Intermediate French (Spring 2023)

Continued Introductory French (Fall 2022, Fall 2023, Fall 2024)

Department of French and Italian, Princeton University, NJ, USA

Summer Immersion Program (Summer 2021 [online])

Studies in French Language and Style on “Le Fantastique” (Fall 2019)

Advanced French & Francophone Literature and Culture (Fall 2016)

Intermediate French (Spring 2020, Spring 2021 [online])

Elementary French (Fall 2015)

Graduate School, Princeton University, NJ, USA

Summer Language Program in French: Translation Course for Graduate Students (June-August, 2020 [online])

Sciences Po Summer School, Paris, France

Atelier Compétences de l’écrit/méthodologie C1 (June 2019; July 2023)

Atelier Le Français par les Textes B2 (June-July 2017; June-July 2018; June 2019)

Atelier Le Français par les Textes B1 (June-July 2017; June-July 2018)

Elective Course: Intermediate French B1 (June 2022)
 Elective Course: French for Beginners A1(July 2019; June 2020 [canceled])

Virginia Governor's French Academy, VA, USA
 La Grammaire par les Textes, Intermediate Level (Summer 2015)

As teaching assistant

Washington and Lee University, VA, USA
 Intermediate French (Fall 2012)
 Elementary French and Intermediate French (Spring 2013)

Examination committees

Sciences Po Summer School, Paris, France
 Pre-College Program B1 Oral Examination (July 2018; July 2019)

Academia, Paris, France
 Mock oral Baccalauréat exam in French literature (2012)

Guest lectures

“L’écriture de la honte,” Presentation given in Frédéric Gros’ undergraduate writing workshop at Sciences-Po Paris, March 20, 2018.
 “Montaigne on Travel Writing,” Workshop taught at the Château de Montaigne for Yale undergraduate students, July 31, 2014.

RELATED PROFESSIONAL EXPERIENCE

Mentoring

2021-2022 Graduate Peer Coach, McGraw Center for Teaching and Learning, Princeton University

Research and Digital Humanities

2020-2021 Research Assistant, Katie Chenoweth, *The Seminars of Jacques Derrida: an online archive*, Center for Digital Humanities, Princeton University
 2016-2018 Research Assistant, Katie Chenoweth, *Derrida’s Margins: Inside the personal library of Jacques Derrida*, Center for Digital Humanities, Princeton University

Editing and Indexing

2020 Indexer and Proof-Editor, André Benhaïm, *Après Ulysse: Vers une poétique de l’hospitalité en Méditerranée*, Paris, Hermann, 2021.
 2020 Indexer, André Benhaïm and Effie Rentzou (ed.), *1913: The Year of French Modernism*, Manchester, Manchester University Press, 2020.
 2019 Proof-Editor, Murielle Perrier, “Tiphaigne de La Roche,” *RHLF*, december 2020

Program coordination

- 2014-2016 Coordinator and Interpreter, Colleen Kinder, Yale Summer Session Program on Travel Writing, Auvillar, France
- 2013-2014 Assistant and Interpreter, Agnes Carbrey, James Madison U. “Painting in Southern France” Program, Auvillar, France

Translation (selected)

- 2021 Translator, Jeremy Adelman, MOOC on Global History
- 2020 Transcriber and Translator of Henri Justamant’s notation for 1840 ballet *Le Diable amoureux*, under the supervision of Simon A. Morrisson
- 2015 Translator, Jeremy Adelman, “Voyage au pays des MOOC, ou le récit d’une expérience,” in *Cités*, March.

SERVICE TO PROFESSION

- 2023 Guest Speaker in Richard Kern’s Pedagogy Seminar, Department of French, University of California, Berkeley
- Member, “Ecrits de Soi,” Research Program led by Jean-Christophe Igalens and Jean-Louis Jeannelle, Sorbonne Université – CELLF XVI^e-XXI^e, France
- 2020- Member, Advisory Board, *Ecriture de soi-R*, France
- 2020- Co-Founder and Co-Organizer, Theory Reading Group, Dept. of French and Italian, Princeton University
- 2019-2020 Graduate Affiliate, Program in European Cultural Studies, Princeton University
- 2016-2017 Organizer, Work-in-Progress Series, Dept. of French and Italian, Princeton U.
- Co-organizer, “Writing Out Loud: Orality and Aurality in Literature,” Graduate Conference, Dept. of French and Italian, Princeton University, October 16
- 2015

UNIVERSITY AND DEPARTMENTAL SERVICE**At Scripps College and the Claremont Colleges**On Artificial Intelligence

- 2024 Organizer, Faculty Luncheon on Generative AI, Scripps College, April 12
- 2024 Co-organizer, “bAIking Generative AI into Teaching,” Teaching Workshop, CTL Faculty Fellow Symposium: AI Day, May 2
- 2024 Co-organizer, “Introduction to Generative AI,” Faculty Panel at the CTL Teaching Tune Up, January 11
- 2023-2024 AI Faculty Fellow, Claremont Colleges Center for Teaching and Learning

On Sustainability and Environmental Matters

- 2024-25 Faculty Representative, Sustainability Committee
- 2024 Co-Organizer, “Scaped Subjects: Portraying the Self in the Anthropocene,” a student-organized art exhibition, Clark Humanities Museum, Scripps College, CA, April 2024
- Keynote Lecture, “Project DOCUMERICA and the Environmental Image” by Dr. Kimia Shahi, Opening Reception, March 22
 - Visiting Artists’ Q&A with Peter and Donna Thomas, March 25
 - Lecture, “Plants and Sex” by Dr. Natania Meeker, March 28
- 2023-2024 Faculty Participant, Climate Café Initiative organized by Dr. Lelia Hawkins and Dr. Katie Purvis Roberts

Departmental Service

- 2024- French Corridor Faculty Liaison
- 2024 Co-Organizer, “Cannes in Claremont: Les Chansons d’Amour by Christophe Honoré,” a Scripps+Pomona Initiative, April 2
- 2024 Organizer, “A Conversation in French with Mona Harb, on Post-Blast Beirut, Disaster Management, and Governance,” February 29
- 2023 Organizer, Residence of Jessica Oublié, Scripps College, CA, April 2023
- Round Table, “The Representation of Black Women in France,” Hosted by Dr. Fély Catan and Dr. Julin Everett, interpreted by myself
 - Creative Workshop, “Création d’une histoire courte en BD,” sponsored by the Hive
 - Intercollegiate Department of Africana Studies Lunch Conversation
 - Class Intervention in Dr. Marie-Denise Shelton’s “The Francophone Caribbean”
 - Class Intervention in my course “Environmental (In)justice in the Francophone World”
- 2023 French Table Co-Host, Scripps College, CA, October 2022

Other

- 2024 “Your First Day Learning a New Language: French for Beginners,” mock class for Admitted Student Day
- 2023 “Your First Day Learning a New Language: French for Beginners,” mock class for Discover Scripps, a fly-in program for BIPOC and first-generation students
- 2023 Fulbright Interviews, Scripps College, CA, September 2023
- 2022 Fulbright Interviews, Scripps College, CA, September 2022

In previous institutions

- 2021-2022 Member, Princeton Selection Committee, “Choix Goncourt États-Unis”
- 2020-2021 Co-organizer, Firestone Fund, Mathey College, Princeton University
Resident Graduate Student, Mathey College, Princeton University
- 2019-2020 Chair, Graduate Liaison Committee, Dept. of French and Italian, Princeton U.
Founding Member, Eco-Committee, Dept. of French and Italian, Princeton U.
Operational Assistant, S.C.R.A.P. Lab, Princeton University
French Table Host, Rockefeller College, Princeton University
- 2016-2017 Co-organizer and Host “‘Blot Out:’ Travel Writing as Trespassing:” Reading by Colleen Kinder, Maclean House, Princeton University, April 14
- 2015-2016 Member, Graduate Liaison Committee, Dept. of French and Italian, Princeton U.
Organizer, Ciné-Club, Rockefeller College, Princeton University
- 2014-2015 French Table Host, Wilson College, Princeton University
French Table Host, Rockefeller College, Princeton University
- 2012-2013 French Table Host, Washington and Lee University

ACADEMIC ADVISING AND MENTORING**Advising**

- 2024- First-Year Advisor
- 2022- Senior Thesis Advisor, Department of French and Francophone Studies, Scripps College, CA, USA

Thesis workshops

- 2023-2024 Senior Thesis Workshop, Department of French and Francophone Studies, Scripps College (one session led, Spring 2024)
- 2022-2023 Senior Thesis Workshop, Department of French and Francophone Studies, Scripps College (one session led, Fall 2022)
- 2020-2021 Co-organizer, Senior Thesis Bootcamp, Princeton University
Co-host, Thesis Friday Write-Together, Spring Semester, Princeton University
Senior Thesis Workshop (four sessions led, Fall 2020 [online])

Dissertation workshops

- 2021-2022 Guest Speaker, “Discerning Dissertating: Developing a Consistent Writing Practice,” McGraw Center for Teaching and Learning, Princeton U., April 21
Guest Speaker, “Discerning Dissertating: Developing a Consistent Writing Practice,” McGraw Center for Teaching and Learning, Princeton U., April 2, 2022
Organizer and Host, “Work and Life in the Academy: Conversations with Faculty on Challenges, ‘Failure,’ and Bouncing Back,” McGraw Center for Teaching and Learning, Princeton University, January 18, 2022

ADDITIONAL TRAINING

Teaching and Coaching

- 2022 Teaching Transcript Certification, McGraw Center for Teaching and Learning, Princeton University
- 2022 Language Teaching Credential, Princeton Center for Language Study
- 2021 Academic Coaching, McGraw Center for Teaching and Learning, Princeton U.
- 2020 Inclusive Leadership Learning Cohort, Graduate School, Princeton University
- 2020 “Inclusive Teaching: Supporting all College Students in the Classroom,” Columbia University, online course.

Summer/Evening Schools

- 2019 “Culture and Emotions,” Institute of French Cultural Studies, Dartmouth College, NH, USA, June 24-July 23
- 2017 “1967,” The London Graduate School Summer Academy in the Critical Humanities, London, UK, June 26-29
- 2011-2012 Art History evening classes, Ecole du Louvre, Paris, France

Entrepreneurship

- 2021 Techstars Innovation Bootcamp with Princeton University

ACTING EXPERIENCE & TRAINING

Acting

- 2014-2017 L’Avant-Scène, The French Theater Workshop, Princeton University
 - Elisabeth in *Ça ira: Fin de Louis* by E. Pommerat, Apr. 2017
 - La Mère in *J’étais dans la maison et j’attendais que la pluie vienne* by J.-L. Lagarce, Dec. 2015
 - Louis in *Juste la Fin du monde* by Jean-Luc Lagarce, Apr. 2015
 - La Duègne in *Cyrano de Bergerac* by E. Rostand, Dec. 2014

Acting training

- 2014- L’Avant-Scène, The French Theater Workshop, Princeton University
 - L’Avant-Scène in Avignon* Program, Summer 2017
 - L’Avant-Scène in Europe* Program, Fall Break 2016
 - Master classes with Pascal Rambert, Louis Arène and Lionel Lingelser, Caroline Marcadé, Pierre Niney, and Elise Vigier.

LANGUAGES

French (native)
English (near-native)

Spanish and German (conversational)
Latin (intermediate)