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### **Scripps College Dance Department to Premiere New Faculty and Student Work in Annual Spring Concert**

**CLAREMONT, CA** (3 April 2019)—The Scripps College Dance Department will premiere original faculty, student, and guest-artist dance-theater work at *Scripps Dances*, the department's annual spring concert. The two-day showcase will take place in the College's Garrison Theater on Friday, April 12, 2019, at 8 p.m. and on Saturday, April 13, 2019, at 2 p.m. and 8 p.m. This concert of original works presents a vital portrait of how Scripps College dancers and choreographers reflect on the issues and concerns of our time.

Two faculty members will debut new works based on their ongoing research. Lecturer in Dance Suchi Branfman's *Freedom. Dances. L.A. CA.*, choreographed in collaboration with the dancers, draws from a yearlong investigation into the meaning of freedom. The dance includes movement and video recorded at and sourced from the choreographer's artist residencies at the California Rehabilitation Center, a men's medium-security state prison in Norco, as well as the Annenberg Beach House in Santa Monica. Drawing on her travels in Africa, Lecturer in Dance Phylise Smith will present *Kassa*, a West African dance of the Malinke people of Guinea, which showcases the energy and vibrancy of dancers and drummers enacting the celebration of a day's harvest.

Guest artist Rebecca Lemme's *Anon (again...then...soon)* looks at the repeating, parallel, and simultaneous nature of human experience. The work merges and expands time in a way that enables something lost to be found again.

Scripps student work includes a choreographed quartet by Cameron Boucher-Khan '21 titled *translations* as well as solos by Chloe Lesh '21 and Aisha Skye '20. Claremont McKenna sophomore Adrienne Kafka examines questions of fate in her solo *Moving Walkway* and explores women's differing reactions to catcalling in her group work *I guess my name is baby*.

***Scripps College*** was founded in 1926 by Ellen Browning Scripps, a pioneering philanthropist and influential figure in the worlds of education, publishing, and women's rights. Today, *Scripps* is a nationally top-ranked liberal arts college and women's college with approximately 980 students and is a member of *The Claremont Colleges in Southern California*. The mission of *Scripps College* is to educate women to develop their intellects and talents through active participation in a community of scholars, so that as graduates they may contribute to society through public and private lives of leadership, service, integrity, and creativity.