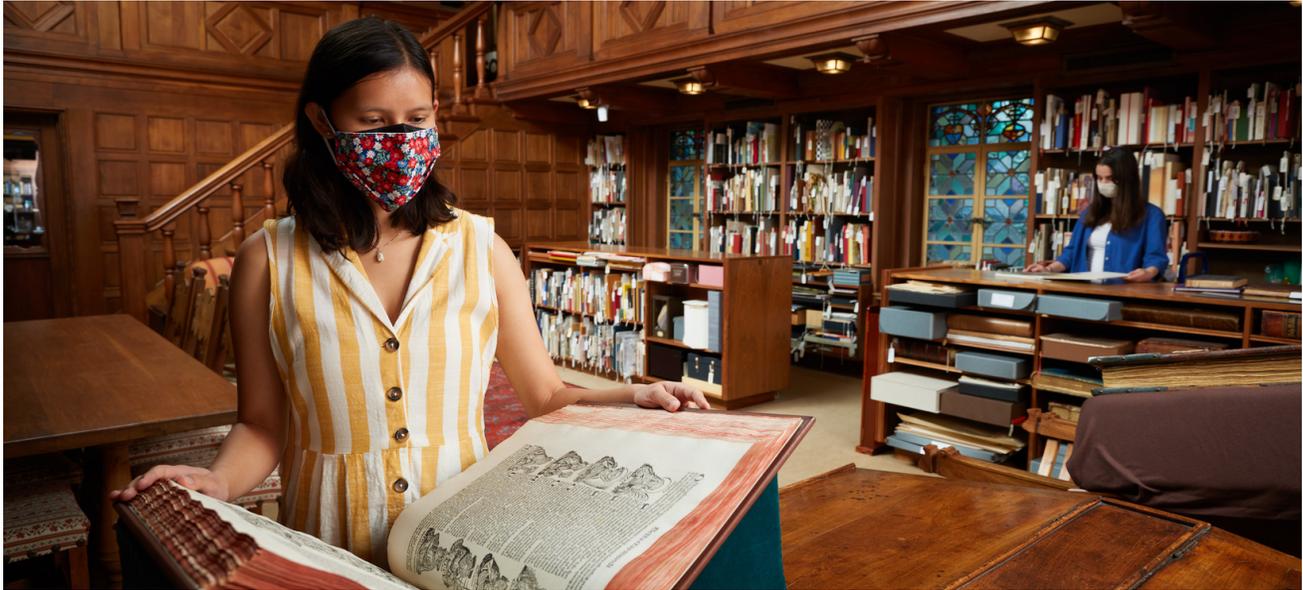


The Denison Dispatch



An E-Newsletter from the Ella Strong Denison Library, Scripps College



SENIORS AND SLOCUM: A TRADITION OF BOOK COLLECTING SINCE 1936

Generations of Scripps students have participated in the library's annual book collecting competition established by M.S. Slocum in 1936. This annual event features a cash prize, and the students' collections are reviewed by a panel of judges. Each and every Scripps Senior is welcome to participate in this longstanding tradition, which returns on-site in 2022 after being conducted virtually for the last two years. The award is given to the Senior who, while a student at Scripps, has formed the most meaningful collection of at least twenty books in the field or fields of their interests. The deadline to complete and submit a brief entry form is Friday, February 4, 2022 via the following online link: <https://tinyurl.com/2p9ehr7p>



Seniors will display their book collections in Denison from mid-March until the end of the Spring 2022 semester. The adjacent image features Slocum participants in Spring 2019.

Extended Hours for Finals

Denison Library is expanding its hours so that students can take advantage of having more time to study in a serene, focused environment during finals week. Our adjusted hours are below.

Sunday, December 12

Open 1pm-9pm

Monday-Wednesday, December 13-15

Open 10am-9pm

Reservations for study spaces still need to be made via our website (www.scrippscollege.edu/denison).

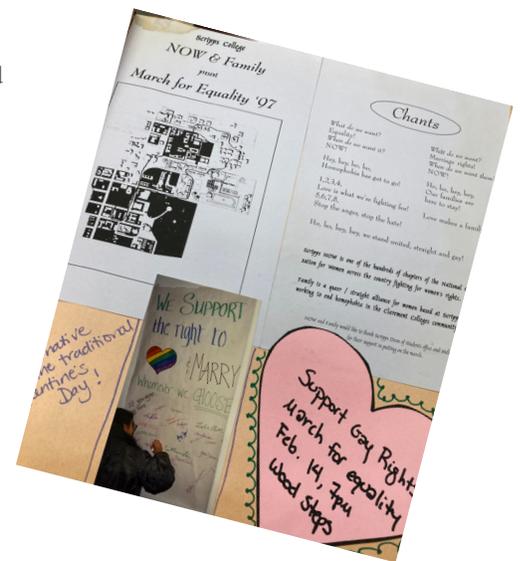
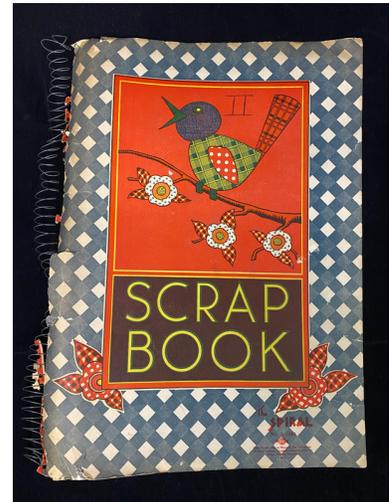
Library patrons should plan to show their ID upon entry and check-in, and face masks are required.

SEEING SCRIPPS HISTORY THROUGH SCRAPBOOKS

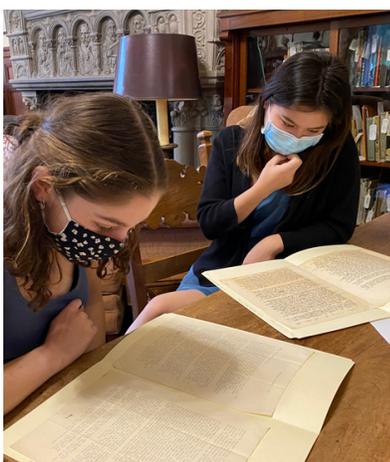
Over the years, students, faculty and staff have documented their time at Scripps in scrapbooks, and a number of these volumes became part of the Scripps College Archives at Denison Library.

This semester, an inventory, conservation assessment, and rehousing of these unique historical records was undertaken by a graduate student intern, Dieter MacKenbach. Ranging from the 1920s through the early 2000s, the scrapbooks contain photographs, newspaper clippings, dance cards, illustrations, and memorabilia. Some were created by individuals, such as the one by Sarah Jane Stauffer '38 pictured in the upper right hand image. Others were created by groups of students, such as the Scripps College branch of the National Organization for Women (NOW), whose scrapbooks from the 1990s and early 2000s were recently received by Denison Library from the Scripps Associated Students (SAS) leadership. The image on the lower right highlights a page from the NOW branch scrapbook featuring a March for Equality event in February 1997 supporting gay rights. Although sometimes fragile because of their mixed-media characteristics, scrapbooks can provide a unique and personalized glimpse into Scripps history.

The finding aid for the scrapbooks will be accessible via the Online Archives of California (<https://oac.cdlib.org>) in early 2022. For those students or alumnae wishing to find a home where their scrapbooks can be preserved, Denison Library staff will be happy to make arrangements to help you add your story to the collection.



Applications for the Library's Arthur Vining Davis Foundations Summer Internship are due on Monday, February 7, 2022



Supported by a grant from the Arthur Vining Davis Foundations, Denison Library hosts an annual full time summer internship which provides an opportunity for a Scripps College student to learn more about primary source materials and conduct research for an independent project in the library's collections from June-August. The application form and a brief description of the internship may be found online at:

<http://inside.scrippscollege.edu/fellowships/fellowships-and-scholarships-at-scripps-college>

Interested students are encouraged to contact library director Jennifer Martinez Wormser via email (jmwormse@scrippscollege.edu) to further discuss this opportunity. An information session will also be held in the library on Tuesday, January 15th from 12-12:30pm.



Spend Summer 2022 at Denison with Ellen Browning Scripps and her Archives!

Denison Library recently received funding from the Josephine Stedem Scripps Foundation to create a paid Summer 2022 internship opportunity for two Scripps College students to work with the E.W. Scripps, James E. Scripps, and Ellen Browning Scripps Papers. The two students will develop their research and curatorial skills as they select and describe materials and then write content about Ellen Browning Scripps for the library's online presence.

Interested students are encouraged to contact library director Jennifer Martinez Wormser via email (jmwormse@scrippscollege.edu) to further discuss this opportunity. An information session will be held in the library on Thursday, January 17th from 12:30-1pm.

Applicants are encouraged to send a cover letter, a three page writing sample, and a their resume in PDF format by February 11, 2022 to Jennifer Martinez Wormser via email (jmwormse@scrippscollege.edu).

ON THE LIBRARY'S BOOKSHELVES

Transforming Hate: An Artists' Book
Clarissa Sligh
(2016)

Challenged to respond to, incorporate or transform pages from a white supremacist text, book artist Clarissa Sligh (b. 1939) created folded origami cranes with the pages for an exhibition at the Holter Art Museum in 2008. Sligh later created a book documenting her work; the volume is a meditation on her creative process and an examination of oppression and violence as it relates to race, gender, sexual orientation and class. One page of her book reads: "At 67, I remembered the Japanese legend that anyone who folds a thousand paper cranes so pleased the gods that they will be granted one wish. Can we find a way to live our lives without killing each other?" Several students examined this work as part of a recent class visit to Denison and spoke of its powerful impact.



Rare Book Terminology: Doublure

The inside lining of a book cover is known as a pastedown; it is what connects the text block to the covers and creates an interior hinge providing structural support for the volume. While most pastedowns we encounter today are made of paper, some books may have an elaborately decorated leather lining known by the French term, *doublure*.

The earliest examples of doublures are in volumes from fourteenth century Turkey, and the form eventually made its way to Europe and beyond. These three images show details of more recent doublures from the late 19th and early 20th centuries in Denison Library's collection.



QUESTIONS? CONTACT US!
DENISON@SCRIPPSCOLLEGE.EDU

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