

MYRIAM J. A. CHANCY teaches courses in the humanities and in the Core Program. She is a Guggenheim Fellow in Literary Criticism, and she specializes in Caribbean women's literature, postcolonial and transnational feminist theory, and creative writing (fiction).

KIMBERLY DRAKE teaches courses for the Writing and Rhetoric major and the Core program. Her research interests include protest writing/literature and social justice movements, disability studies, and creative nonfiction.

ELLEN FINKELPEARL teaches courses in Classics (i.e. Greek and Roman Antiquity) and the Core Program. In addition to teaching the Latin language, she teaches courses in gender, mythology, and animal studies in the ancient and modern worlds. Her research interests currently focus on the consideration of animals as artists and musicians in ancient and contemporary thought.

JENNIFER GROSCUP teaches courses in psychology and legal studies such as *Psychology and Law*, *Research Design*, and *Advanced Statistics*. Her research interests include jury decision making and the psychology of 4th Amendment issues, such as privacy expectations when using technology and why people consent to be searched by the police.

YOUYOUNG KANG teaches courses in music and the Core Program including *Music Theory*, *Performances of Identity*, *Music in Christian Practice*, and *Music in East Asia and its American Diasporas*. Her research interests include 17th century Italian music, music theory pedagogy, Korean American music, and the US WPA Federal Music Project of the 1930s.

TOM KOENIGS teaches courses on American literature, such as *Readings in American Literature*, *American Women Writers*, and *Melville and Douglass*. His research focuses on the history of fiction and the novel in the US.

KASPER KOVITZ teaches courses in art including introductory and intermediate/advanced drawing and painting courses. His works include painting, drawing, sculpture, installation and relational aesthetics. He is currently working on three bodies of work that explore perceptions on identity, examine human interaction and control over the natural world, and engender dialogue on future alternatives.

JULIE LISS teaches courses in history and American Studies including courses on the U.S. in the 1920s, the U.S. in the 1960s, and political and cultural criticism. Her research interests include the history of anthropology, antifascism and antiracism, and the uses of history.

ADAM NOVY teaches Writing 50, Creative Writing, and a Core 2 course on *Constructions of Kinship*. He is the author of the book *The Avian Gospels* (2010), and his work has appeared in *The Believer* and *The LA Review of Books*.

SUMITA PAHWA teaches courses in political science including *Introduction to Comparative Politics*, *Religion and Politics*, *Islam and Politics*, and *Middle East Politics*. Her research focuses on Islamic and Hindu nationalist political movements.

NATHALIE RACHLIN teaches courses on contemporary French literature, culture, politics and cinema. Her courses are often cross-listed with Gender and Women's Studies and Media Studies. Her current research is on non-fiction cinema with an emphasis on issues of documentary ethics in films about genocide and mass violence.

BABAK SANII teaches courses in chemistry in the Keck Science Department. His courses include *General Chemistry*, *Advanced Laboratory in Chemistry*, and *Integrated Biology and Chemistry*. His research interests include biologically-inspired materials that can self-assemble.

DION SCOTT-KAKURES teaches courses in philosophy and in the neuroscience program. Most of his work is in the philosophy of psychology and the philosophy of neuroscience. His research interests include irrationality, free will and moral responsibility, and the explanation of human action.

ROSANN SIMEROTH teaches courses for the Writing Program. Her scholarly background is in medieval literature, creative writing, and film studies. She is also a musician/composer, and is currently researching sound design in film.

COREY TAZZARA teaches courses in history such as *Capitalism in the Renaissance*, the *History of Economic Thought*, and the *Worlds of Niccolò Machiavelli*. His research focuses on early modern economic history and encounters between Europe and the larger world during the Renaissance.

KEVIN WILLIAMSON teaches courses in dance including *Language of the Body*, *Dance Composition*, *Modern Dance*, and *Improvisation*. He is a Certified Laban/Bartenieff Movement Analyst whose interdisciplinary work explores social issues through movement, media, text, and music.