**Events**

**Linda Davis Taylor**
Financial Literacy Program, Basic Budgeting
**Tuesday, June 16 (12:30 pm)**
Facilitator: Elizabeth Rosenthal, MS, CFP

The first in a four-part series, Basic Budgeting will introduce information about creating a monthly budget, examine the benefits of saving, investing, and planning for emergencies, explore the development of short- and long-term financial goals, and provide tools for developing a conscious spending plan.

**The Linda Davis Taylor Financial Literacy Program** is presented by the LaSpa Center for Leadership in partnership with the Office of Alumni Engagement. The program is not intended to serve as financial, tax, or investment advice in any capacity. Any opinions expressed by your facilitators are their own and do not necessarily represent the LaSpa Center or the College.

**Conversation about the Supreme Court and LGBTQ+ Rights: Forecasting the Next Four Years**
**Tuesday, June 16 (4:30-5:30 pm)**
Faculty: Emily Wilder, professor of history of Christianity

This year’s Pride month marks the 50th anniversary of the Stonewall Riot, which began the modern LGBTQ+ rights movement, and Americans expect to receive the most important ruling from the Supreme Court since Marriage Equality this month. Join Professor Nancy Williams, chemistry professor and trans advocate, for a conversation about what this ruling and the next four years might look like on the frontier of LGBTQ+ rights.

**Scripps Tea Virtual Meet-Up**
**Wednesday, June 17 (3:30-4:30 pm)**
Join us for Virtual Tea: attending Scripps Tea is an excellent way to make new friends and connect with the Scripps community.

**Enrolling Transfer Student Meet-Up**
**Thursday, June 18 (1-2 pm)**
This virtual meet-up is only for enrolling Scripps transfer students. Join us, and connect with some of your future classmates!

**Virtual Campus Art Tour**
**Thursday, June 18 (4:30-5:30 pm)**
Faculty: Hao Huang, Professor of Music and Bessie Star Wars Blankenburg and Julie Simon, Lecturers in Music, Scripps Music Department

Meet the piano faculty of the Scripps Music Department during an online piano meet-and-greet. Videos of piano performances will be shared, followed by a discussion about different piano faculty styles, performers, and repertoire. There will be a survey to answer various informality and different interpretive technical approaches. Bring in and ask questions about studying piano at Scripps.

**Making Connections**

**On Wednesdays We Wear GREEN**

Show your school pride by joining the Scripps tradition of wearing green or Scripps gear every Wednesday. Tag your picture on Instagram (@scrippscollege) and @scrippscollege gaze or DM us and we will post for you!

**Scripps This Summer Podcast with Q&A Starting June 17**

Look out for our podcast just for enrolling students, Scripps This Summer with a Q&A, with current Scripps students. This podcast will include funny student moments, helpful tips, things students wish they had known, Zoom life stories, and more about the Scripps experience. More details coming soon on Instagram!

**Pen Pal Week**

Want to be pen pals with another incoming Scripps student? Sign up here.

**Breathing for Singing, for Speaking, and for Living**
**Thursday, June 18 (1-2 pm)**
Faculty: Anne Harley, Associate Professor of Music

Breathing is a precondition to life, but most of us take this essential process for granted. Breath has long been considered a key to spiritual and creative insights in many traditions. For the Stoics of ancient Greece, "breath" referred to the soul—the creative force of each person. In the 20th century, the French intellectual Roland Barthes acknowledged: "The breath is the pneuma, the soul swelling or breaking, and any exclusive art of breathing is likely to be a secretly mystical art." In voice lessons at Scripps, we spend much of our time focusing on the breath. How to best breathe in performance-related activities. You will be introduced to breathing techniques used in singing, yoga, medical wards, and even free diving. You will also learn elementary breathing exercises and leave with an increased awareness of breath and appreciation for its transformative potential.

**Meet Professor Ou, Mathematician and Director of the Core Faculty:**
**Thursday, June 18 (1:30 pm)**
Faculty: Nancy Ou, Associate Professor of Mathematics and Elizabeth Hubert Wahl Endowed Chair for the Core Curriculum in Mathematics and Humanities

Have questions about Scripps Core? Bring them to Nancy Ou, the Scripps Core Director. Professor Ou was born in Winston Salem, North Carolina, soon before the moon landing and moving to Virginia (close to the CIA) not long after Star Wars was released. He attended Princeton University, where he learned that he knew nothing about mathematics and decided to major in that rather than English Literature. He then went to the University of Chicago for his PhD in mathematics. Professor Ou plays the piano passably, speaks a few languages poorly, spends most of his free time practicing standing still, and has three funny little children.

**Virtual Campus Art Tour**

At the turn of the 20th century, Claremont was a hub of the nascent Arts and Crafts movement, leading to the city’s status as a mecca for artists experimenting in mosaic, California plein air, Mexican modernism, and other forms that have come to define the town’s aesthetic. Since then, the campus has been the site of many of these movements, and it has grown to become a world-class cultural institution, presenting its own annual festival and attracting visitors from around the world. Sign up for a virtual tour of our campus art.

**Follow Us at Scripps College**

**Classical Piano Music: Finding the Way In**
**Friday, June 19 (4:30-5:30 pm)**
Faculty: Han-Hsiang Hsu, Professor of Music and Bruce and Carl Fondonald Endowed Chair in Music, Eagle Chair, and Cecil Frankel Endowed Chair in Music; Gayle Blankenburg and Julie Simon, Lecturers in Music, Scripps Music Department

Meet the piano faculty of the Scripps Music Department during an online piano meet-and-greet. Videos of piano performances will be shared, followed by a discussion on formality versus informality and different interpretive technical approaches. Bring in and ask questions about studying piano at Scripps.

**Discover Scripps**