

SEPTEMBER 2020 (VOLUME 1, NO. 1)

The Denison Dispatch



An E-Newsletter from the Ella Strong Denison Library, Scripps College



FROM THE SCRIPPS COLLEGE ARCHIVES



Today's Scripps Communities of Resources and Empowerment (SCORE) office is in what was originally built as the Frankel/Routt dining hall. This space was briefly used as a workout room in the 1990s prior to the opening of Tiernan Field House. Candlelight dinners, such as the one depicted in the above image, are fondly remembered by alumnae.

Remote Services for Fall 2020

Although the Scripps College campus, including Denison Library, is closed to the public due to COVID-19 safety restrictions during the Fall 2020 semester, the library remains committed to helping students, faculty, staff and external researchers obtain access to Denison Library's rare books and archival, manuscript and photographic materials. As many of you know, part of the delight of working with these rare and one of a kind resources is holding them in your hands; thus, Denison Library staff adjusted its reference and instruction workflows to allow for photography, scanning, and in some cases, videography, of its unique materials to help make them accessible remotely.

How can I discover and request items in Denison Library's collections?

For cataloged books, use The Claremont Colleges Library online catalog:
<https://library.claremont.edu>

For archival and manuscript collections, finding aids are available at:
<https://oac.cdlib.org/>

Our digitized images are part of the Claremont Colleges Digital Library:
<https://ccdlib.claremont.edu/digital/>

Not sure where to start? Send us an email inquiry or check out our website:
denison@scrippscollege.edu or www.scrippscollege.edu/denison

Add Your COVID-19 Experience to the Scripps College Archives

Denison Library invites Scripps College students, faculty, staff and alumnae to identify, preserve and share images, creative works, handwritten or digital texts, and videos related to their experiences during the COVID-19 pandemic as part of its *Scripps Community Stories Initiative*.

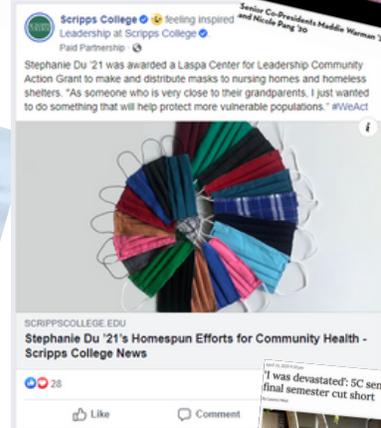
These materials would be added to the Scripps College Archives at Denison Library to collectively document our community's unique circumstances and perspectives of this challenging time. We welcome materials related to the Black Lives Matter movement, the closure of the college's campus and residence halls in March 2020, safer-at-home living and isolation, Zoom-based instruction, and protests.

Your stories are part of our story: the people who make up the Scripps College community have individually and collectively found themselves transformed this year, and future generations will seek understanding in the archives.

For more information or to ask questions about sharing your stories, contact: denison@scrippscollege.edu

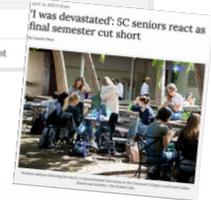
Why Scripps College Went Online-Only for the Fall

Amid a growing public health crisis, Scripps College's president walks through the process of deciding to hold an all-virtual fall semester. It comes at a cost.
By Emma Whitford // July 13, 2020



Addressing Systemic Racism

Dear Scripps Community Members,
Over the past several weeks, our national consciousness has been inundated with evidence of the racial violence repeatedly perpetrated against Black communities. Throughout the world, people are uniting in their call for an end to the systemic and structural racism that deprives Black people of their lives, freedom, opportunities, and human dignity. Recognizing that recent events are manifestations of a deep-rooted, historic legacy of inequality, millions of protesters have called for concrete and tangible action to end police brutality and affirm the value of Black lives. So too, have members of the Scripps community expressed the need for real action and particular plans to address our own history of institutional racism and its cumulative effect on Black students, faculty, and staff.



OCTOBER'S "THINGS THAT GO BUMP IN THE NIGHT" EVENT RETURNS...AS A VIRTUAL ESCAPE ROOM!

Mark your online calendars for late October, when Denison Library unveils a virtual escape room as this year's "Things That Go Bump in the Night" Halloween-themed event. More details will be shared in the coming weeks via social media, so if you have not already done so, start following Denison Library on Facebook, Instagram or Twitter so that you can explore the library and some of its spookier collections when it goes live.

2020 Slocum Award Presented to Senior Langa Chinyoka last May

Langa Chinyoka's book collection, titled *Sweet Surrender of the Self: Finding Hope for Black Femme Identity Formation in a Society Which Seeks to Homogenize and Other Them*, was the the recipient of Denison Library's annual book collecting competition for Scripps seniors in May 2020. Chinyoka's book collection explored identity, acceptance, and performance shaped by critical race theory grounded in fiction, poetry, prose, and academic texts with the aim of understanding the self and one's external presentation as a black woman in society today. Current Scripps seniors will be invited to participate in the Slocum Award competition, a longstanding Scripps tradition since 1936, in early 2021.

Flashback: Scripps Students Protest in May 1970

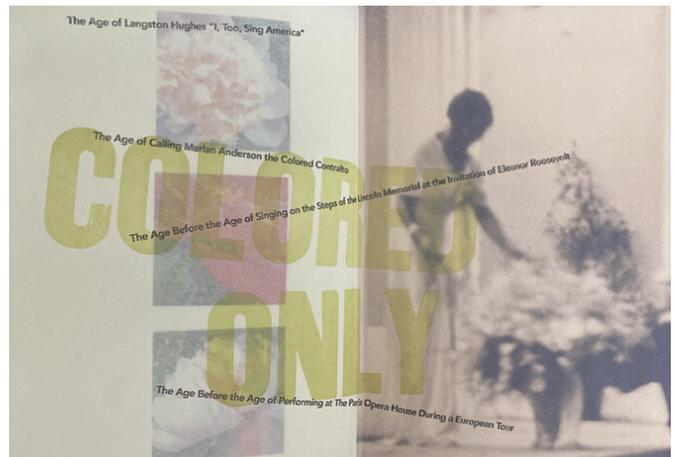
Classes were cancelled and some campus offices were closed on Thursday, May 7, 1970, when the Scripps community voted to spend the day participating in discussions about the Vietnam War and the deaths of four Kent State College students that occurred just three days beforehand. This image shows students gathered in Humanities Courtyard, where students voted on and passed various resolutions and initiated the start of a letter writing campaign to government representatives, including President Richard Nixon.



ON THE LIBRARY'S BOOKSHELVES

Sheffield, Ellen, et al.
The Ages of Peonies (2018)

This artists' book about contralto Marion Anderson (1897-1993) was inspired by her efforts and those of other Black women to "bring beauty into their communities in the face of exclusion and racial prejudice." Sheffield's book was published in an edition of sixteen and was printed with inkjet and letterpress on handmade paper.



Women's Suffrage: 100 Years Later

August 2020 marks the centennial of the passage of the 19th Amendment, which expanded voting rights in the United States to women. Denison Library's archival and rare book collections include a wide range of materials related to the women's suffrage movement in the late 19th and 20th centuries. On the upper left, a flyer and accompanying map from 1909 shows the growth and status of the movement across the nation. Two more years would pass before women in California could vote. On the lower left, the top portion of an ephemeral pamphlet from Denison Library's Women's Suffrage and Equal Rights Collection was printed in Los Angeles by the Political Equity League in 1911. ¡Dad a la Mujer de California El Derecho de Votar! encouraged the Spanish speaking population of the state to support the right of women to vote through the passage of Proposition 4 of 1911, an amendment to the California Constitution. You can access these images and other historic items related to the suffrage movement on the Claremont Colleges Digital Library, and a finding aid for the collection is posted on the Online Archives of California (OAC). The URLs for both of these sources are noted on page 1 of this newsletter.

