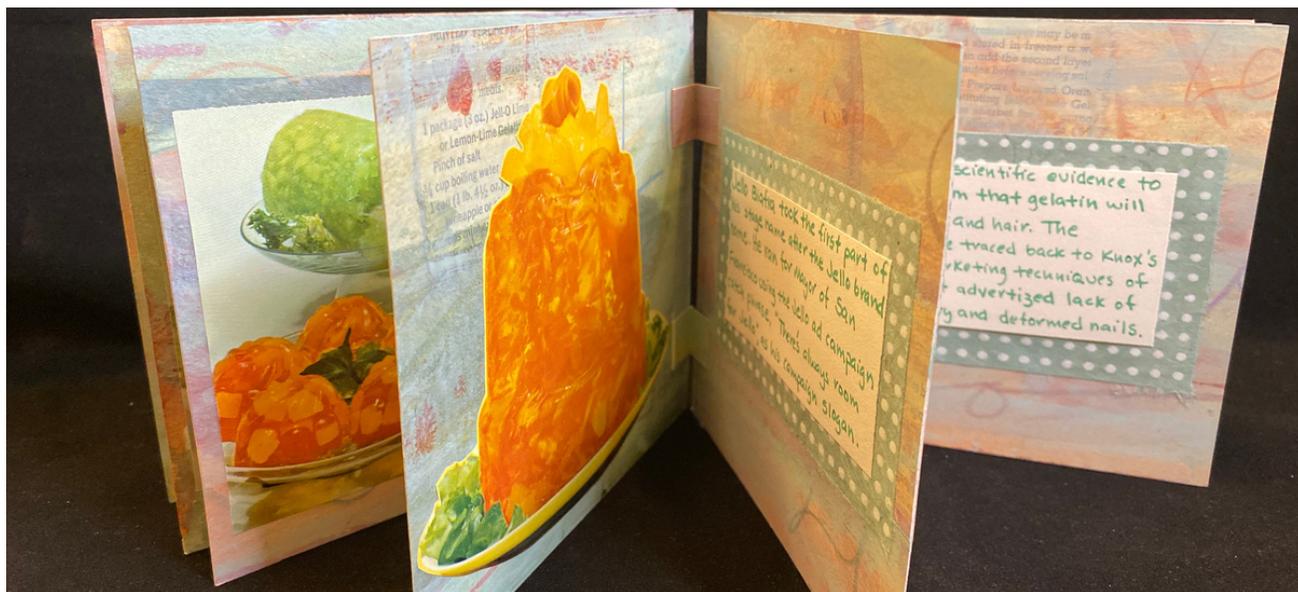


SEPTEMBER 2022 (VOLUME 3, NO. 1)

# The Denison Dispatch



*An E-Newsletter from the Ella Strong Denison Library, Scripps College*



## Artists' Books Exhibit at the Clark Humanities Museum Honors Judy Harvey Sahak

Judy Harvey Sahak's ('64) remarkable forty years of service as the longest-serving librarian at Scripps College defined the collections and role of Denison Library for generations of Scripps students and faculty. Through September 30th, an exhibition in the Clark Humanities Museum titled *A Good Book Engages all the Senses: The Legacy of Judy Harvey Sahak and Denison Library* showcases the unique artists' books added during her tenure as library director from 1976-2016. The range of subjects, materials and formats represented provide an opportunity to reflect on the college's evolving areas of study, demonstrating the interwoven nature of Denison Library's collections and the college's interdisciplinary curriculum.



Join us in the Clark Humanities Museum for the following public events associated with the exhibition:

### ***Folded and Flipped: Make Your Own Artists' Book***

Tuesday, September 13 from 2-4pm

Create your own unconventional publication inspired by the titles on display during this drop-in "crafternoon" event.

### ***Exhibition Reception and Tea***

Thursday, September 22 from 3-5pm

The museum is open Monday-Friday, 9am-12:30pm & 1:30-5pm.

## SUMMER 2022 INTERNS AT DENISON LIBRARY INQUIRE, ANALYZE & CREATE

For some, the term "summer break" implies lazy afternoons at the beach with a good book, but for six undergraduate students, this past summer was spent elbow-deep immersed in archival materials, books and ideas at Denison Library. Four students from Scripps were funded by the following research opportunities: the Arthur Vining Davis Foundations Summer Internship (Lauren Marler '24), Ellen Browning Scripps Summer Research Internship supported by the Josephine Stedem Scripps Foundation (Isabel Li '25 and Amalia Koch '25), and the Environmental Analysis and Pre-Thesis Fellowship (Isabel Evans '23).



Above, left to right: Isabel Evans, Elliott Abel, Lauren Marler, Amalia Koch (seated) and Isabel Li gather in the Margaret Fowler Garden.

Right: Amalia Koch and Isabel Li examine the contents of the Ellen Browning Scripps Papers.

Below: Alyssa Damore with the Thompson Papers.



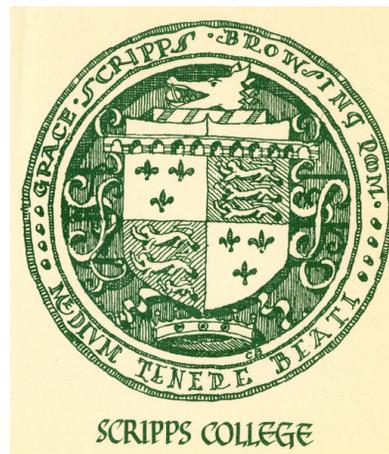
Amalia Koch and Isabel Li used archival materials to develop a digital humanities project to expand public knowledge of the life and work of the college's founder, Ellen Browning Scripps. They also contributed content about her to websites such as Wikipedia and HistoryPin.

Lauren Marler spent her summer exploring the depiction of the women's suffrage movement, including the anti-suffrage perspective, in early 20th century novels published in England and in the United States. Isabel Evans examined early environmental education in federal boarding schools and its implementation as a tool for colonial violence. Elliott Abel developed an online exhibit focused on the intersection of advertising, fashion and technology using the library's historic women's periodicals. Alyssa Damore began the processing of 20th century photographer Dody Weston Thompson's (1923-2012) personal archives.

## Rare Book Terminology: Bookplate

A piece of paper, usually illustrated, that establishes a book's provenance or ownership, is called a bookplate, book-plate or an ex-libris. They are usually attached to the inside front cover or front endpapers of the volume, and some bookplates are considered artistic collectables in their own right.

Denison Library has a number of bookplates which distinguish notable donations to the library, and the curious student who peeks into a few titles in the the browsing room of her residence hall may find a bookplate designed for that specific collection. The image to the right features the bookplate designed for Grace Scripps Clark Hall's browsing room library.



Denison Library has an entire collection of bookplates donated some years ago by Louise Seymour Jones featuring more than 4,600 different bookplates which serve as an engaging touchstone for studying graphic design and the book arts. A smaller collection donated by Eleanor Homer augments the original Jones gift and includes monographs and periodicals about the genre. Bookplates can provide opportunities for discussion about power, privilege and access to information through printed books.

## ON THE LIBRARY'S BOOKSHELVES

Rhiannon Skye Tafoya's book honors her indigenous grandmother with an accordion-folded text created with letterpress printing and Cherokee syllabry metal type surrounded by folding woven panels reminiscent of a Cherokee white oak basket. The book was developed as part of an artists' residency at Women's Studio Workshop in Roslindale, NY.

Forty-four copies were made, and the contributors to the weaving process were Rhiannon Skye Tafoya, Chris Petrone, Lorraine Cruz, Aurora Brush, Cole Solis, Catrin Morgan, Alex Bildsoe, Kate Hamilton, Sarah-Anne Winchester and Carlie Waganer. The book also features handmade paper by Chris Petrone, Lorraine Cruz, and Aurora Brush.

*Ul'nigid'*

Rhiannon Skye Tafoya  
(2020)



## Come See Us! Denison Library Public Hours Increase for Fall 2022

Despite COVID-19 restrictions last year, Denison Library still welcomed 3,118 patrons for appointments and had over 1,130 visitors during the 2021-22 academic year. Beginning with the Fall 2022 semester, the library increased its public hours and no longer requires appointments for study space use. Those wishing to consult rare materials are still advised to make an appointment. Below are the library's updated hours. for the new semester.

Monday - Wednesday: 10am-9pm  
Thursday - Friday: 10am-4pm  
Saturday: 1-5pm  
Sunday: 1-9pm

*Don't forget to  
bring your Claremont  
Colleges ID with you!*

**QUESTIONS? CONTACT US!**  
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