



Contact:  
Elizabeth Hamilton  
(909) 621-8280  
[ehamilton@scrippscollege.edu](mailto:ehamilton@scrippscollege.edu)

## Scripps College Announces Spring 2019 Public Events

**Scripps Presents highlights include Kevin Kwan of *Crazy Rich Asians*, Samin Nosrat of *Salt, Fat, Acid, Heat*, and *Losing Earth*'s Nathaniel Rich**

CLAREMONT, CA (2 January, 2019)—Scripps College has announced its provocative lineup of speakers and performers for the spring 2019 season of its signature public events series, Scripps Presents. The College will play host to diverse voices in critical conversation about relevant and riveting topics, showcasing the best in art, performance, and the humanities.

Scripps Presents concludes its third full year of programming with a season that explores the entire ecosystem of art and performance, from curation to exhibition, inspiration to scholarship.

“What’s happening in our communities, in politics, and in the arts? Our series is dedicated to exploring these questions from across the disciplines. We want people to come together to talk about issues and ideas—whether personal or political, historical or of the moment—and leave feeling inspired to keep on talking,” says Corrina Lesser, artistic director of the series.

Making its West Coast debut, *Hélène Berr, A Stolen Life*, on loan from the Mémorial de la Shoah in Paris, offers a poignant and rare glimpse into the Holocaust in Vichy France. **Reynoldo Rivera** discusses his photographs of underground Los Angeles with writer and filmmaker **Chris Kraus**, and choreographer **Liz Lerman** reveals *Wicked Bodies*, a performance inspired by sly, grotesque, sensual, and wildly creative women in literary and art history.

The conversation heats up with culture critics who expose, interrogate, and interpret contemporary topics. *Netflix* foodie **Samin Nosrat** of *Salt, Fat, Acid, Heat* fame discusses the sustaining—and sensual—elements of food, and essayist **Nathaniel Rich** traces the history of failed climate policy and how we must act—before it’s too late. **Andrew Marantz** of *The New Yorker* shares his thoughts on social media trolls on college campuses and the mainstreaming of fringe politics, while **Kevin Kwan**, author of *Crazy Rich Asians*, will talk about the immigrant experience, literature, and his crazy successful movie.

A full marquee of literati will also grace the mainstage, including **Bettina Love**, who will discuss her new book about revolutionizing education, *We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom*. **Rachel Cusk** hosts a rare Stateside reading of her international bestselling trilogy, *Outline, Transit, and Kudos*, and poets **Sally Wen Mao, Morgan Parker**, and **Nicole Sealey** discuss their latest collections.



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Also happening on campus, **Gaby Dunn** of the podcast *Bad with Money* gently schools the audience on the “imperfect art of getting your financial shi\*t together,” while powerhouse rapper, singer, and writer **Dessa** discusses her memoir, *My Own Devices: True Stories from the Road on Music, Science, and Senseless Love*. Groundbreaking woman Mary Schmidt Campbell, art historian and president of Spelman College, shares her recent scholarship on the life and work of Romare Bearden.

For more information, visit [scrippscollege.edu/events/scrippspresents](http://scrippscollege.edu/events/scrippspresents) or call (909) 607-8508. Most events take place on the Scripps College campus and are FREE and open to the public. **Tickets are required.** Tickets are available beginning January 10 for the Scripps community and January 17 for the general public.

Click [here](#) for the calendar of all *Scripps Presents* events.

## **Scripps Presents Spring 2018 Calendar**

### **January**

- 22: (through Feb. 28): *Hélène Berr, A Stolen Life*
- 29: Bettina Love
- 31: *Crazy Rich Asian*: Kevin Kwan in Conversation

### **February**

- 4: Roles of the Museum Conservator: Geneva Griswold, Associate Objects Conservator at the Seattle Art Museum
- 2: Work in Progress: Liz Lerman’s *Wicked Bodies*
- 12: Sally Wen Mao
- 19: Ignorance in the Age of Information: *The New Yorker*’s Andrew Marantz
- 20: Gaby Dunn, *Bad with Money*
- 26: Morgan Parker and Nicole Sealey: An Evening of Poetry
- 28: Girard Lecture: Iris Mauss

### **March**

- 4: Mary Schmitt Campbell
- 5: Her Own Devices: Dessa in Conversation
- 12: Disappearing Los Angeles: The Photography of Reynaldo Rivera

### **April**

- 9: Rachel Cusk: In Conversation
- 16: *Salt, Fat, Acid, Heat*: Samin Nosrat in Conversation
- 23: *Losing Earth*: Nathaniel Rich in Conversation