

NOVEMBER 2020 (VOLUME 1, NO. 2)

The Denison Dispatch



An E-Newsletter from the Ella Strong Denison Library, Scripps College



Digital versions of the Scripps Bulletin now available online!

For a number of decades, Scripps College's most prominent publication was the *Bulletin*. Its first issue in October 1926 outlined the new college's "aims and educational policy," and over the years the *Bulletin* included lists of academic courses offered, reports by the College Presidents, news of new faculty hires, updates on new buildings, and the names of graduates. By the 1970s, the list of courses in the *Bulletin's* college catalog issue was so voluminous it merited its own separate spinoff publication, the Scripps College *Catalog*, which many of today's students know in its online version as the Portal, maintained by the Registrar's Office.

We are delighted to announce that earlier this year we began digitizing this critical publication related to the college's history, and we now have several issues from the 1920s, 1960s and 1970s available for viewing and research on the Claremont Colleges Digital Library website:

<https://ccdlib.claremont.edu/digital/collection/scr>

This project is by no means completed; there are many more years to add! We anticipate the digitized version of the *Bulletin* will be of interest to faculty and staff wishing to study the earlier years of the college's history, but also to alumnae and staff seeking information or looking for an opportunity to take a walk down memory lane.

FROM THE SCRIPPS COLLEGE ARCHIVES



Kimberly Hall is the only residence hall on campus named for one of the Scripps College Presidents, Mary Kimberly Shirk (1880-1979). She was a trustee of the college who served as its acting President from 1942-44 during World War II. This image shows her seated to the left of the building entrance at its dedication in 1961.

FINALS ARE ALMOST HERE! LET'S STUDY TOGETHER AT DENISON LIBRARY!



Sometimes getting motivated to study and work on final projects can be hard, and for many of our students, Denison Library's quiet and serene environment is a perfect place to focus. Join Library Director Jennifer Martinez Wormser for an evening of "pomodoro style" studying via Zoom, with relaxing music and views of Denison Library, on the evening of Sunday, November 29th from 7-9pm. Haven't tried the "pomodoro style" of studying and working before? We'll work in our quiet space together for 25 minutes, then take a break for 5, and then repeat. What a great way to kick off the start of finals week! Drop in anytime, and stay for as long as you want.

Details: Pomodoro Style Study Session at Denison Library
Time: Sunday, Nov 29, 2020 07:00 PM Pacific Time

Join Zoom Meeting:
<https://scrippscollege.zoom.us/j/93515945788>
Meeting ID: 935 1594 5788

Andrea Flores '21 Completes Remote Visual Resources Summer Internship Sponsored by the Getty Foundation

Denison Library, along with the Scripps Office of Visual Resources and the Williamson Gallery, co-hosted a remote intern during the 2020 Summer as part of the Getty Foundation's Undergraduate Marrow Internship Program. Andrea Flores, Scripps Class of 2021 and a legal studies and Latin American studies major, was co-supervised by Visual Resources Curator John Trendler and Denison Library Director, Jennifer Martinez Wormser, in collaboration with Mary MacNaughton, Director of the Williamson Gallery. The goals of Andrea's internship were to learn the professional standards necessary to develop a skill set applicable to the organization and management of visual resources in a digital environment used in galleries, libraries, archives, museums, and higher education instruction.

Andrea learned to create and enhance metadata in two different image management systems, Embark/LUNA and ContentDM, and developed content for social media posts. She also participated in various learning opportunities offered by members of the Scripps Williamson Gallery staff and the Getty Marrow Internship program, which allowed her to virtually meet interns from other education and arts-based organizations across Los Angeles County. In addition, the internship co-supervisors developed a weekly Thursday speaker series during which a guest speaker from their professional network participated in a conversation via Zoom about their jobs, institutions and career trajectories. These discussions provided Andrea with the opportunity to learn more about various collections and repositories and the individuals who help make them accessible for research and lifelong learning. As one example, Liza Posas, Head, Research Services and Archives at the Autry Museum, led a thoughtful and inspiring discussion about access to and the repatriation of Native American cultural heritage materials and her #archivingwomen social media initiative.

COVID-19 restrictions may have limited our physical access to each other and to our institution, but with the use of available technology we were able to connect and engage with each other throughout the summer. Andrea commented about the things that excited her most about the internship: "Difficult heritage. I love learning about the intersections between the art world and current events. This is definitely something I'm interested in pursuing...I loved the range of workplaces that were shared through the Getty Art Summits and our Thursday speaker series."

What do Black Authors Toni Morrison and Toni Cade Bambara have in common with Scripps College in the 1980s? They both spoke on campus about what many believe are their greatest novels.

During the inaugural year of The Scripps College Humanities Institute, author Toni Morrison (1931-2019) came to campus in October 1987 and read from her then-current work, *Beloved*, to a packed house in Garrison Theater. In the Summer 1988 issue of the Scripps College *Bulletin*, Professor Michael Roth reminisced, "Toni Morrison's visit was an event I'll always remember," Roth says. "We had a seminar with her and about a dozen faculty members from The Claremont Colleges. Five or six of the faculty teach her work, and it was a rare treat for them to be able to talk to Morrison. We also sponsored a lunch with Morrison and 35 students at the Office of Black Student Affairs. They were thrilled to meet her." Morrison's *Beloved* won the Pulitzer Prize for fiction in 1988.

Two years prior to Morrison's visit, Toni Cade Bambara (1931-1995) read from her fourth and not yet titled work in the Humanities Auditorium in February 1985. Bambara had previously received the American Book Award for her first novel, *The Salt Eaters* (1980). Bambara's then in-process novel about urban black life in Atlanta she shared with the Scripps community as part of that evening's reading would be later edited by her friend and fellow author, Toni Morrison, who considered the book to be Bambara's magnum opus when it was published posthumously in the late 1990s as *Those Bones Are Not My Child*. In addition to her presentation in the Humanities Auditorium as the second annual Sojourner Truth Lecture co-sponsored by Scripps College and what was then called the Intercollegiate Department of Black Studies of the Claremont Colleges, Bambara also participated in a discussion the day before in Scripps' Wilbur Hall lounge with the French Guadeloupean author, Maryse Condé.

Author Toni Morrison reads from her latest novel, *Beloved*

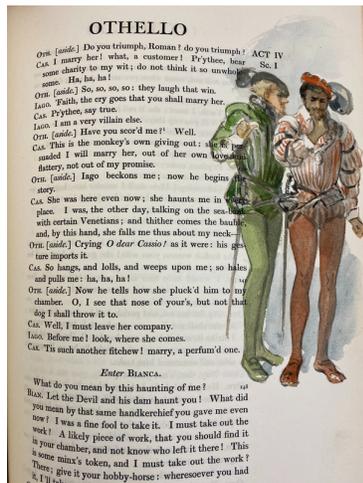


Morrison signs books at Huntley Bookstore

photo by Adam Gilbert

The Scripps College Humanities Institute presented an evening with award-winning writer Toni Morrison last Thursday night in Garrison Theater. Morrison answered questions and read an excerpt from her first work of fiction in 6 years, an American novel entitled *Beloved*, which *The New York Times* describes as "dazzling."

Her novels are brilliantly acclaimed for containing the painful truths of experience combined with visions of the imagination. Morrison is the author of four other novels: *The Bluest Eye*, *Sula*, *Song of Solomon*, which won the 1978 National Book Critics Award for fiction, and *Tar Baby*. She is also the author of *Dreaming Emmet*, a play produced in 1986.



ON THE LIBRARY'S BOOKSHELVES

Henley, William Ernest

The Works of Shakespeare (1901-1904)

Ellen Browning Scripps' personal book collection included a set of the works of William Shakespeare published between 1901 and 1904 in Edinburgh, Scotland. Featuring original hand-drawn watercolors throughout its multiple volumes, some images were used earlier this semester in a Humanities Core 1 lecture by Professor Tessie Prakas, including this portrait of Desdemona (left) and a view of Iago and Othello (right).

Flashback: 1968 International Student Enrollment at Scripps

In September 1968, Scripps College had 527 enrolled students, and 11 of them were international. This group included women from Ethiopia, Greece, Guatemala, Hong Kong, Japan, Seychelles, Switzerland, and Thailand.

PARTICIPANTS NATIONWIDE ENJOY DENISON'S VIRTUAL ESCAPE ROOM

Denison Library launched its first-ever virtual escape room on October 28th, and we've heard from players in Alaska, Ohio, Michigan, and California, among other states. Although it was launched to coincide with the arrival of Halloween, the escape room will remain up on the Denison Library website through the end of the calendar year. Thus far, 61% of those who completed the virtual escape room are affiliated with Scripps College and/or The Claremont Colleges. We've heard reports of a troop of Junior and Cadette-level Girl Scouts working together on Zoom to complete the game, and some Scripps alumnae enjoyed the opportunity to revisit their old "haunts" in Denison Library. To play, go online to Denison Library's website (<http://www.scrippscollege.edu/denison>), and click on the purple flyer image.

Artists' Books...About Cosmetics?

Denison Library's broad and varied artists' books collection represents an interdisciplinary range of topics, including the environment, racism, and economic insecurity, among others. The collection has a strong focus on women's history, voices, and identities, which includes materials about cultural constructs of beauty and societal expectations. Below is a selection of artists' book titles and zines from Denison Library focused specifically on cosmetics.

Bailey, Alicia, and Ravenpress. *Cosmeceutical Collection*. Ravenpress, 2006.

<https://ccl.on.worldcat.org/oclc/244104627>

Riker, Maryann J, et al. *Deadly Glow : A Zine About Deadly Makeup*. JUSTARIP Press, 2017.

<https://ccl.on.worldcat.org/oclc/1013549128>

Riker, Maryann J, and Nancy Scott. *Deadly Makeup : A Zine on the History of Makeup*. JUSTARIP Press, 2016.

<https://ccl.on.worldcat.org/oclc/988600517>

Weisbrot, Marcia, and Pencilhead Press. *Looking at Make-Up*. 2nd ed., Pencil Head Press, 2002.

<https://ccl.on.worldcat.org/oclc/423397257>

There are other related titles in the library's collection where "beauty" or "femininity" are the indexed terms in the cataloging record, rather than "cosmetics," as is the case with these particular titles. The images displayed here, from *Looking at Make-Up* (above) and *Cosmeceutical Collection* (below) demonstrate the artists' creativity with the use of compact cases as containers for their hand-held books.



QUESTIONS?
CONTACT US!

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