

The Denison Dispatch



An E-Newsletter from the Ella Strong Denison Library, Scripps College

Whom I, with this obedient steel, three inches of it
Can lay to bed for ever : whiles you, doing thus,
To the perpetual wink for aye might put
This ancient morsel, this Sir Prudence, who
Should not upbraid our course. For all the rest,
They'll take suggestion^s as a cat laps milk :
They'll tell the clock to any business that
We say befits the hour.

SEB. Thy case, dear friend,
Shall be my precedent ; as thou gott'st Milan,
I'll come by Naples. Draw thy sword : one stroke
Shall free thee from the tribute which thou pay'st ;
And I the King shall love thee.

ANT. Draw together :
And when I rear my hand, do you the like



SCRIPPS ASSOCIATED STUDENTS CLASS PRESIDENTS INVITE STUDENTS TO A HOGWARTS-THEMED STUDY HALL AT DENISON LIBRARY ON DECEMBER 7

Dearest Students at Scripps School of Witchcraft and Wizardry,

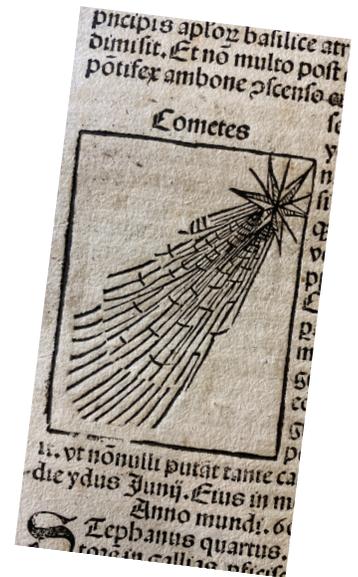
Your SAS class prefects are pleased to inform you that you have been invited to a focused Study Hall Event at Denison Library on Wednesday, December 7th, beginning at 8pm and ending at 11pm.

It is BYOQ, or bring your own quill. You will, however, be able to acquire snacks from the trolley, my dears. Please feel welcome to wear either wizard or muggle attire, and join us as we study for this year's OWLs.

We know that this is a stressful time for students, which is why we have decided to start finals off with a little magic.

Yours Sincerely,

SAS Class Presidents: Lily Dunkin, Avalon Brice, Rebecca Yao, and Shalini Kumar



More Late Nights Ahead! Join Us December 8, 9 & 10

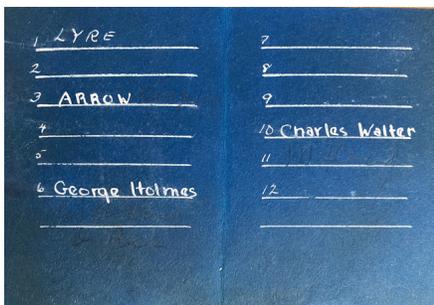
Denison Library will be open later during finals week! On Sunday, December 8 the library will be open from 1pm until midnight. On Monday and Tuesday, December 9 and 10, the library will be open from 10am to midnight.



FLASHBACK: IS YOUR DANCE CARD FULL?

During earlier decades at Scripps, female attendees carried a little booklet called a dance card when attending formal dances. Inside was a series of numbered lines on which different individuals wishing to dance with the owner of the dance card would sign their names to reserve a spot with her. Often a dance card had a long string attached to it that its bearer would wear around her wrist during the evening. The use of dance cards began in Europe in the 18th century and by the mid-20th century they had all but disappeared.

The Scripps College Archives contain several dance cards, which provide interesting historical information about the social life of the college at that time. Often the booklet had printed information in it documenting the date, time, location and theme of the dance. The signatures inside also serve as a record of who was actually in attendance at the event and may indicate certain social circles and relationships, especially since Scripps in its early years hosted dances with invited guests from Pomona College and the California Institute of Technology in Pasadena. A number of dance cards from Scripps have both male and female signatures inside, indicating that not all dancing couples were of mixed genders as some might assume.



The adjacent dance cards featured are from Eleanor Hilton's first year as a student at Scripps College in 1936-1937. The blue one above with white text is from a dance held at Dorsey Hall with Caltech students in December 1936. At the red-trimmed Freshman Formal from February 1937, it appears that Eleanor had many more dance partners.

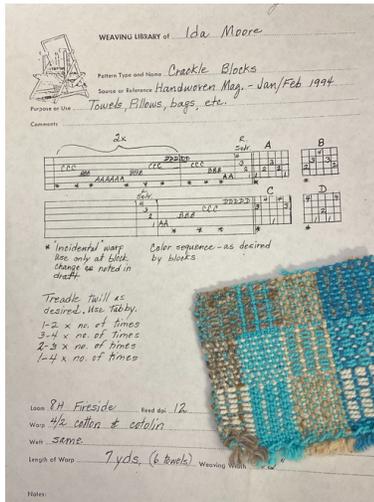
Although no longer in use today, the term "dance card" remains part of our vernacular language, often when individuals are trying to find a time to meet. When you are next trying to arrange time with someone, ask them if there is room on their dance card and see what happens.



Seniors Invited to Participate in the 2023 Slocum Competition

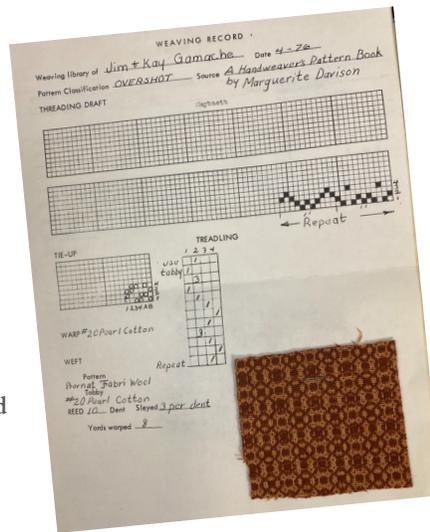
Generations of Scripps students have participated in the library's annual book collecting competition established by M.S. Slocum in 1936. This annual event features a cash prize, and the students' collections are reviewed by a panel of judges. Each and every Scripps Senior is welcome to participate in this longstanding tradition. The award is given to the Senior who, while a student at Scripps, has formed the most meaningful collection of at least twenty books in the field or fields of their interests. The deadline to complete and submit a brief entry form is Monday, February 13, 2023 via the following online link: <https://tinyurl.com/2p9ehr7p>

BOBBINWINDERS GUILD ARCHIVES DONATED TO DENISON LIBRARY



Shown above and to the right are weaving records of Ida Moore and Jim & Kay Gamache from 1994 and 1976, respectively. The collection contains a number of these unique pages showing patterns and samples.

Sixty-seven years ago in 1955, a group of fifteen weavers gathered to celebrate their craft and formed the Bobbinwinders Guild. Still active today, the membership of the organization has grown as it continues to further its mission of furthering fiber arts in local communities in the San Gabriel and Pomona Valleys.



Earlier this year, Denison Library received a donation of twelve linear feet of scrapbooks, newsletters, design samples and photographs documenting the activities of this organization and its members from the 1950s to the present.

As the Bobbinwinders' history intersects nicely with the legacies of our mid-twentieth century Scripps Art Department curriculum and faculty, including that of Mary Gleason and Hoppy Stewart, it is especially meaningful to us that we can help preserve the broader story of weaving traditions in the region.

Rare Book Terminology: Dos-à-Dos Binding

This unique binding structure was often used for small palm-sized books of piety or other religious works. Bound together so that a common board is shared and fore-edges of the textblocks face in opposite directions, a dos-à-dos binding allowed the reader to open up the book from either direction and see one or the other of the volume's title pages. The term may be literally translated from the French language as "back-to-back."



Featured here are some images of dos-à-dos bindings from Denison Library's collections. The image above is the library's oldest example, a pairing of an *Old Testament* and a *New Testament* printed in London in 1633 featuring an embroidered cover from the same time frame. Yet not all examples of this binding structure are hundreds of years old; two contemporary artists' books produced earlier this year and recently acquired by Denison Library also feature something similar. Colette Fu's *Golden Lotus* (top left), created at Women's Studio Workshop, features a pop-out structure on one side of her small handheld volume bound in gold cloth. Dirk Hagner's *We Saw a Flood* in the lower left image presents a variation on the theme with two textblocks that can be read in sequence once the boards are fully unfolded and laid flat.

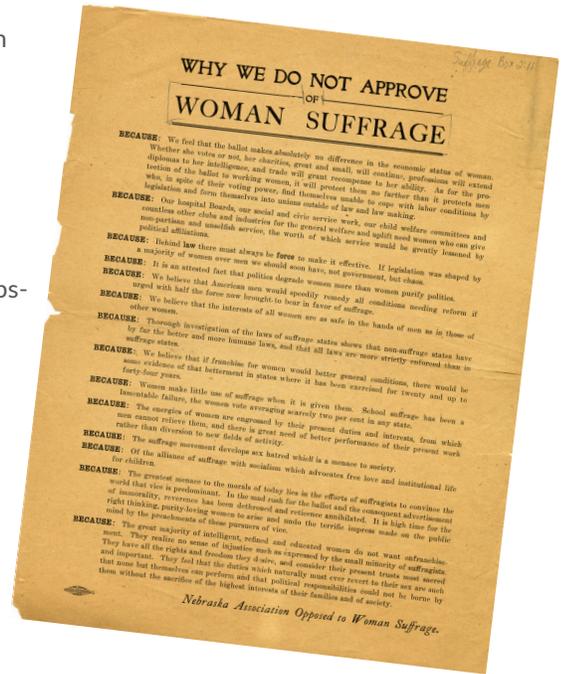
Scripps Students Invited to Apply for 2023 Arthur Vining Davis Foundations Summer Internship

Supported by a grant from the Arthur Vining Davis Foundations, Denison Library hosts an annual full time summer internship which provides an opportunity for a Scripps College student to learn more about primary source materials and conduct research for an independent project in the library's collections from June-August. The application form and a brief description of the internship may be found online at:

<http://inside.scrippscollege.edu/fellowships/fellowships-and-scholarships-at-scripps-college>

Interested students are encouraged to contact library director Jennifer Martinez Wormser via email (jmwormse@scrippscollege.edu) to further discuss this opportunity. An information session will also be held on Wednesday, February 1 from 12:15-12:45pm via Zoom: <https://scrippscollege.zoom.us/j/92301754370>

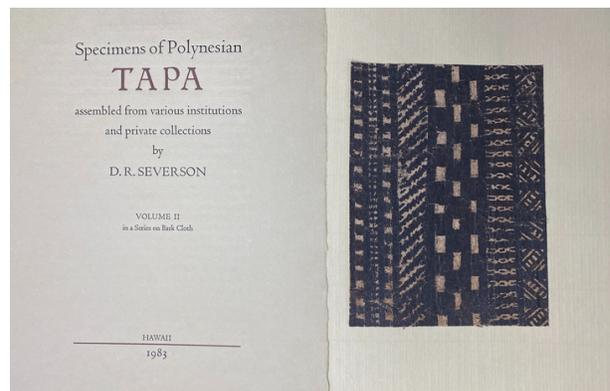
AVDF interns in recent years have conducted research on depictions of women's suffrage in novels, representation and indigeneity in children's literature, and women and labor in the 1930s. The image to the right is a flyer of the Nebraska Association Opposed to Women's Suffrage from the library's Women's and Equal Suffrage Collection, Box 2, Folder 3.



ON THE LIBRARY'S BOOKSHELVES

Specimens of Polynesian Tapa Assembled from Various Institutions and Private Collections
D.R. Severson
(1984)

Following the 1979 publication of his book about handmade paper in Hawaii, Severson wrote a second book containing specimens of handmade paper from the greater Polynesian region.



The print runs of both volumes were limited to ninety-five copies. Today, only eight institutions have copies of both volumes, and Denison Library is one of the fortunate institutions to have both Severson's 1979 book on kapa and his 1984 book on tapa as part of its larger collection of publications related to papermaking. The nineteenth century tapa specimens featured here are from Fiji and would have been made by pounding the bark of the paper mulberry tree, or tapa cloth tree. These two samples were originally collected by the papermaker Dard Hunter (1883-1966), and Severson's two volumes were printed by Andrew Hoyem, founder of the Arion Press in San Francisco and a 1957 Pomona College graduate.

QUESTIONS? CONTACT US!
DENISON@SCRIPPSCOLLEGE.EDU

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