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SCRIPPS MAGAZINE

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AN INTERVIEW WITH

Lynne Thompson '72

Chair of the Scripps College Board of Trustees

On July 1, Lynne Thompson '72 stepped into a new role as chair of the Scripps College Board of Trustees. Thompson graduated from Scripps with a degree in social psychology and attended Southwestern University School of Law in Los Angeles. As a private practice attorney, she specialized in labor and employment litigation before becoming director of the Employee and Labor Relations Center at the University of California, Los Angeles, a position she held for 20 years. She is also an accomplished poet, having published several collections of verse, including the Perugia Press Prize-winning *Beg No Pardon* (2007). Her most recent volume, *Fretwork*, received the Marsh Hawk Press Poetry Prize and will be published in 2019.

Scripps Magazine

How did you find your way to Scripps?

Lynne Thompson '72 I was born and raised in Los Angeles with four older brothers, all of whom went to UCLA. I decided, "I don't want to go there—it's too big." And to his credit, one of my brothers, Denis, said, "Well, you know, there's this great college in Claremont called Scripps. It's a women's college, but it's part of The Claremont Colleges. Maybe you'd like that better—I hear it's small."

SM Do you know how your brother had heard of Scripps?

LT I don't know. Probably a girlfriend. But he brought me out here, and I remember walking through the south entrance onto campus, by Balch Hall, and thinking, "Oh my goodness. Of course this is where I'm going to go." I was pretty much sold.

Then I learned more about the curriculum, and what a good reputation Scripps had, and I liked that it was part of this group of colleges, even though I didn't completely understand what that meant. I knew I could take classes at the other campuses, and that was intriguing to me. So yes, I was sold.

SM Did you have an idea in your head of what a women's college might be like?

LT I had grown up surrounded by men, so I don't think I had a conception, other than that it meant that I would get to live with women instead of with guys. And yet, the boys were across the street, so I was also very cognizant of that! I just thought it would be like having a slumber party all the time.

SM How did your thinking change once you were at Scripps?

LT I became very aware of the fact that your ability to express yourself—whether you were right or wrong—was not only okay, it was demanded. I also think understanding community, and what it was to have this community, was an early learning experience. There was academic learning, but then there was personal growth. And I had come to Scripps at 17 years old thinking I was pretty smart, but I discovered I was completely clueless, really, about everything.

I entered in 1968, the year that everything changed in American culture. Scripps had been a "pearls at dinner" kind of place when I got here. And, in fact, I had never worn a pair of jeans in my life, because, being the only girl in the family, my mother dressed me like a complete princess. On my first day of class, I was dressed like I was going to a business conference or something. I remember a classmate saying, "Where are you going dressed like that? Go and put on some jeans!" And when I told her that I didn't own a pair of jeans, she looked at me like I was from Mars.

At that time, the Vietnam War was raging, the women's movement was nascent, we were in the middle of the civil rights era, and it was the year of the assassinations of Kennedy and King. Everything was changing. So, in addition to all the things that you are trying to negotiate as a first-year student, you are also negotiating this tremendous cultural shift.

It's interesting that the Class of 1972 is the only class that has not written on the Graffiti Wall. It's kind of a thing. We didn't write on the wall because we thought it was ridiculous. There were too many more important things happening; what would we say? It just felt frivolous. I mean, I'm not sure every graduate would say that, but my recollection was that we thought it was dumb. Groups of us have talked about it over the years, and somebody recently asked, "Now that you're the chair, maybe you should write on it." My reaction was, "I'm not going to do it on my own!"

But that's why it's interesting to me to be chair now, while we are trying to negotiate a new cultural shift and a very different way of thinking about who we are today and how we're living our lives.

SM How has Scripps changed, and how has it stayed the same, since you graduated?

LT It's definitely a more inclusive environment. I remember, even as a student, talking to faculty about the lack of diversity in the curriculum. Everything was Eurocentric. And, of course, the Black Power movement was about to be at its height, and I remember a professor saying, "Well, it can't all be about black power." I said, "I'm not talking only about that. I mean, we never study Asia. Or South America. What about the rest of the planet?" So I'm delighted to see that students have a more global course of study.

Scripps students' passionate commitment to the world around them is, I think, even better. Every generation has its own challenges, and Scripps is still a great place, in most respects, to begin addressing them.

SM Can you talk about your journey as an alumna? What's inspired you to be so involved at Scripps?

LT I had a positive experience. I made friends that are still my lifelong friends, I worked on campus, I loved my classes. I wasn't the greatest student, but my overall experience was really good, and I wanted to give back. In particular, I wanted to connect with students of color. Scripps is a challenge, still, for students of color, and I found I could make a difference in that arena. I've always felt that if you get a good education at a college that propels you somewhere else—and my class was as successful as any other class at Scripps, professionally—you should give back in some way, if you can. And this was something I could do that I believed in.

It's interesting that "What is the value of a women's college?" is a question that people often ask. It's been clear to me over the past few years that it's more

valuable than ever, when we see that women are fighting the same battles they were fighting when I started my career. Certainly women are running for government now in greater numbers than they were, but why aren't more women in Hollywood, the courts, business—all of it? Why is it still noteworthy to be Sheryl Sandberg? To be Kamala Harris? This just tells me that what we are doing in preparing women is as important as it ever was. Someone was recently asking me, "How much longer can Scripps stay a women's college?" And I said, "I'm sorry—what? Don't even think about it."

SM I hope that person wasn't someone from Scripps!

LT No, it was not a Scripps person!

SM What are some of the priorities that you want to tackle as Board chair?

LT The president is working on a new strategic plan, and I want to make sure that the Board is fully engaged in that effort. I'm also excited to have a seat at the table at The Claremont Colleges Board, so that we can think about ways of making the consortium even stronger. We are also looking at how to strengthen academic programs for students with evolving interests. When I was at Scripps, everyone was trying to figure out how to avoid the sciences. I took botany—I thought, "How bad could it be? It's about flowers!" But it was really hard. So to see this shift, and to know that the Scripps students are the greatest percentage of students in the Keck Science Department, is mind boggling to me. We need to continue to maintain Scripps' focus on the Core Curriculum and the humanities while still embracing STEM and evolving areas of study.

Celebrating Former Board Chair Mark Herron's Leadership



In June, Mark Herron completed a four-year term as chair of the Board. He has been a trustee of the College since 1997, inspired by his mother's devotion to Scripps. Jeannette "Jan" Pierson Herron '45 majored in mathematics and was one of the College's earliest proponents of the inclusion of STEM as an integral part of a liberal arts education. She served as an alumna trustee from 1968 until 1973.

Herron skillfully led the Board during a time of substantial growth and change at Scripps, which included:

- ✿ Launching the *More Scripps* Campaign, the largest and most ambitious in Scripps' history
- ✿ Expanding the admission policy to consider applicants who self-identify as women
- ✿ Constructing Schow Hall, ushering in a new era of sustainable building
- ✿ Adding "immigration status" to the Non-Discrimination article in the College bylaws
- ✿ Coordinating the community-wide development and creation of a new strategic plan for the College, which will be announced next year

Herron will continue his service on the Board. In celebration of his tenure as chair and in honor of his service and leadership, the Board established the Mark Herron Endowed Scholarship Fund earlier this spring.

Special Remembrances

The Scripps community remembers those who gave decades of service to the College.



Ellen Hutchinson Ellis '39, of Pasadena, California, on June 19, 2018. Ellen was a trustee from 1976 until 1989 and president of the Alumnae Association from 1968 until 1970. She was a recipient of the Distinguished Alumna award, and she also served as a volunteer for Reunion Weekend 2009, her class's 70th reunion, and processed in the inauguration ceremony for President Lori Bettison-Varga in 2010. The year Ellen graduated from Scripps, she married Herbert Bailey Ellis; they moved to La Cañada, California, in 1944. The couple had three children.

Ellen was a passionate volunteer, community leader, and businesswoman. In 1959, she was the first successful write-in candidate for the La Cañada School Board. She was also the first president of the board of the La Cañada Unified School District, and she served as a board member until 1967. In 1961, she was honored as Woman of the Year

by the Women's Division of the Los Angeles Chamber of Commerce, and she was named La Cañadan of the Year by the La Cañada Kiwanis Club in 1962. Ellen was president of the Fine Arts Club of Pasadena and president of the Pasadena Opera Guild.

Starting in the 1970s, she and her husband partnered with three other couples to establish travel businesses in the Pasadena area: Plaza Travel of La Cañada, Orangewood Travel, and Plaza Travel de las Puentes. Her extensive travels earned her membership in the Century Club, having visited more than 100 countries. She also became knowledgeable about travel facts and information about destinations around the world. Ellen is survived by two of her children, John Ellis and Janet Calvo, three grandchildren, and four great-grandchildren.

Martha "Marti" Wehmeier Hammer '66, of Los Angeles, on July 4, 2018. Marti earned a BA in history with honors from Scripps. A year later, she married Steven H. Hammer; the two had met while Steve was a sophomore at Pomona College and Marti was looking at Scripps as a high school senior. For more than 50 years, the couple rarely spent a day apart. They were 47-year residents of their home in Playa del Rey, where they raised their three children. Upon graduating from Scripps, Marti pursued an Arabic language graduate fellowship at Columbia University and entered a PhD program in medieval Islamic studies at UCLA on a full grant from the National Defense Education Act. She earned an MA at UCLA before deciding to change fields, enrolling at Loyola Law School. She graduated, passed the California Bar, and joined the law firm of Gibson, Dunn & Crutcher in Los Angeles. She later moved to head the Labor and Employment practice of the Los Angeles office of Skadden, Arps,

Slate, Meagher & Flom. Marti was a frequent lecturer and writer on issues of employment law, negotiation, women in the workforce, higher education, and corporate philanthropy.

Marti was a devoted alumna who enthusiastically supported her alma mater. In 1987, she joined the Board of Trustees, and she served as chair of the Board from 1991 until 1996, during which time she was a key leader of the College's 1995 strategic plan. In 1989, Marti chaired the Presidential Selection Committee that chose Nancy Bekavac to be the sixth president of Scripps. She was also a member of the Alumnae Council and served as president of the West Los Angeles Alumnae Chapter, as well as a member of her class's 25th and 30th Reunion Gift Committees. The Martha Wehmeier Hammer '66 Scholarship was established in 1996 to honor her service to the College as Board chair. The scholarship is awarded to an outstanding sophomore who successfully completes the three-semester Core Curriculum in Interdisciplinary Humanities program.

In recent years, Marti had devoted herself to scholarship on women artists of the Mexican muralist movement, publishing the definitive work on the paintings in the Museo Nacional de Antropología in Mexico City. She was also a member of the Paintings Conservation Council of the J. Paul Getty Museum. She and her husband were avid and discerning art collectors, assembling a notable collection of Latin American art. She also found time to enjoy several hobbies and was an accomplished gardener, an inveterate birder, and gifted at stitchery. Marti leaves behind her husband, three children, and grandchild in addition to many loving family members and longtime dear friends.

Donald David Belcher, of Pauma Valley, California, passed away on Friday, July 6, 2018. He served as a trustee of the College from 1989 until 1994. As group vice president at Avery Dennison and owner of Troutdale Ranch, he contributed his business knowledge and experience to the Board. Born in Kansas City, Missouri, Belcher received his BA from Dartmouth College and his MBA at Stanford University. He also served in the United States Army, ultimately holding the rank of captain. He served on numerous boards of directors, including those of Fellowes Brands, Arena Pharmaceuticals, Palomar Medical Center, and the Boy Scouts of America. He was also an active philanthropist, supporting numerous causes, including World Vision, Living Water, Palomar Medical Center, and the Scholarship Fund at Pauma Valley Country Club. He is survived by his wife, Marie, his three children, and five grandchildren.



Alumnae Mapped



SCRIPPS ALUMNAE
LIVING IN THE
UNITED STATES

9,883



SCRIPPS ALUMNAE
CALLING
CALIFORNIA HOME

4,907



SCRIPPS ALUMNAE
LIVING AROUND
THE WORLD

356

- Antigua
- Argentina
- Australia
- Austria
- Bahamas
- Bangladesh
- Belgium
- Botswana
- Brazil
- Bulgaria
- Canada
- Chile
- China
- Denmark
- Fed. States of
Micronesia
- France
- Germany
- Ghana
- Great Britain
- Greece
- Guatemala
- Guam
- Haiti
- Honduras
- Hong Kong
- India
- Indonesia
- Ireland
- Israel
- Italy
- Japan
- Kenya
- Korea
- Malaysia
- Mauritius
- Mexico
- Myanmar
- New Zealand
- Netherlands
- Nigeria
- Norway
- Panama
- Poland
- Portugal
- Qatar
- Singapore
- Spain
- Sri Lanka
- Sweden
- Switzerland
- Taiwan
- Thailand
- Turkey
- Uganda
- United Arab
Emirates
- United States
- United Kingdom

SEEN AND HEARD AT SCRIPPS

Representatives of the Class of 2018 chose civil rights activist and award-winning journalist Charlayne Hunter-Gault to deliver Scripps' 88th annual commencement address. She met with students and families for a special session prior to the graduation ceremony.

In 1961, Hunter-Gault became the first African American woman to enroll at the University of Georgia, when she and her high school classmate won a lawsuit challenging the school's 176-year history of segregation. She has been a reporter with the *New Yorker*, the *New York Times*, NPR, PBS, and CNN, among many other news outlets, and she is the winner of two national news and documentary Emmy Awards and two George Foster Peabody Broadcast Awards.

“[The] issues confronting our nation and our world require us all to be good citizens, regardless of our professional identities.”

—Charlayne Hunter-Gault,
May 29, 2018

FOCUS ON THE FACULTY

Thierry Boucquey, Professor of French

By Rachel Morrison

The first thing to know about Professor of French Thierry Boucquey is that he has a personal motto. The second and more important thing to know is that he actually lives by it.

“*Mens sana in corpore sano* is a Latin phrase meaning ‘a healthy mind in a healthy body,’” says Boucquey as we sit down together on the occasion of his retirement from Scripps. “I do my best intellectual and academic work when my body is in shape, and I teach that approach to my students, too.”

Indeed, one would not be remiss to mistake the professor for a world-class athlete upon encountering him walking—or rather, running—across campus (he can’t remember a day when he didn’t exercise). Boucquey has competed in master’s track and field events for over 40 years, most recently coming in sixth place in the world championships in Korea—all while maintaining a prolific research and teaching dossier.

During his 33 years at Scripps, Boucquey has been an active force in his research field, in the classroom, and in the College’s administration. As a scholar, he has taught and published widely in the areas of French medieval, Renaissance, and 17th-century literature, theater, translation, business French, foreign language pedagogy, *Kyōgen* (Japanese comic theater), and current events. He built up Scripps’ Fulbright Scholar Program as associate dean of faculty, catapulting the College’s grantees from an average of two students per year to nine in 2018; Scripps is now ranked among

the top Fulbright-producing bachelor’s institutions in the nation, according to the U.S. Department of State. He revolutionized the College’s study abroad program by inviting faculty to help design curricula and by visiting schools around the world to ensure that their programs passed muster. As a way to foster cultural exchange, he staged exhibitions at the Clark Humanities Museum and brought *Kyōgen* performance to campus.

During the 2008-09 academic year, Boucquey proposed and launched Capstone Day—now a well-established and much-loved Scripps tradition. Each May, just prior to graduation, seniors nominated by faculty share theses and projects from a variety of disciplines, representing the culmination of their work at Scripps. “I realized that we had these wonderful theses every year, but they just went to the library to collect dust,” explains Boucquey. “These students did fantastic work, but there was not public recognition of it. So, I thought, let’s try to do a day. And we did. And it was a huge success from the beginning.” Capstone Day ends with a friendly but competitive soccer match between Scripps faculty and staff and seniors. (As he put it with a chuckle, “students have traditionally been clobbered by the faculty” at the match.)

But Boucquey sees as his most profound contribution to Scripps his Core III course, Foreign Language and Culture Teaching Clinic, which will have its 20th—and final—edition this fall semester. He recalls fondly when he conceived of the course: “The dean asked



professors to come up with Core courses. I figured, I’m a specialist in French medieval literature, which is pretty esoteric, and I teach French, so I thought, why not teach *how* to teach language?”

Since he devised the course, over 400 students have passed through. Boucquey starts the semester with a teaching demonstration entirely in Flemish, aimed to highlight how to communicate effectively across language barriers (which he does with ease). This is followed by three weeks of pedagogy training and, finally, a clinic at a local elementary school, where Scripps students who are native or very advanced speakers of a foreign language teach it twice per week. Following the clinic, the class reviews videos taken during those teaching sessions to critique and improve upon their pedagogy. The teaching clinics

“I thought,
why not
teach how
to teach
language?”

have been so successful that Boucquey and six of his Core III students published a book, *100 Games and Activities for the Introductory Foreign Language Classroom*, which has sold over 6,000 copies to date. “It’s one of the highlights of my

career, seeing students blossom and do so well in the course,” says Boucquey.

Ever the educator, Boucquey will continue teaching his Core III this fall, and he wants to volunteer to teach refugees English. He also plans to continue his work teaching English to adults in the U.S. and abroad (he recently returned from

a second stint as scholar-in-residence at Hunan Women’s University in China). “But I will miss my colleagues, especially my French colleagues,” he says wistfully. “And the students, of course—being able to interact and see them grow, and also learning so much from them over the years.” ❁



Illustrations by Janice Chang

A PIVOTAL YEAR

For Scripps alumnae,
Fulbright and Watson fellowships
provide life-changing experiences

By Amy DerBedrosian

They start with an ambition: Examine how journalism is produced in countries with different government structures and political climates. Assess the impact of ecotourism on island ecosystems. Explore how opera companies enable people with disabilities to fully experience a live performance. Test their language skills while teaching in another country.

Then they go out into the world to pursue their projects, ready for education and adventures made possible by the prestigious Fulbright and Thomas J. Watson fellowship programs.

The Fulbright program, created in 1946, is the flagship international educational exchange program sponsored by the U.S. government. New and recent college graduates participate through the Fulbright U.S. Student Program, which offers advanced research, graduate study, and teaching opportunities in more than 140 countries. They become part of an accomplished community of Fulbrighters—the organization’s preferred term for the students, college and university faculty and administrators, and professionals who receive fellowships—that has grown to more than 360,000 members.

While students in the Fulbright program typically affiliate with an educational institution, Watson fellowship recipients are required to function in an unfamiliar country completely on their own. The 50-year-old Watson program is solely for graduating seniors nominated by 40 partner schools, most of them liberal arts colleges like Scripps, and it funds a year of what is described as “purposeful, independent exploration”

outside the United States. In practice, that means Watson fellows determine what they will do, where they will go, and whether to change course along the way.

Scripps graduates have been notably successful in attaining these renowned fellowships. They are regularly represented among each year’s Watson winners, and the total number of alumnae awarded Fulbright fellowships now exceeds 100. More than 80 of these Fulbright fellowships have gone to Scripps graduates of the past decade, including a single-year record of 14 in 2012. Their achievements give Scripps a regular place on the list of the top-25 producers of Fulbrighters among bachelor’s institutions.

Though impressive, these numbers exclude what is most significant about Fulbright and Watson fellowships: their impact. Surveys of recipients have shown that they nearly universally believe the program gave them a deeper understanding of international concerns and American society. For many, the fellowship also provided clarity about a career direction. In one survey, 93 percent of respondents agreed that their Fulbright year was life-changing, and more than 90 percent have reported increased self-confidence because of their experience.

Among those from Scripps who echo that sentiment is Katie Lesyna-Mlaponi ’12. She says, “The Fulbright experience is an incredible privilege and an opportunity that not many people are able to have. It significantly influenced my life, professionally and personally, and I will be forever grateful.”



A STEPPING STONE IN GLOBAL HEALTH

Katie Lesyna-Mlaponi '12 had been interested in global health since high school and knew even before attending Scripps that she wanted to pursue a master's degree in the field. As an undergraduate, she studied abroad in Kenya and volunteered as a campus and in-country coordinator for Support for International Change (SIC), a nongovernmental organization focused on reducing the impact of HIV/AIDS in northern Tanzania. Nonetheless, Lesyna-Mlaponi knew she had more to learn.

"The Fulbright gave me an opportunity to return to Tanzania, delve deeper into issues that interested me, and learn more about the country," she explains. "It was also a stepping stone to my continuing work in global health."

For her Fulbright project, Lesyna-Mlaponi researched the experience of the disclosure process for children at a pediatric clinic in Dar es Salaam, Tanzania's most populated city, who were born with HIV, and for the caregivers who tell them that they are HIV-positive. She also took classes in the Master of Public Health program at Muhimbili University of Health and Allied Sciences.

"The Fulbright certainly gave me perspective and experiences that made my master's program more meaningful and relevant," she says. "Would I still be doing global health work without the Fulbright? Yes, but it probably wouldn't look the same as it does today."

Lesyna-Mlaponi completed a Master of Science in Global Health at the University of California, San Francisco (UCSF), in 2016. While in graduate school, she worked with UCSF's Bixby Center for Global Reproductive Health and coauthored a paper on the role of human rights litigation in improving access to reproductive healthcare and reducing maternal mortality.

Now she draws on her experiences in global health as the country director for Thrive Afya Tanzania. She cofounded the nonprofit organization with Tanzanian colleagues she met through SIC—including her husband, who serves as operations manager.

"Unfortunately, SIC had to close in 2015, so five of us decided to start a new organization that would fill the gap in HIV/AIDS services and expand to include reproductive and maternal health services," explains Lesyna-Mlaponi.

To date, their primary work has involved HIV/AIDS services. Thrive Afya Tanzania offers mobile HIV testing and care and treatment centers, as well as reproductive health service days for youths.

"I think we've made a tremendous impact so far, especially considering our size and limited funding. We've been able to identify risk areas and are designing programs to help reduce the impact of HIV in communities," says Lesyna-Mlaponi. "We love what we do and hope to expand our programs to have a larger impact on the people we care about so much."

A NEW FORM OF STORYTELLING

Kyle Delbyck '09 once envisioned becoming a playwright, but she is now a storyteller of a different kind. Hers are tales of conflict, expressing the experiences of victims of violence and war crimes.

Delbyck lives and works in Bosnia and Herzegovina, where she has served as a legal consultant to the nongovernmental organization TRIAL International, the European Women's Lobby, and the Organization for Security and Cooperation in Europe.

"I'm doing the same thing I did for my Watson fellowship: interviewing people, gathering their stories, and giving voice to those experiences. Only now I'm writing advocacy reports," says Delbyck, whose projects have included a report mapping the stigmatization of victims of sexual violence during court hearings and a sentencing guide for judges involved in these cases.

Delbyck's own story has unfolded in ways she hadn't expected. A history major at Scripps, she had intended to spend her Watson year exploring the relationship between dramatic presentations and historical amnesia in Lithuania, Taiwan, Cambodia, and Ghana. Both her plan and destinations quickly changed: Delbyck instead focused on how countries respond to and educate their people about their past conflicts. She traveled to Taiwan and Cambodia, but also to Cyprus, Bosnia, and Argentina.

"That was how I became interested in transitional justice. I saw the impact it had on narratives and on countries. I realized that gathering and disseminating stories isn't limited to a creative field, and that one way I could do this was in a legal context," she says. "I found something I really enjoyed during my Watson year and turned that into a career."

She went on to Yale Law School, participating in its international human rights clinic and serving as co-leader of a student organization providing research and writing assistance to the Cambodian war crimes court. Summer fellowships enabled Delbyck to join the prosecutor's office at the Cambodian tribunal and a human rights group addressing past conflict in Northern Ireland. She has also worked with the International Criminal Tribunal for the former Yugoslavia.

"The two countries I've spent the most time in since graduating from law school, Bosnia and Cambodia, are those I visited during my Watson year," says Delbyck. "Going into that year, I had never traveled alone before. I came out of it so much more independent, self-sufficient, and just braver. Now I feel so confident setting out to a new place. I know anything is surmountable."





A STAKE IN MARINE ENVIRONMENTS

The time Samantha Cheng '09 spent in Bali involved scuba diving, snorkeling, and floating in the ocean at night. But Cheng's Fulbright fellowship year was no extended vacation: she was there to research the tiny mantis shrimp that live in the rubble and rocks of coral reefs, work that included studying their dispersal pattern and how they use different habitats.

Cheng was interested in using genetic methods to better understand marine biodiversity and inform conservation planning. She notes that the mantis shrimp is an organism that tends to respond first to environmental change.

During her time at Scripps, Cheng had studied organismal biology and ecology and participated in summer research in Indonesia with Paul Barber, who is currently a professor at the University of California, Los Angeles (UCLA). Both experiences inspired her Fulbright project.

"I wanted to engage in more hands-on research, and I was interested in the ways in which we could understand marine ecosystems and how people depend on them," she explains.

Cheng arrived in Indonesia with logistical issues, limited skill in the language, and an immediate need to develop relationships with locals. Despite these impediments, she says, "The experience of talking to fishermen and learning from them helped shape my ability to culturally examine conservation challenges. I also have an understanding

of why conservation is complicated—we need to preserve ecosystems while ensuring sustainable development and livelihoods—that I wouldn't have been able to get otherwise."

She would return to Indonesia to continue her research for six more years. Professor Barber became her advisor at UCLA, where she earned a PhD in 2015. Now Cheng is an assistant research professor at Arizona State University and associate director for conservation evidence at its Center for Biodiversity Outcomes.

"The Fulbright was probably the most challenging and necessary experience for me to become the scientist I am today," she says.

Cheng has continued to explore marine biodiversity, examining squid rather than mantis shrimp. Also interested in seafood sustainability, she coauthored an attention-getting study that involved using DNA barcoding to reveal the extent of seafood mislabeling in restaurants. But her primary focus remains the links between human communities and marine ecosystems.

"This involves translating, communicating, and creating scientific knowledge into policy guidance for conservation organizations, foundations, and government agencies to find a way for both humans and nature to win," she explains. "It's a natural progression of my work in Indonesia."

A PROFESSIONAL PATH THROUGH RESEARCH

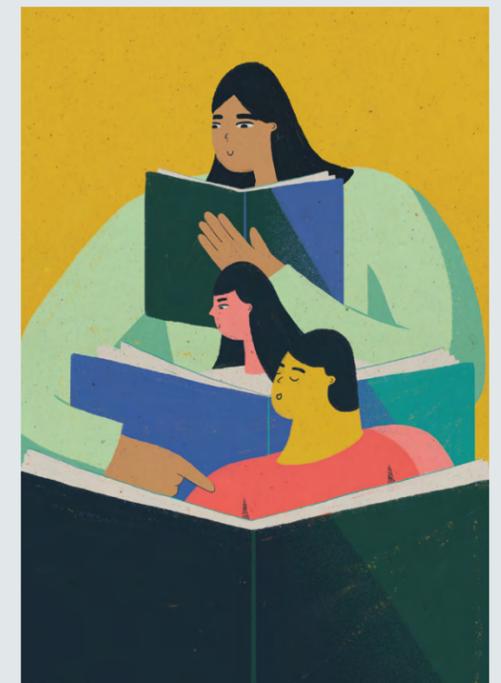
At Scripps, Melissa Mesinas '12 explored the Zapotec community, her own ancestral group from Oaxaca, Mexico. When it came time to choose a Fulbright project, however, she was ready to learn about another indigenous population. That led Mesinas to Puno, Peru, home to the Quechua and Aymara people and the Universidad Nacional del Altiplano.

"I wanted to pursue my interest in a new context. Peru attracted me because I wanted to go to a country where I could speak the language fluently," says Mesinas, who also studied abroad in Seville, Spain, during her junior year at Scripps.

Mesinas became a PhD student at Stanford University's Graduate School of Education in 2015. Her doctoral research is bringing her back to the Zapotec indigenous population, this time to examine the learning experiences and development of youth participating in a philharmonic band traditional to the Oaxacan community in her hometown of Lynwood, California.

"My dissertation aims to understand what this education means to them, whether they're internalizing cultural practices, and whether it has an impact on their development, such as well-being and motivation," explains Mesinas. "I'm trying to shine more light into the culture and how we think about education."

"I'm trying to shine more light into culture and how we think about education."



In Puno, Mesinas participated in the Fulbright English Teaching Assistant Program, leading language classes and helping to develop and teach the university's first Test of English as a Foreign Language (TOEFL) preparation classes.

But the research she did in Peru for Claremont Graduate University Professor William Pérez proved most meaningful. Mesinas completed interviews and conducted surveys addressing the educational attainment and identity development of youths in the local indigenous communities.

"I appreciated research in a new light and affirmed that I was competent in it," she says. "This led me to think seriously about going to graduate school."

As for her plans after finishing her own education, Mesinas says, "A faculty position at an institution like Scripps is most appealing to me at this point. I love the feel of a small liberal arts college and the opportunities to develop relationships with students. I also want to do public service, to have an ongoing relationship with the community. That's the kind of professor I envision myself becoming."



A HAPPY ENDING IN PICTURE BOOKS

Jessica Lanan '06 made sculpture her primary medium as a studio art major at Scripps. But watercolor was the more portable option when Lanan headed off for her Watson fellowship year, traveling to Japan, Thailand, Laos, and India to explore each country's folktale traditions and delve more deeply into illustration.

"I had always loved illustrated picture books and fairy tales. I was studying Japanese and exploring Asian cultures, so I thought I'd combine everything. Partly, I wanted to go on an adventure," says Lanan, whose senior thesis advisor, Professor of Art Susan Rankaitis, had encouraged her to apply for a Watson fellowship.

Today, Lanan is a Colorado-based illustrator of picture books who works exclusively in watercolor. The first

book she both wrote and illustrated, *The Fisherman and the Whale*, will be published in 2019, as will *Just Right: Searching for the Goldilocks Planet*, the first she has illustrated for a major publisher.

"The Watson fellowship completely changed the trajectory of my life. I don't know if I would have tried to become a picture book illustrator without it," she says.

Traveling alone in Asia, Lanan used her sketchbook to connect with local people, particularly when they lacked a common language. She recalls, "I was excited about using pictures to communicate when you don't have words."

Lanan also discovered how folktales reflect their cultures. She notes that characters in Japanese stories are

typically rewarded for proper behavior, many Indian folktales are based in religion, and some Thai stories are influenced by those of India but given happier endings.

Most of all, she learned about her own capabilities. She explains, "I grew up a lot on the trip. I had to be self-reliant and independent and solve problems creatively. The experience taught me that I could do things I didn't expect I could."

She returned home grateful for the privileges of her own life and appreciative of the kindnesses of people with far less. In addition, she says, "I came back thinking that nothing was more fun than traveling around and illustrating stories."

A Faculty Fulbrighter Goes to Poland

Students aren't the only Fulbrighters at Scripps. Their professors have also merited the fellowships.

The latest is Keck Science Department Associate Professor of Biology Gretchen Edwalds-Gilbert. She is currently in Poland as a visiting faculty member and researcher at the University of Warsaw Institute for Genetics and Biotechnology.

"It was a dream of mine to do a Fulbright," says Edwalds-Gilbert, who succeeded as a first-time applicant. "You

get to live abroad for a year, make new colleagues, and learn new methodologies."

She hopes to incorporate what she learns into her classes and molecular biology lab when she returns to Claremont and create opportunities for students to also go to Warsaw.

"I think it would be a great experience for students to live there and do research," she says.

It took nearly a decade for Lanan to make illustration a full-time career. Now, though, she not only has two picture books ready for publication but also two more in progress.

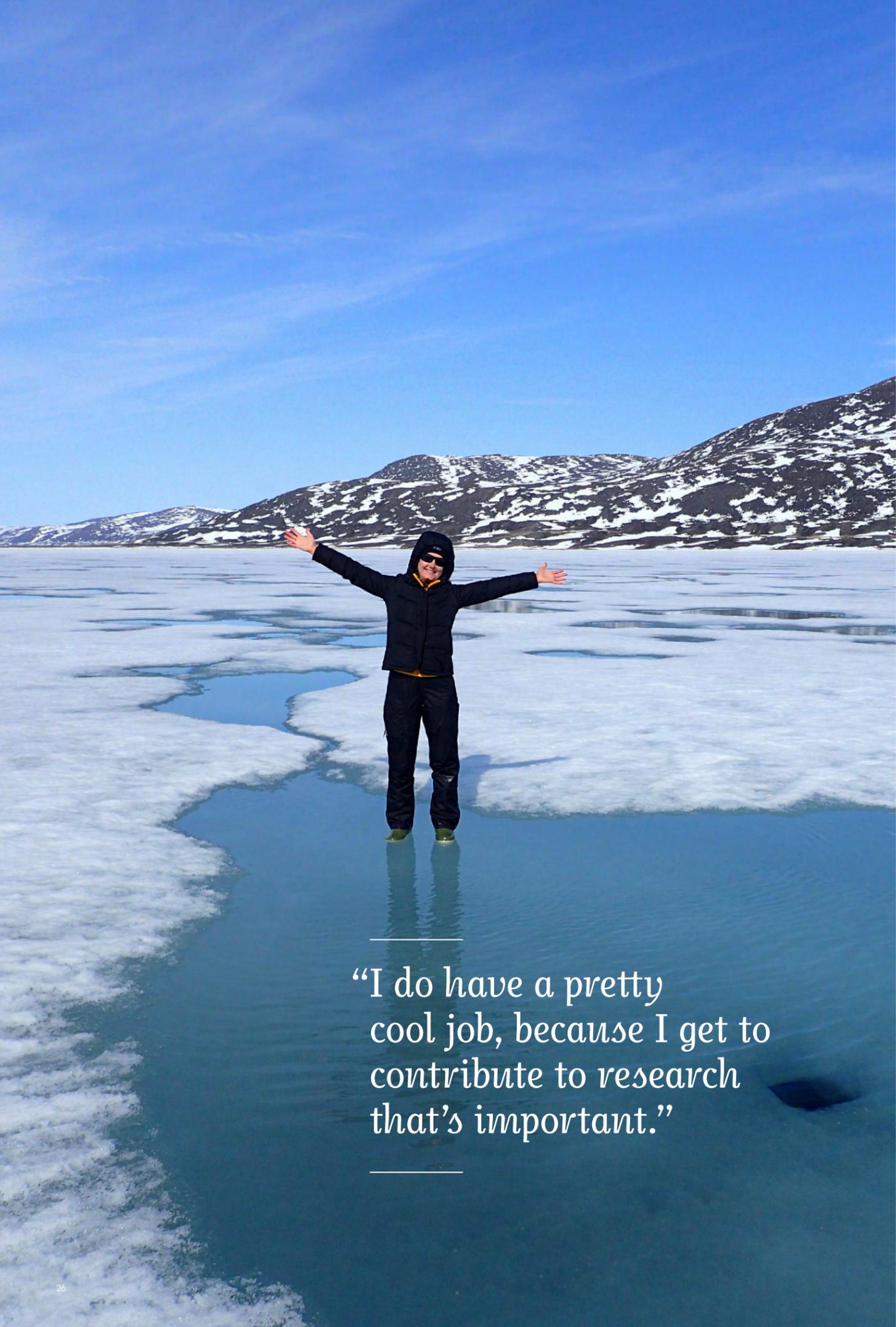
"They take a long time," she says. "It's like doing a mini-Watson every time. Nonfiction books in particular require a ton of research, and I've even gone on trips." 🌿

A wide-angle photograph of a frozen body of water, likely a fjord or bay, with numerous ice floes and pools of water. In the distance, two people and a dog are standing on the ice. The sky is a pale blue, and a large, dark rock formation is visible on the right side of the frame.

A Latitude Beyond

Branwen Williams ventures near
and far to unlock the mysteries of
climate change

By Rachel Morrison



“I do have a pretty cool job, because I get to contribute to research that’s important.”

Standing in the tide pools at El Matador Beach in Malibu, California, Branwen Williams, associate professor of environmental science at the W.M. Keck Science Department, looks out at the horizon as the sun descends over the Pacific. She is explaining to a film crew from National Geographic (Nat Geo) how red algae, which can be found in Southern California off of the Channel Islands, can be a reliable indicator of how oceanic temperatures are changing over time.

An oceanographer by training, Williams explores natural and anthropogenic (human-caused) ocean and climate variability and the shifting pH levels of the ocean that result from manmade carbon entering marine environments by studying the chemistry of the skeletons of marine organisms.

The Nat Geo crew had been at Scripps the day prior gathering footage of Williams’s lab at the Keck Science Center for a segment of *Explorer Academy: The Truth Behind*, a science-based YouTube program for children ages 8 to 12 in which explorers seek answers to the unknown.

This wasn’t Nat Geo’s first time visiting Williams: since she garnered a grant from the National Geographic Society’s Committee for Research and Exploration in 2015, her work has been featured in print and on film by the organization several times, including in an episode of its *Best Job Ever* video series in 2016.

“I do have a pretty cool job,” she says, “because I get to contribute to research that’s important, and I get to do it in conjunction with teaching those who will inherit the environmental legacy of the current generation.”

But Williams doesn’t just have one of the world’s coolest jobs. It’s also one of the world’s coldest.

In July 2015, she led a polar expedition to the hamlet of Qikiqtarjuaq in Nunavut, Canada, just north of the Arctic Circle. She was there to collect pink coralline algae, which, like the red algae she is exploring in Malibu, contains a cache of information about the water

conditions of a given year. However, unlike the red algae, which is slimy and amorphous, what makes coralline algae a great barometer for changing oceanic conditions is its uniquely hard skeleton. Each year, the skeleton adds a single layer, similar to how a tree expands its trunk by growing a ring. Cut down a tree to look at the ring of a given year and you can tell whether or not there was a lot of rain based on the ring’s thickness. Measure the chemicals and pH in a layer of coralline algae and Williams can determine semi-annual changes to its marine environment.

“Only the top of [the skeleton] is living tissue, but it builds up this mass that’s been recording changes in the environment its entire life,” Williams told Smithsonian.com in 2017. For example, the algae concentrate more magnesium in their skeletons when the temperature is warmer and less when it’s colder. Another proxy for environmental change is growth rates: the greater the amount of light for the algae to photosynthesize, the higher the rate at which it will grow over a given period. And a greater degree of light available at the ocean floor signals a lesser amount of sea ice, which is an indicator of warmer temperatures.

But if learning how to extract and interpret chemical properties from marine specimens seems challenging, actually getting to the Arctic Circle (one of the only places where the genus of coralline algae that Williams studies grows) to track them down is a truly formidable feat.

“We had five flights total: we went from Los Angeles to Toronto, then to Ottawa; from Ottawa to Iqaluit; then off to Pangnirtung; and finally to Qikiqtarjuaq. It takes 20 hours of travel just to get to the site,” says Williams (who added that inclement weather delayed her flights home by four days, keeping her marooned in the Arctic).

Once they arrived, Williams and fellow researcher Jochen Halfar from the University of Toronto settled in with their hosts, an Inuit family that rents rooms



Photograph by Sam LeGrys/National Geographic

in their home to visiting scientists, and stocked up on supplies from the co-op—a general store *cum* public square for the sparsely populated hamlet. To get to the sea ice, the researchers employed the help of a local guide, who led them on snow mobiles over the rapidly melting—and highly unpredictable—landscape. “Once we got to the place we were going to search for algae, we were jumping across sea ice with 400 meters of sub-zero water below us,” recalls Williams. The team was accompanied by large dogs at all times to warn of approaching polar bears.

A French scientist who was also conducting research in Qikiqtarjuaq at the time of Williams’s expedition would be diving for the algae samples in the glacial water. Risks of arctic diving, noted for its extreme hazards, include hypothermia, entrapment by moving ice, frostbite, and attacks by Arctic predators. Though the team arrived well prepared with a habitat model developed by Williams’s colleagues at the Smithsonian Institute and the University of Toronto to help them more easily locate the algae, “navigating the environment was slow going, because

it was cold and we needed a lot of equipment,” recalls Williams. To mitigate risk to the diver, plunges were limited to 20 minutes at a time, meaning that the hunt for algae would take place in brief intervals restricted to small areas. And each new dive required the team to hand-drill a new hole through two to three feet of ice.

“It was a lot of ‘hurry up and wait,’” Williams continues. “There were 24 hours of sunlight a day, which technically gave us a lot of time to work each day, but we had to move extremely slowly.”

The team ultimately obtained algae specimens up to 50 years old that were flown back to the W.M. Keck Science Center for analysis. Using an inductively coupled plasma optical emission spectrometer funded by the NSF, the team analyzed magnesium and calcium in the skeletons, with Keck science student Tricia Light ’17 serving as first author on the paper that shared the study conclusions. They found that, when considered in tandem with 45 years of satellite data and

data from coralline specimens up to 646 years old, magnesium and calcium levels suggested climate change. “We [were] seeing patterns consistent with unique or unprecedented environmental variability,” explains Williams. “When taken in conjunction with other studies, this suggests a change in response to greenhouse gas emissions.”

Since returning from the Arctic, Williams has had time to reflect on the parity of family, field research, and her role as an inhabitant of the planet her children will inherit. A Canadian national who has spent her fair share of time in the field (once for three weeks on

a boat in the Pacific), travel comes easily to her. However, for Williams, it’s all about balance.

“It was important for me to be there, to gain a full appreciation of the environment of our samples, and I have enough opportunities to keep my wanderlust satisfied,” she says. “But balance is required because of the CO₂ emissions released by traveling, and because I like to be at home with my kids. Working somewhere like Scripps, I’m still able to do world-class science from my lab right here in Southern California.” ❄️



“Working somewhere like Scripps, I’m still able to do world-class science.”

London Bridge

The Gabrielle Jungels-Winkler Scholarship brings Scripps alumnae across the pond (and back again)

By Rachel Morrison

When Valerie Whitacre '08 visits the Arts Club in London, founded in 1863 as a haven for those with professional or amateur relationships with the arts, literature, and sciences (by a group that included Charles Dickens), she contemplates the serendipitous mix of hard work, circumstance, and good fortune that brought her there.

The business development manager at the Hamiltons Gallery in London, who formed a self-designed major combining the history of art and philosophy at Scripps, had enjoyed a brief but successful career as a management consultant post-graduation. However, she was vexed by a longing that had gripped her since leaving Scripps. So, with her love of art—and the sage advice of Director of the Ruth Chandler Williamson Gallery and Professor of Art History Mary MacNaughton '70—guiding her, she applied for and received the Gabrielle Jungels-Winkler Scholarship to study art at the distinguished Courtauld Institute of Art at the University of London.

Whitacre is among 13 other Scripps alumnae who have studied at the Courtauld thanks to the scholarship established by Gabrielle Jungels-Winkler '72 in 2000. The scholarship provides tuition and a living stipend for one Scripps alumna annually who has been admitted to the institute's MA program in art history, one of the world's preeminent art history graduate programs. Other recipients of the scholarship possess similarly prestigious post-Courtauld bona fides, including positions at the San Francisco Museum of Modern Art, the Seattle Art Museum, the Museum of Contemporary Art in Denver, the Getty Institute, the Citigroup Department of Fine Arts, and the Solomon R. Guggenheim Museum, as well as a spate of doctoral programs, including those of Stanford University, Yale University, and the University of Wisconsin in Madison.

According to Meher McArthur, the newly appointed Gabrielle Jungels-Winkler Curator of Academic Programs and

Collections at the Williamson Gallery, such scholarships are rare in the art world: "At a time when arts education has been eliminated from so many schools and colleges, and art history is considered by many to be of minor importance as an academic subject, Mrs. Jungels-Winkler underscores the important role of art history in enriching the lives and careers of successful young women," she says.

This enrichment is embodied by Whitacre, who has not only flourished professionally since her college years but has brought the spirit of Claremont to what she describes as a "small but enthusiastic contingent of Claremont Colleges alumni" residing in the U.K. With the support of the offices of alumni engagement at both Scripps and Claremont McKenna College, she helps to organize worldwide socials in London.

"These [events] are a great way to connect about the past and future of the Colleges and the impact we can make on the community," she says.

Similarly, Professor MacNaughton sees the scholarship as providing a link between Scripps and the London art world. "After 18 years, these scholarships have created a bridge between Scripps and the Courtauld," MacNaughton says. "There are links, as well, between the students and the greater academic communities they move in at the Courtauld. It is our hope that our students will remain connected to these communities as they begin their careers, and that these networks will provide another source of information and

inspiration to both draw from and add to as they grow into seasoned professionals in their chosen fields."

Carolyn Wagner '72, former Scripps College trustee and classmate and close friend of Jungels-Winkler, sees additional value in the scholarship beyond the networking opportunities it creates. "Scripps alumnae who study art overseas expand and enrich their knowledge of a multiplicity of artistic traditions and techniques through their engagement with works of art (and architecture) in situ and their interactions with local experts and practitioners," she says.

Gabrielle Jungels-Winkler continues to facilitate transnational art education and exhibitions beyond the Courtauld. This past May, the Royal Academy of Arts in London opened the new Gabrielle Jungels-Winkler Galleries, a trio of spaces designed to house contemporary art and architecture exhibitions. The new galleries are part

of a transformative redevelopment of the academy on the occasion of its 250th anniversary. An exhibition of landscapes by Tacita Dean, a British artist and filmmaker who is also an artist-in-residence at the J. Paul Getty Museum in Los Angeles, inaugurated the space.

Running along the Thames as she does each morning, Whitacre thinks about how she cannot imagine her life without London. "The Gabrielle Jungels-Winkler scholarship was essential not only to my degree but also to my settling in London permanently," she muses. "Effectively, and with no exaggeration, her gift changed the course of my life, and I am eternally grateful." ❀

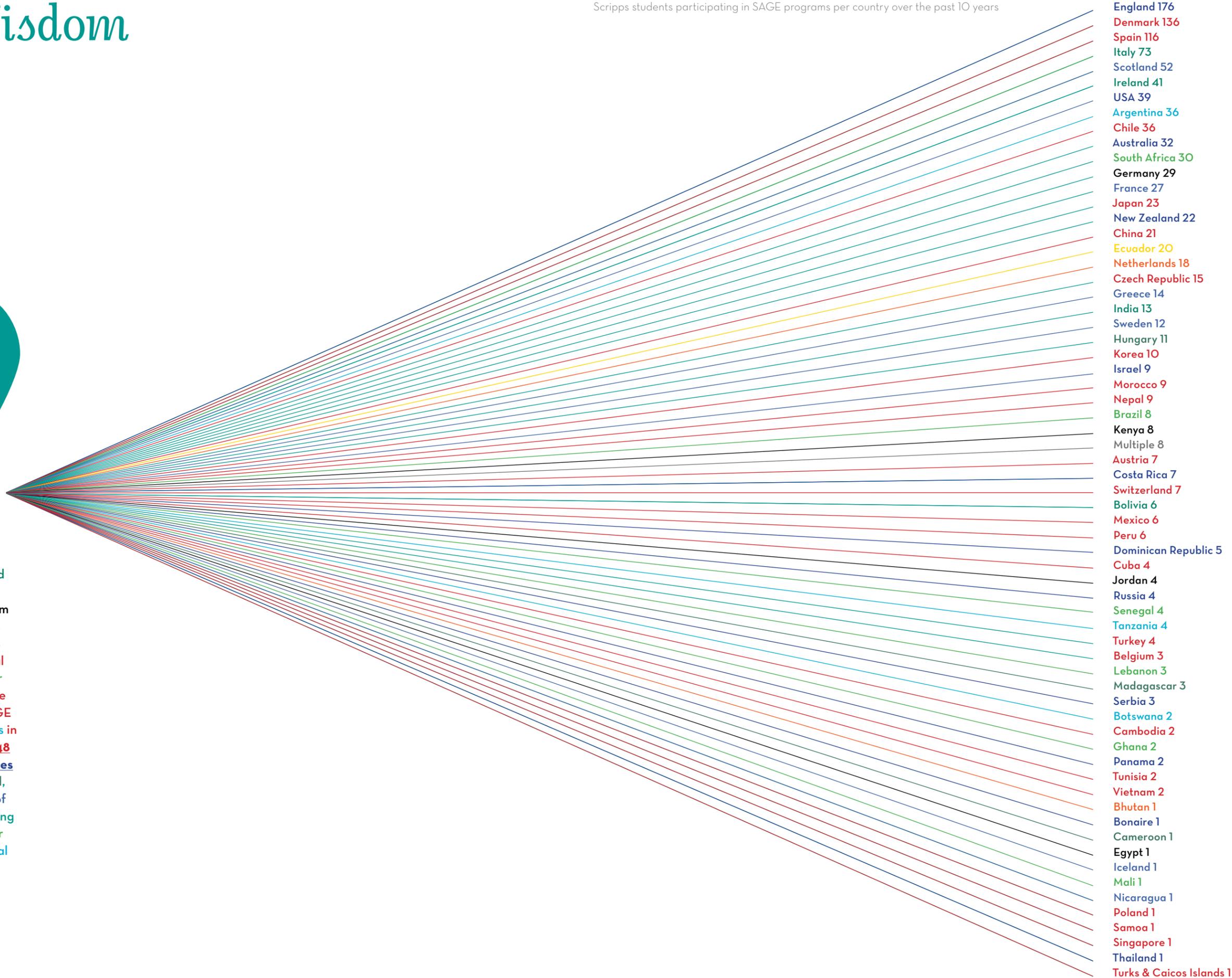
SAGE Wisdom

Scripps students participating in SAGE programs per country over the past 10 years



Claremont, CA

The Study Abroad and Global Education Program (SAGE) provides Scripps students with international opportunities for learning. Over the past 10 years, SAGE has placed students in 225 programs in 148 cities in 65 countries around the world, with 65 percent of participants studying one or all of their courses in the local language.



EU

PARALLEL UNIONS

Since 1998, the EU Center of California at Scripps has helped strengthen U.S. relations with Europe

By Rachel Morrison

In 2016, the United Kingdom voted to leave the European Union (EU) in a move known as “Brexit.” Since its inception over half a century ago, the EU had come to stand as the paradigm of democratic cooperation, promoting ideals such as open borders, cosmopolitanism, and humanitarianism. The U.K.’s sudden planned departure from the EU rattled democracies the world over as they saw those ideals being trumped in favor of nationalism and populism.

In short, the European Union was in crisis.

“Then again, the EU has always been in crisis!” says Assistant Professor of History Corey Tazzara. “First there was the crisis of rapid expansion of Eastern Europe after the Cold War, then there was the Greek debt crisis, and now

Brexit. So, the crisis isn’t new, but there are aspects that are new, such as the sheer electoral success of populism—which has dragged both parties to their polarity—so the whole discourse has shifted largely to the right.”

This was not always the case. After two back-to-back world wars ravaged Europe, Winston Churchill concluded in 1946 that the European countries “must build a kind of United States of Europe. In this way only will hundreds of millions of toilers be able to regain the simple joys and hopes which make life worth living.” Thus, the European Economic Community (EEC) was established in 1958 as way to foment economic cooperation as a prophylactic against future intra-European conflict. Since then, the organization has expanded to focus on climate, justice, migration,

US

PARALLEL UNIONS

Since 1998, the EU Center of California at Scripps has helped strengthen U.S. relations with Europe

the environment, and more. In 1993, the name was changed to the European Union, and it currently includes 28 member states.

As a way to promote EU issues in the U.S., the EEC established the Delegation of the European Union to the United States. One of the projects of the delegation was to set up EU Centers on college campuses nationwide. Thanks to a \$150,000 grant in 1998, Scripps was selected as one of only 10 colleges to host an EU Center.

The EU Center of California, housed at Scripps and directed by Professor Tazzara, serves to advance public understanding of European integration and transatlantic relations through education and research. It sponsors a curriculum in European Union studies

at The Claremont Colleges; provides opportunities for students to study in Europe and to intern at various international organizations based in Europe; hosts scholarly conferences as well as lectures by distinguished visitors; and participates in the West Coast Model EU.

The U.S. has vested interest in the continuation of the EU. At the level of ideology, the EU aims to promulgate both democracy and human rights, an objective that is central to America’s foreign policy. But more importantly, the EU offers security. After two world wars, the Cold War, and continued economic and ideological competition and turmoil, the existence of the EU provides assurances that a large-scale conflict won’t happen again. “The EU is a model for how the U.S. would like

CA

to see peace and cooperation, broadly speaking, in the world,” says Tazzara. “The continent—with the exception of the Balkans—has not had a ‘hot’ war since 1945. We take that for granted now, but historically, it’s a huge achievement.”

And as China’s continued rise poses possible threats to the U.S.-sponsored economic and military order across the world, American policymakers tend to see the EU as an important ally in preserving global peace and prosperity.

Nevertheless, the EU Center at Scripps does not exist solely to promote a pro-EU agenda. “I make sure we bring speakers with as diverse an array of perspectives as possible, from EU councils representing the party line about the EU all the way to academics who see the EU as a form of neo-colonialism,” says Tazzara. He adds that the main benefit of the EU Center is that it offers a chance for students to confront international affairs as a way to understand issues in American politics. “State power, economic growth, human rights—the EU Center is a way to really think through these areas,” he says.

Tallulah Tadlock ’19 experienced this firsthand. “You can use the tools from one country to examine another,” she says. “For instance, there are constant parallels between politics and the rise of populism in the U.S. and the EU.

Here in the U.S. many were surprised by Trump’s election, but those in the EU weren’t surprised at all. They’ve been through it, it’s happening all over Western civilization.”

The politics and philosophy major, who plans to study international law and just returned from a year at the London School of Economics, attended an EU Center-sponsored summer abroad program at the University of Rijeka in Croatia called the Summer School on Transitional Justice and the Politics of Memory. She had spent a gap year in the Ukraine prior to coming to Scripps—at the height of the Ukrainian crisis—and wanted to return to Eastern Europe to study transitional justice to learn interventions for healing countries after a crisis.

“Transitional justice is a juggernaut. In conflicted countries, how do you help people come to a resolution?” asks Tadlock. She gives the example of the Holocaust museum in Berlin, which has a placard that states, “For the murdered Jews of Europe,” with no mention of the circumstances of those murders, including the perpetrators. “What you put on your monument matters,” she says. “Reconciliation requires an acknowledgment of truth; it’s the only way to resolve biases and hate within a divided country.”

“One of the reasons I came to Scripps was for international experience, and I definitely got it,” she adds.

Ashleigh Jones ’18 had a similar experience during her five-week Brussels Summer Study Program, supported by a stipend through the EU Center. The dual European studies and French studies graduate became involved with the EU Center when she joined a student board that advised the EU Center on topics students were interested in learning about. “We wanted to see topics that connected the broader nationalist phenomenon to domestic politics,” she says, adding that the EU Center provided a bastion for her interest in international relations.

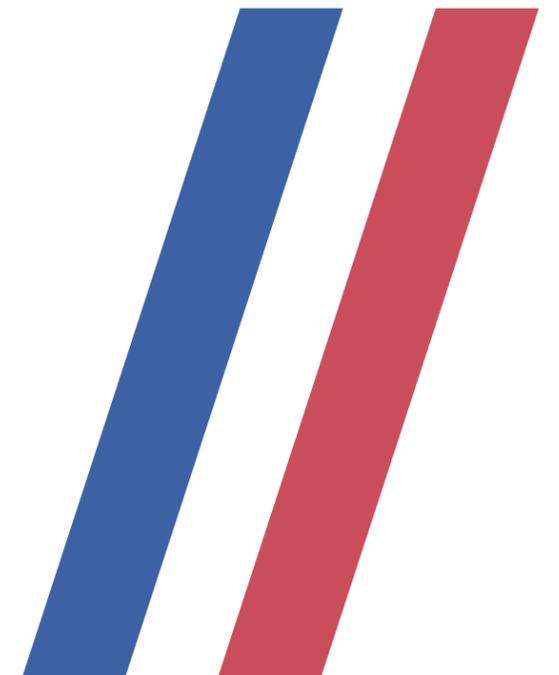
Jones’s program took place in Brussels and Luxembourg and focused on visiting major EU institutions, such as the EU Court of Justice, the European Investment Bank, and the U.S. Delegation to the European Union. She was witness to the landmark invocation of Article VII against Poland by the vice president of the European Union, Frans Timmermans, a move meant to protect the independence of Poland’s judiciary amid increasingly centralized executive power.

“It was a window into the functioning of the organization,” says Jones, who just began a

master’s program at Georgetown University in German and European studies. “The original environment that gave rise to the creation of institutions like the European Union and NATO after World War II is so far removed—it can be easy to underestimate their importance. Further, the EU can seem so complex and abstract, so actually going to Brussels and watching these events unfold was a great opportunity to see how these organizations work behind the scenes. It all becomes real, not just conceptual.”

As the U.K. prepares to initiate its exit from the EU (scheduled to commence on March 29, 2019), the status of the European Union will continue to serve as a bellwether for the broader transnational trends toward nativism and nationalism. “The whole Western world is implicated,” says Tazzara, “even as far as India and China: nationalism has been consolidated across the globe.

“People talk about The Claremont Colleges like they’re in a bubble,” he continues, “but the study of languages is central to a Scripps education, and the languages offered at Scripps are all EU languages, offering entry into the European world of ideas. Scripps students have a real calling toward social change, and the EU Center represents a community of values: gender, racial, and economic concerns that are of tremendous importance to Scripps students.”



Alumnae News

ANNOUNCEMENTS AND UPDATES
FOR ALUMNAE AND FAMILIES

FROM THE ALUMNAE ASSOCIATION PRESIDENT

Kendra Armer '93

One of the most fulfilling—and fun—aspects of serving as the Alumnae Association president is collaborating with so many amazing alums! I'm especially excited to be working with Juanita Nash-Dahlen '72, the association's new president-elect, and I want to take this opportunity to introduce her to the Scripps community.

After Juanita earned her BA in English from Scripps, she moved to Germany, where she taught English and social studies. She returned to the U.S. in 1983 and worked briefly in marketing before moving into human resources. She earned a Master of Science in human resources management in 1994, and she is currently the corporate director of employee relations for Canon Solutions America, where she has worked since 1995.

Juanita's involvement as an alumna volunteer began after she attended Camp Scripps in 2005. She joined the camp's Creative Caucus, she says, because she "didn't want to just be a consumer of what Scripps had to offer," adding: "Living on the East Coast, I couldn't come to campus for a lot of things, but being on the Creative Caucus was a way to get to know other alumnae all across the country. It gave me an anchor to the Scripps community."

As a member of the Ad Hoc Committee on Alumnae Engagement and Participation in 2016, Juanita became interested in what motivates alumnae to become involved with Scripps—an issue that she hopes to focus on as president. She is also looking forward to connecting with today's students, especially students of color. She says, "I'd like to be able to compare some of their experiences with those that students of color had in the late 1960s and early 1970s." Looking forward, Juanita observes, "It's not just the institution but all the people behind it that makes Scripps what it is. I'm excited to help alumnae renew their connection to the College, and to help them find a voice in this community."

And that sounds precisely like the kind of endeavor that our Scripps educations have prepared us all for!

Best wishes,



KENDRA ARMER '93

MARRIAGES

2005

Sarah Einowski (Portland, Oregon) I married Adam Kupka on June 15, 2018, in a small ceremony in our backyard in Portland. Mary Koski-Vogt '05 was the maid of honor.

2009

Susannah Kricker (Albany, New York) I was recently married in my hometown to Adam Petchers. We were joined by classmates Yael Friedman, Robyn Kopp, and Siena Whitham. I'm starting a family medicine residency at Albany Medical Center and have managed to keep two cats alive through it all.



Top row: Siena Whitham '09 and Adam Petchers; bottom row: Robyn Kopp '09, Susannah Kricker '09, and Yael Friedman '09

BIRTHS AND ADOPTIONS

2005

Christina Nickel Coggins (Tustin, California) We had our fourth baby, Miles McNear Coggins. We also started Hotel McCoy in Tucson, Arizona.

2011

Catharine Burhenne-Sanderson (San Francisco) My husband, David, and I welcomed our daughter, Quinn, into the world on October 30, 2017, at St. Luke's Hospital in San Francisco.



Quinn Burhenne-Sanderson, born to Catharine Burhenne-Sanderson '11 and her husband, David, on October 30, 2017

1936

Ellen Smedly Smith (Fayetteville, Arkansas) I'm still playing a little golf, and I joined my family at our cabin this summer.

1944

Nancy Pritchard Morgan (Annapolis, Maryland) I traveled to Greenland for a ceremony to honor those lost on the ice cap. My brother was the pilot on the Coast Guard plane lost in 1942.

1947

Marlou Rau Belyea (Easton, Pennsylvania) My advice to the young: Be involved and follow your dream. Life is full of surprises, so be adaptable.

1948

Nancy Norton Minard (Seattle) Hello to all the 48ers! At 91, I didn't expect many of our classmates to be at Reunion Weekend, but those who were are really special! Browning Hall is a fine hall—has been for years—and all the girls there are super. I only wish I hadn't had a stroke, which prevented me from joining in the fun activities planned.

1949

Marilyn McDonald Moon (Prairie, Minnesota) I am still hanging out, retired and widowed at 90 years. No dementia yet. I traveled to Hartline, Washington, for wheat harvest this summer, and will go to Eden Prairie for volunteering in the winter. I hope others of the Class of 1949 are doing well.

1956

Joan Turner Stingley (San Carlos, California) Ron and I are enjoying our part-time home at Oakmont (in Santa Rosa, California) with family and friends. I am still traveling quite a bit.

1957

Anne Arthur Gottlieb (White Plains, New York) We welcomed Grace Gottlieb, our second great-grandchild. How I wish my Al were here to enjoy the next generation of our wonderful family.

1958

Elizabeth Cook Mitchell (Middletown, New Jersey) I am gradually recovering from spinal surgery for neuropathy. Walking again is a journey. I enjoy (in no logical order) reading, especially the *New York Times*, discussion groups, family, unruly animals, CNN, and MSNBC. From New Jersey, I chat on the phone with Marylynn Brown Miller, who is still active teaching piano at the Eastman School of Music. Marylynn still looks young! (Me, not so much, but oh well.) **Ann M. Standridge (Harpowell, Maine)** My husband, Paul, and I just keep chugging along. Paul is busy with the American Legion and Coast Guard Auxiliary, and I'm active with Garden Club, JASNA, and other local groups. Paul had heart trouble last October, so we have slowed down some, but not much.

1959

Perry McNaughton Jamieson (San Luis Obispo, California) Jim (CMC '55) and I are now in an

assisted living unit, and we love life here with all the help we get. Both of our sons also live in San Luis Obispo. **Audrey Hadow Michie (Crozet, Virginia)** In May, I traveled to England and Scotland with my daughter, Lindsay, visiting family and friends. I spent time in St. Andrews, where I spent my junior year abroad in 1951-52.

1960

Judy Haley Goutell (Marco Island, Florida) I so enjoyed speaking with Sarah from the Class of 2020. Good people are still at Scripps!

1962

Katharine Weston Cohen (Murray, Kentucky) I am very sad to report the death of my dear mother, Marian Sherwood Weston '36. She always treasured her days at Scripps. She made a peaceful exit on May 10, 2018, at age 103.

1963

Martha Storm Dyckes (Alexandria, Virginia) The road is never straight! Last summer, Doug and I made the big move from Colorado, where we lived for 27 years, to Alexandria to be near our two delightful grandsons and their parents. We are settling in well, meeting friendly people, taking up tennis again, and enjoying the non-political charms of D.C. We have room for visitors! **Gail Wagenseil Gelles (Carpinteria, California)** We survived two evacuations—one for the Thomas Fire, another for the treacherous mudslides.

1967

Mary Ferman Bean (Minneapolis)

In 2017, Liz Neblett had two knees replaced and is forging ahead in blooming good health.

1968

Ann Underhill Congdon (Twentynine Palms, California)

After more than 35 years in Washington, D.C., and abroad with the foreign service, Mike and I retired to my hometown. We live in a 1938 adobe next door to my childhood home, which we now offer on Airbnb. We celebrated our 50th wedding anniversary in June 2017. We have two daughters—an architect and a filmmaker—and four granddaughters. I'm retired from architectural practice but active in a number of community organizations. **Grace Miller Valencia (San Diego)** I just retired from the University of California, San Diego, after 43 years, with the majority of those years as the director of Healthcare and Behavioral Sciences for UCSD Extension. I also earned my doctorate in education in 2015 from UCSD/Cal State San Marcos.

1969

Rebecca Painter (New York)

I finished a memoir of my mother and am preparing it for publication. I'm still hosting piano soirées at my home; it's lots of work but such gratifying fun. Fellow alumnae at soirées have included Susan Gaustad, Ellen Ashcraft, and Kazuko Hayami '70.



Sneha Deo '17, Szeyin Lee '15, Marty Howard (CMC '71), Merrilee Stewart Howard '70, and Anna Cho '12 at Netarts Bay in Oregon this summer

1970

Mary Liz Spiess DeJong (San Francisco) Congratulations to Lynne Thompson '72 — another Kimberly girl makes good! **Merrilee Stewart Howard (Tillamook, Oregon)** Marty Howard (CMC '71) and I hosted the 11th Annual Netarts Bay Getaway for alumnae in the Northwest. It was the perfect July weekend coastal retreat during a Portland heatwave. Attendees included Candace Sullivan '65, Ann McDowell Mercer '72, Josie Hazen '75, Rachel Endicott '85, Jennifer Gallagher Anderholt '90, Heidi Sivers-Boyce '94, Katie Van Heest '02, Jess Butler '09, Anna Cho '12, Szeyin Lee '15, and Sneha Deo '17.

1971

Margaret Collins (Santa Cruz, California) Tempe Javitz and I had a lovely couple of weeks in Crete in April. We visited Knossos and four other major Minoan sites on Crete as well as Akrotiri, the small town buried

by the explosion of Santorini back in the Bronze Age. This all took me back to first-year humanities, when we studied the origins of various cultures of the Mediterranean Basin. It was really magical to see the sites where people lived and developed Western culture, and to see in the site museums the objects of daily life as well as the extraordinary art, especially the reconstructed frescos. I waited 50 years for this trip, and it was worth going. **Molly Hoffstetter Huffman (San Francisco)** I retired from the headship of Children's Day School; my new email address is mghuffman@gmail.com. I second Margaret's comments about Akrotiri! My daughter and I visited there with Vicki Wilhelm and her daughter as part of a Scripps alumnae cruise from Athens to Istanbul. You can still see the paved roads and the multistory dwellings, complete with sewer and water. **Joan Isaacs (Beverly Hills, California)** Nancy Trimble Worthington, Beth Culp Johnson, and I had a wonderful visit at Nancy's beautiful home in San Rafael, California, in May. The five days spent

together included celebrating my birthday at a delicious Italian restaurant in Sonoma. What a treat to spend my birthday with these two amazing ladies! I also experienced my first visit to Camp Scripps. I really enjoyed attending the workshops as well as catching up with old friends and making some new ones. I hope to return, and I hope to see more of our Class of 1971 sisters there. Looking forward to our 50th reunion! **Dawn Lucian (Santa Barbara, California)** My daughter just gave birth to fraternal twin girls to add to her five-year-old son. I never knew grandparenting could be so good! **Janet Redding Richardson (San Martin, California)** My son and daughter-in-law, Megan Powers Richardson '04, had identical twin boys last June. **Nancy Tremble Worthington (Lakewood, New Jersey)** My daughter's identical twin girls are now six years old and growing up too fast. It is interesting to see how different they are despite sharing the same genetics. My son and his wife had their first baby, a girl, two months ago.

1972

Anne Spalding O'Brien (Los Angeles) I'm so proud of our classmate Lynne Thompson!

1973

Judy Jackson Mims (Brookhaven, Georgia) As qualifying broker for Childcare Properties, LLC, I joined the board of the Georgia Association of Business Brokers, the state's only organization for professionals who facilitate the purchase and sale of businesses and franchises.

1974

Dana Mayhew Hart-Nibbrig (Altadena, California) My son, Paul Garcia, is now an associate attorney at Hooper, Lundy, and Bookman.

1977

Christina Beck Algeo (Tucson) We welcomed our second grandchild, Lorelei, on June 30. Jack, the four-year-old, seems relatively okay about her, even if she doesn't play well with others. I'm about to start my 16th year in the front office of a middle school. Frannie and family moved back to Seattle, and Rob is working at Caption Call transcribing for the hearing impaired. John is John. **Maria Ysela Aguilar (New Mexico)** I retired last month as an APS social worker and moved to New Mexico in August, as my dad is here. I hope all my classmates are well! **Cathryn Blum (San Francisco)** I'm still hanging my proverbial hat in San Francisco (since 1979), continuing to work as a location scout and manager in the film/photography realm. I'm putting my Scripps degree in visual arts to good use (thank you, Professor Art Stevens, for helping me figure out what to call all of the arty courses I was taking!). Some recent work has included a promo collaboration for National Geographic and T. Rowe Price (from redwood groves to the 56th floor of the new Salesforce Tower), the Marvel film *Venom*, due out this fall, and a project with French photographer JR, who has created a mural of over 1,000 portraits of San Franciscans, representing a snapshot of the city and its inhabitants at the current moment. This piece

will eventually be installed in the SFMOMA. I also enjoyed attending my 40th reunion and rekindling relationships with many of my classmates. I was reminded of how beautiful and magical the campus and the town of Claremont truly are. **Katherine Clancy (Tubac, Arizona)** My husband, Bob, and I now live full-time in Tubac. I serve on the Tubac Fire Board, and my husband now has time to be a full-fledged artist. We have six children between us, and they are spread all over the country and in London. **Diana Lee Crew (Denver)** My husband and I have both retired, and we are enjoying skiing, sailing, and traveling. Who knew how much fun we could have! My daughter, Katherine, completed her master's degree in architecture at the University of Oregon and is working in Edwards, Colorado, for a great firm. My son, Robby, has been working at Twitter for many years in Boulder. We are lucky to have them close by. **Antoinette Crichton (Manhattan Beach, California)** My husband, Rod, and I are still living happily in Manhattan Beach. I retired about a year ago from a 35-year career with Northrop Grumman. I am so happy I took the retirement plunge, although I'm still reinventing myself. I rediscovered my love of bicycle riding and get out for long rides by the ocean a few times per week. Gardening and travel also figure heavily into my activities. I am also increasing my volunteer activities. My sons are doing well. I have many wonderful things in my life that I'm thankful for, Scripps education included. **Barbara Friedmann (Scarsdale, New York)** This sounds more pathetic than it actually is, so don't wince. Over the past

six years, I somehow hit the trifecta—twice—of life’s most stressful events. Between job loss, moving, divorce, breast cancer, a sick parent, bilateral knee replacement surgery with complications, a child struggling with substance abuse, and the death of a dear friend, I am still standing, *joie de vivre* (mostly) intact. With all the irony of a Roz Chast cartoon, I look forward to qualifying for Medicare so that I can afford to travel. This may be too discouraging for Scripps to publish; if so, let’s just say I’m writing a book about resiliency. **Liz Miles Jacobelli (Little Silver, New Jersey)** My youngest daughter turns 30 next year. We are not getting older, we are getting sager. **Kari Karlsgodt Koskinen (Jamul, California)** We bought a home in Borrego Springs, California. Both girls are married now, and we have a beautiful granddaughter. After 33 years of teaching, retirement does feel great. **Joan Romick (Woolgoolga, Australia)** I don’t know about life’s rich splendor, but I can say that after 13 years teaching linguistics at university and 21 years teaching English and ESL in the West Australian public high school system, I retired in April 2017. My husband, Shelly Harrison, and I moved to the Gold Coast in Queensland because the winters are warmer and it’s much closer to our first grandson, Bowie, and his parents. Our other children come back to Australia from various places for extended visits, and friends are visiting regularly. We’re still finding our feet after 35 years in Perth, but I’m loving retirement. I’m finally able to devote the time I want to my felting, quilting, and textile art, to learning new skills like basket coiling, and to indulging in lots of time gardening, baking,

swimming, beach walking, and reading. Reading for as long as you want, whenever you want, just doesn’t get old!

1978

Jennifer Engel (Highland, California) In December, I finished my 10th poetry book in collaboration with Marie Ostman Berman ’78, titled *Raven in White Sneakers*. I have been teaching art for 31 years at Redlands High School.

1979

Terri Gullo (Arlington, Virginia) I was recently named a finalist for the Congressional Management Foundation Lifetime Achievement Awards after 33 years at the Congressional Budget Office preparing hundreds of reports, testimonies, and articles for budget publications.

1983

Jody Cantrell Garcia (Albuquerque) I am back in New Mexico after 32 years in California and loving it. I am still working for AT&T after 35 years and enjoying the adventures it brings. **Pat Pickett (Los Angeles)** I am on my way to Denmark to collaborate with a scientist on a project titled “The Effect of Wind on Trees.” Art and science! I am living the interdisciplinary life.

1988

K. Shannon Barber (Camarillo, California) I married Dave Schrock and moved to Camarillo. My daughter graduated from

the University of Washington in Seattle. We’ve adopted two kittens. Life is good!

1995

Andrea Saenz (Chicago) I was named chief operating officer at the Chicago Community Trust on June 25.

1998

Lindsay Bloomfield (Park City, Utah) I moved to Park City one year ago, and I really enjoy living close to my brother, Brooks. I stay in touch with Margee Thompson Burke, Ann Alexander-Pritz, and Leslie Lassiter. I was very close to Laura Sanddifer Holdrige while in Los Angeles, and I also saw Pam Wick.

2001

Julia Baumann Sarver (Portland, Oregon) We are expecting the arrival of our second son any day now.

2005

Meris Mullaley (Renton, Washington) In May 2018, I started a new job at Wizards of the Coast. I am the creative producer on Magic: The Gathering’s R&D World Building Team. I support the artists and writers who create the characters and worlds you see on the cards. It isn’t what I majored in, but this job is a culmination of so many parts of me and my experiences.

2007

Mollie Royer (Seattle) I am sending some photos of Scripps alumnae who I have remained very close with since graduating. These friendships have been true lifelines for each of us. It’s amazing to see each other continue to ask the big questions, engage with the world around us, value our relationships, and love and support each other.



Above, from top to bottom: Nora Godfrey '07 and Ashley Newman '07; Andrea Prudente '06, Ellie Cross '07, Emily Affolter '07, and Mollie Royer '07 in Seattle; and Leah Fessenden '07, Lisa Nowlain '08, and Pritha Golden '07 in Nevada City, California



2011

Andrea Moerer (Santa Monica, California) I’m heading up talent for the Los Angeles and Amsterdam offices of 180LA.

2014

Celina Hayashi (Makawao, Hawaii) I’m a 2019 MD candidate at the University of Hawaii’s John A. Burns School of Medicine. I plan to wed Ryan Rautureau on Maui in June 2019.

2017

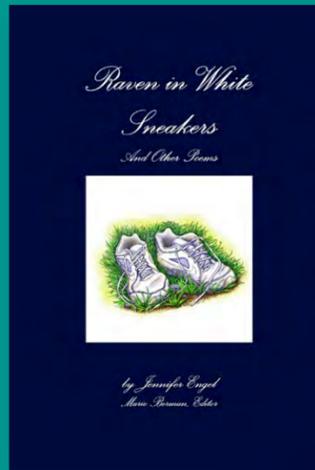
Chloe Soltis (Upland, California) I am attending Harvard University to earn my master’s degree.



Below: Lisa Nowlain '08, Brianna Skellie '08, and Mollie Royer '07; and Ellie Cross '07, Ashley Newman '07, and Davie Blue Bacich '07

Below: Ellie Cross '07 and Julia Ruedig '07

ManuScripps

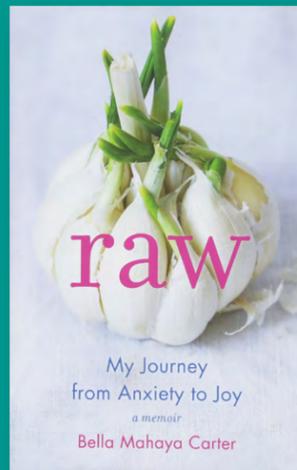


Jennifer Engel '78 (Collaboration with Marie Ostman Berman '77)

Raven in White Sneakers

The raven has sparked the human imagination for centuries. In this volume of poems, the raven weaves in and out, appearing both in illustrations and in verse.

Published by Sunflower Crone, November 5, 2017

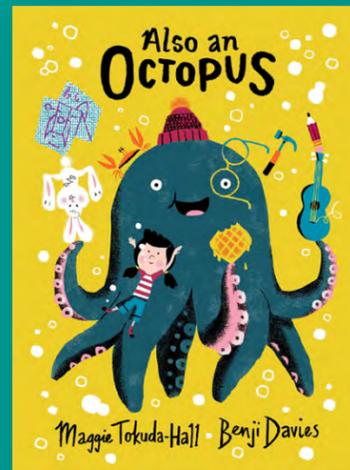


Bella Mahaya Carter '83

Raw: My Journey from Anxiety to Joy

Anxiety and a desire to heal it holistically is at the heart of this memoir, which reveals Carter's struggles to face her fears, release perfectionism, surrender things beyond her control, and find validation within for her life and work.

Published by She Writes Press, May 22, 2018



Maggie Tokuda-Hall '07 (Illustrated by Benji Davies)

Also an Octopus

An octopus playing a ukulele is just the start of this witty children's story that will spark imagination and delight.

Published by Walker Books, January 5, 2017

FROM THE SCRIPPS PARENT LEADERSHIP COUNCIL CO-CHAIRS

Michele-Anne and H. Mac Riley P'18

As another school year begins and we embark on our second year as Scripps Parent Leadership Council Co-Chairs, we want to extend a heartfelt "thanks" to the parents and families who made this our most engaged year yet! Together, we built community around the globe, connected students with jobs and internships, and contributed to establish a Parent Fund Scholarship—activities that helped foster an exceptional experience for all Scripps students.

Among our many highlights was hosting the Class of 2022 welcome event in the Washington, D.C., area—one of a dozen or so gatherings around the country for new students and their families. This event not only helped build relationships between the newest members of our Scripps community but also allowed families to connect with some of the impressive alumnae in our region. Their enthusiastic engagement demonstrates the value of the Scripps experience and the power of the Scripps network, which endures years, even decades, after graduation. We could not have hoped for a more inspiring example for new students and family members as they begin their own relationship with the College.

Events like this make us even more passionate about forging Scripps connections in the year to come, and we invite each of you to think of ways you might engage with the College. The Office of Parent Engagement and Philanthropy can be an excellent resource to help you discover worthwhile opportunities for participation. Your support and involvement brings us closer together as a community and enhances the journeys of alumnae, families, and students across the globe.

With warmest regards,

Michele Anne Riley H. Mac Riley

MICHELE-ANNE AND H. MAC RILEY P'18

Remembrances

THE COLLEGE HAS LEARNED OF THE DEATHS OF THE FOLLOWING ALUMNAE.



1936

Marian Sherwood Weston, of Beatrice, New Mexico, on May 10, 2018.

1944

Isabel Osborne Shaw, of Rome, Italy, on March 19, 2018.

1945

Margaret Elizabeth "Peggy" Schiff Enderlein, of Seattle, on April 23, 2018. Born in Seattle, Peggy

loved the Pacific Northwest and was passionate about the outdoors, dedicating much of her life's work to the conservation of wild lands near and far. In 1950, a trip to Scandinavia with a group of folk dancers from Seattle changed Peggy's life. There, she met her husband, Johann Friedrich Enderlein of Berlin, while staying in a family home in Gothenburg, Sweden. Peggy and Johann married in Seattle in 1954; they raised four sons, weaving Swedish, German, and American cultures together. Throughout her life, Peggy expressed her love to friends



and family through abundant phone calls, handwritten letters, and visits, often with a freshly made coffee cake in hand. She was enthusiastic, compassionate, and always up for a walk, rain or shine. Peggy is survived by her brother, sons, and five grandchildren.

1946

Helene de Marcellus Cummings, of Chicago, on March 8, 2018. Helene, who spent her youth in Palm Beach, was the daughter of Count and Countess Henri de



Marcellus and sister of the late "Deedy" Marix, longtime mayor of Palm Beach. She is survived by her six sons, two daughters, and 19 grandchildren.

Sue Felt Kerr, of Houston, on February 18, 2018. With a degree in fine arts from Scripps, Sue was well known in Houston as a portrait artist of houses, and she and her eldest daughter had a thriving business drawing U.S. and international civic landmarks. She also wrote and illustrated five children's books. Her vibrant career included positions at *Vogue* magazine, the



New York Public Library, and Cornell University; she was also a staff artist at Pioneer Press, based in the Chicago suburbs. She is survived by her husband of 70 years, Jamie H. Kerr, and her four daughters, 13 grandchildren, and two great-grandchildren.

Patricia "Patty" Stauch Sias, of Seattle, on April 5, 2018. Patty graduated from Scripps with a degree in art. She married Tom Sias in 1946 and moved from San Francisco to Tacoma, where she received her master's degree in art history from the University of Puget Sound. For many years,



Clockwise from left:
Virginia Wilson Ashenfelter '65,
Nancy McDevitt Heath '48,
Isabel Osborne Shaw '44,
Sue Felt Kerr '46,
and Susan Drake Slayen '68

Patty was an avid volunteer with several Tacoma organizations, including the Junior League, and she was the first historic preservation officer for the city. After she retired, Patty moved to Seattle and traveled the world, pursuing her keen interest in anthropology. She was very intelligent and always involved and committed to her community. Patty is survived by her two daughters and three granddaughters.

Joan Moser Winburn-Hyams, of Palm Desert, California, on September 25, 2017.

1948

June B. Boicourt, of Paso Robles, California, on November 9, 2017.

Nancy McDevitt Heath, of Palos Verdes, California, on June 17, 2017. While a student at Scripps, Nancy studied art with Millard Sheets and Alfredo Ramos Martinez. She met the love of her life, John Heath Jr., a student from the California Institute of Technology, at a dance at the Montecito Country Club. They wed in 1949 and were blessed with 64 years of marriage. Nancy was a juried watercolorist who was known for her paintings of the Palos Verdes Peninsula area. Always the artist, Nancy saw beauty and kindness in others and made fast friends wherever she went, generously blessing all she met with a red lipstick smooch on the cheek. An affectionate and devoted mother, Nancy always offered unconditional words of encouragement and support. Her quick wit and sense of humor were a true joy to those who had the pleasure of knowing her. Nancy accepted life's many challenges with grace and dignity, which only broadened her loving demeanor. She is survived by her four children, six grandchildren, and five great-grandchildren.

1949

Josephine Lawrason Highley, of Dana Point, California, on July 7, 2017.

1952

Deirdre Treacy Babcock, of Santa Monica, California, on June 30, 2017. Deirdre spent her childhood in the Hollywood Hills and grew up in Pasadena. She studied art at Scripps and spent two formative years painting and drawing in Hawaii, where she met her husband. Her artwork reflects her love of nature and the beauty that surrounded her. Surrounded by her children and her art, Deirdre passed away peacefully as a balmy afternoon breeze made its way through her home. Deirdre is survived by her two children and five grandchildren.

1953

Elizabeth "Beth" Abel Robinson, of Honolulu, on January 1, 2018. Beth received a bachelor's degree in fine arts from Scripps and a bachelor's degree in accounting from Chaminade University in Honolulu. Over the course of her career as an artist, she worked as an animator for Disney, had a puppet show broadcast on television, and designed sets for the Hawaii Opera Theatre and Diamond Head Theatre. A talented pianist, Beth was as at home playing popular songs and show tunes as she was playing Chopin. She was also an accomplished fiber artist; her weavings, knitting, and needlepoint works were recognized in several juried shows, and she received the title of kumu weaver from the Hawaii Handweavers' Hui. Beth is

survived by her three sons and six stepchildren.

1959

Sandra "Sandy" Kay Bennett Caldwell, of Riverside, California, on December 12, 2017. At Scripps, Sandy majored in art, served on student council, and was president of her senior class. Upon graduating, she attended Otis College of Art and Design in Los Angeles and taught elementary school in Riverside. She was an active member of the Riverside Community Church for Spiritual Living, where she sang in the choir for many years. Throughout her life, Sandy's love of art sustained her. In addition to being a talented painter, she was skilled at copper enameling, a unique process requiring specialized technical knowledge. She was also a volunteer at the Riverside Art Museum. A dedicated gardener, Sandy took a lot of pride in her annual array of vegetables and flowers. Sandy is survived by her many friends and family.

1963

Anne "Annie" King Gregersen, of La Pine, Oregon, on May 2, 2018. Anne came to Scripps from Redondo Beach, California. She lived in Grace Scripps Clark Hall, where she was head waitress, playing the gongs to summon her fellow students to meals. Her concentration was philosophy, and, during her senior year, she was student body president and was awarded the Virginia Judy

Esterly Scholar Award. After Scripps, Anne married Ken Kawaichi, but they separated. In 1974, she married David Gregersen; they were together for 30 years. Anne attended the University of California, Berkeley, as the Free Speech Movement was getting started, earning a secondary teaching credential. She taught social studies in Oakland, California, for 33 years, and the last part of her career was spent in an alternative school, working one on one with students. For a time, she enjoyed working with clay and throwing pots, but her real love was hiking. She took many backpacking trips, exploring the Trinity Alps, Marble Mountains, the Long Trail in Vermont, and parts of the Pacific Crest Trail. After she retired from teaching, she volunteered at a help clinic for the blind, where she met Wendell Evers. For the past 14 years, she and Wendell have lived in La Pine. Around 2004, Anne was diagnosed with colon cancer, which went into remission. Then, in 2010, she suffered a stroke. She dealt with these illnesses with courage and a positive attitude, and she continued to be active in community affairs. Then the cancer came raging back and, after a months-long battle, she succumbed. Anne is survived by two brothers and five nieces and nephews. She is remembered by her classmates for her truly brilliant intellect, bright spirit, the merriment in her eyes, her infectious laugh, and her gentle hugs. She was a lovely woman and a dear, special friend. This quote selected for Anne in the 1963 *La Semeuse*

was from John Milton, and it exemplifies her perfectly: "Come, and trip it as you go / On the light fantastic toe; / And in thy right hand lead with thee / The Mountain Nymph, sweet Liberty."

Nancy Chambers Lindley, of Vancouver, Washington, on January 10, 2017. Nancy served as president of the Alumnae Association from 1977 to 1978.

1965

Virginia Wilson Ashenfelter, of Princeton, New Jersey, on February 15, 2018.

1968

Susan Drake Slayen, of Atherton, California, on March 24, 2018.

Remembering Heath Stokes Campbell '63

This spring, the Class of 1963 celebrated their 55th reunion. They write:

Our reunion was one of joy and sadness. We celebrated our many years of connection and grieved together the sudden and unexpected death of our wonderful Heath Stokes Campbell during the morning convocation on Saturday, April 28.

“Heathie,” as she was known to those closest to her, was born on Valentine’s Day and was blessed with a naturally sweet disposition that she carried through life. She was an ideal Scrippsie, a true Renaissance woman with a love of learning, music, arts, history, gardening, cooking, and travel.

Heath was a natural leader. Many of us looked up to her right away and soon depended on her warm heart and level head. She was accepting, caring, and thoughtful. She was elected to student council office during each of our four years. Her presence and intelligence attracted loyal, lifelong friends and many enduring relationships. She delighted us by becoming president of the Alumnae Association in 1998, our 35th reunion year.

Her classmates loved her. Since her death, they have written beautifully about her, recognizing how fortunate we were to have had her honor, her intellect, her friendship, and her love for so many years. The following “group remembrance” is a compilation of thoughts they have shared:

Heath was strong, kind, whimsical, and earnest. The system of values and principles she developed for herself was stringent, and she demonstrated her adherence to it in every aspect of her life. By the time we met her at Scripps, she knew how to do what was right, and helpful, and generous, and she did it. She set an example early in life, and her capacity to influence grew as she matured.

She and her younger brothers, David and Thomas, grew up with parents who encouraged a commitment to excellence, a curiosity about anything and everything, a habit of service, and a special appreciation of food, wine, and theater. To that, each of them added a unique wit and sense of humor that gave levity and spice to the days. At Scripps, we soon knew that Heath’s ready and abundant laughter was as contagious as her smile. We learned, too, that she was quick to find good will and good cause, and quick to summon fortitude and courage in hard times.

Her election of history and social sciences as areas of concentration was a natural one. She wanted to understand how people and events shape the world. She shared the joy of her discoveries in the profession that was her calling: teaching. Her pursuit of her secondary education credential led her to San Francisco State University. She set up housekeeping with fellow Scrippsies in a tiny apartment on Nob Hill, getting up early and staying up late, riding the Muni to school, and student-teaching

every day. Her budget was tight, so she made delicious meals from cheap ingredients and spent the money she saved to go to the Bolshoi Ballet.

Heath was intrepid. She entered a job market in which history, science, and math teachers were more readily hired if they coached a sport; there being few funded sports for women, the new hires were usually men. Despite that, she got the position she wanted and began teaching and building the foundations of her adulthood. She wasted no time; as she entered her 30s, she had taught for seven years, purchased a car, purchased her home in Irvine, California, subscribed to the opera, joined a bridge group, and traveled to Africa.

She was creative. She was awarded a grant for developing and teaching a class that was qualitatively and quantitatively different from the normal curriculum. She established an archeology site called Stokes Field, and her classes created and developed original cultures. They made artifacts to give clues about family structure, government, culture, religion, and social attitudes, and they buried them in Stokes Field. The “digs” were always a big event, and Heath was proud of the many matriarchal societies her students developed over the years.

She took leadership positions. She served as chair of the Social Sciences Department and led, sponsored, and participated in the development of curricula, policy, and procedures, but the



Members of the Class of 1963 at Reunion Weekend 2018, from left: Bonnie Barnes Harrington, Susan Sumner Sullivan, Linda Dorrance Bennett, Helen Hartshorn, Lalla Neblett, Jan Horn Sutherlen, Heath Stokes Campbell, and Susan Conway Mathews

development of her students remained her primary focus. Students stayed in touch with her, and she attended many college graduations and weddings; then she welcomed the children of her students and later congratulated them on high school and college graduations.

Heath served as president of the Anaheim Secondary Teachers Association (ASTA), one of only seven women to hold that office. Her term included a particularly contentious crisis in the association, leading to the recall of two board members. A remembrance of her in the recent ASTA newsletter spoke of her determination and firm leadership at that critical time, noting that she was “a role model and inspiration to others.”

Heath had an active life with family and friends and pursued her varied interests with high energy. She seemed not to lack anything in her life. So it was with surprised delight and

tremendous pleasure that her family and friends welcomed Gordon Campbell into Heath’s extended social circle, celebrating their marriage on December 30, 1986. Though Heath and Gordon had taught at the same school for six years, and had worked and socialized together, they saw each other in a brand new way when they both entered an evening MA program.

Their profound recognition of each other in their shared values, morals, habits, interests, and the active participation of each of them in caring for family, friends, and society was swift and certain. Their engagement was happy and short; their marriage was happy, steadfast, and long. They enjoyed and supported one another. They developed a remarkable and lively relationship in which education, arts, sciences, nature, and humanitarian causes were supported with their time, their effort, their money, and their compassion.

At home, they built their daily lives with imagination and dedication. Gardening, shopping, cooking, eating, caring for family and friends, finding a new awareness or interest, and serious thinking about ideas big and small were all important, and all done with intention and enjoyment. The joy they found in life with one another gave light and grace to everyone around them.

How fitting it seems that Heathie departed this life at her cherished Scripps enjoying her many friends and looking forward to seeing Gordon in the afternoon! Since her death, we have spoken often with one another and with Gordon, sometimes offering comfort, sometimes just sharing pain. As time passes, we have begun to realize that we will always see Heath with her lovely and generous smile and hear echoes of her good humor. As we remember her aloud, we find healing in the knowledge that she is a part of each of us, and she will be, forever.

Mark Your Calendar

For more information, visit scrippscollege.edu/events.

Thursday, October 4, 7pm
10th Street in front of Garrison Theater

TRUCK: Bridgman | Packer

For this multifaceted installation, Guggenheim Fellows Art Bridgman and Myrna Packer will transform a U-Haul truck into an interactive performance space.



Thursday, October 11, 12pm

Good and Mad: Rebecca Traister in Conversation

The *New York Magazine* writer-at-large visits Scripps to discuss her latest book, *Good and Mad*, the story of female fury and its cultural significance within the slow rise of women's political power in America.



Wednesday, October 15, 6pm, Balch Auditorium

Ignorance and the Age of Information: Zeynep Tufekci

Tufekci, an assistant professor in the School of Information and Library Science at the University of North Carolina and faculty associate at Harvard's Berkman Klein Center for Internet and Society, visits Scripps to reflect on privacy and surveillance in the digital age.



Tuesday, October 16, 6pm
Garrison Theater

On Community: Liz Lerman and Kevin Williamson in Conversation

The choreographer returns to Scripps for a conversation with Scripps dance faculty about *Wicked Bodies*, her work in progress.

Tuesday, October 30, 6pm

We Can't Breathe: Jabari Asim in Conversation

Asim, a professor at Emerson College and the editor-in-chief of the NAACP's *Crisis* magazine, visits Scripps to discuss his latest collection of essays.



Thursday, November 8, 6pm
Garrison Theater

Just the Funny Parts: Nell Scovell

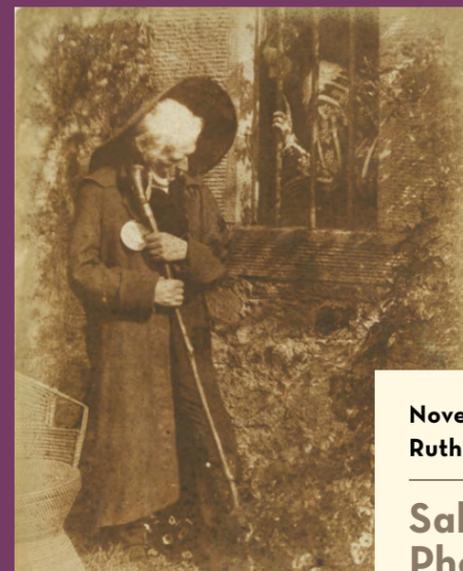
A veteran television writer, Scovell helped create iconic American television shows, including *The Simpsons* and *Late Night with David Letterman*. She visits Scripps to share her story.



November 10 - December 16
Ruth Chandler Williamson Gallery

Salt & Silver: Early Photography, 1840-1860

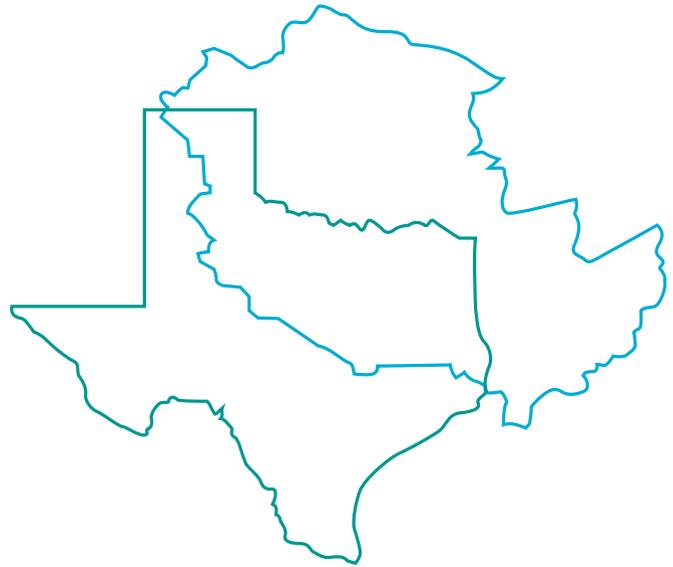
Organized by the Tate Museum in London, this exhibition explores salted paper prints, one of the earliest forms of photography.



POSTSCRIPPS

Texas to Tbilisi

By Sabine Romero '95



This past July, I joined colleagues from France, Ghana, Spain, and Scotland in Tbilisi, Georgia, to participate in the annual Open Government Partnership (OGP) World Summit. Founded in 2011, OGP's mission is to improve government transparency and accountability in areas such as healthcare, education, natural resources, and civic space. While the OGP typically works with national governments, I wasn't there representing the United States. I represented the City of Austin, Texas, and in many ways the event brought my Scripps education full circle.

I came to Scripps in 1991 not knowing what a humanities education would mean for my life. I couldn't put words to it at the time, but my mother's experience as a World War II refugee and my father's experience as a migrant worker gave me a deep curiosity about the human experience: how it shapes us, how lives around the world are similar and different, and how we co-create our future.

I chose an international relations major. In Asian history class, I thought about how the past relates to the present and future. In Spanish class, I learned how understanding can be gained and lost through language. In painting class, I

appreciated how each student produced completely different work from the same artistic prompt. My semesters abroad in Zimbabwe and Ecuador made me think about the meaning of democracy. My thesis on American foreign policy served as a medium for all these insights to come together in one document.

My Scripps foundation launched me into a career spanning the United Nations, the Democratic National Committee, the Office of the Texas Lieutenant Governor, and, now, the City of Austin. It may seem as though, with each transition, I took a step further away from my international relations roots. But my humanities education served me well—I could see how each of my varied experiences involved people at every level striving to work together for the common good.

The government work I do each day on the local level grounds every layer of governance above it, and this came into sharp focus during the OGP summit in Tbilisi. Now, more than ever, nation states are looking to local governments for innovation and leadership in improving governance across the globe. From Texas to Tbilisi, even local government is international.

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